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THE BELLS

Dramatic Poem

by

EDGAR A. POE

composed for

Chorus and grand Orchestra

by

JOSEPH HOLBROOKE

OP. 50(a)

Full-Score

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LEIPZIG, BREITKOPF & HÄRTEL

Part. B. 2646.

Printed in Germany

TO MY FRIEND

SIR EDWARD ELGAR

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THE BELLS

I. PRELUDE.

II. Hear the sledges with the bells, —
Silver bells, —
What a world of merriment their melody foretells!
How they tinkle, tinkle, tinkle,
In the icy air of night!
While the stars that oversprinkle
All the heavens seem to twinkle
With a crystalline delight, —
Keeping time, time, time,
In a sort of Runic rhyme,
To the tintinnabulation that so musically wells
From the bells, bells, bells, bells,
Bells, bells, bells, —
From the jingling and the tinkling of the bells.

III. Hear the mellow wedding-bells. —
Golden bells!
What a world of happiness their harmony foretells!
Through the balmy air of night
How they ring out their delight!
From the molten-golden notes,
And all in tune,
What a liquid ditty floats
To the turtle-dove that listens while she gloats
On the moon!
Oh, from out the sounding bells
What a gush of euphony voluminously wells!
How it swells!
How it dwells
On the Future! how it tells
Of the rapture that impels
To the swinging and the ringing
Of the bells, bells, bells,
Of the bells, bells, bells, bells,
Bells, bells, bells, —
To the rhyming and the chiming of the bells.

IV. Hear the loud alarum-bells. —
Brazen bells!
What a tale of terror, now, their turbulency tells!
In the startled ear of night
How they scream out their affright!
Too much horrified to speak,
They can only shriek, shriek,
Out of tune.
In the clamorous appealing to the mercy of the fire.
In a mad expostulation with the deaf and frantic fire.
Leaping higher, higher, higher,
With a desperate desire,
And a resolute endeavor,
Now—now to sit or never,
By the side of the pale-faced moon.
Oh, the bells, bells, bells!
What a tale their terror tells
Of despair!
How they clang, and clash, and roar!
What a horror they outpour
On the bosom of the palpitating air!
Yet the ear it fully knows,
By the twanging,
And the clanging,
How the danger ebbs and flows;
Yet the ear distinctly tells,
In the jangling,
And the wrangling,
How the danger sinks and swells,
By the sinking or the swelling in the anger of the bells, —
Of the bells, —
Of the bells, bells, bells, bells,
Bells, bells, bells, —
In the clamor and the clangor of the bells!

V. Hear the tolling of the bells, —
Iron bells!
What a world of solemn thought their monody compels!
In the silence of the night,
How we shiver with affright
At the melancholy menace of their tone;
For every sound that floats
From the rust within their throats
Is a groan.
And the people, — ah, the people, —
They that dwell up in the steeple,
All alone,
And who, tolling, tolling, tolling,
In that muffled monotone,
Feel a glory in so rolling
On the human heart a stone —
They are neither man nor woman, —
They are neither brute nor human, —
They are ghouls:
And their king it is who tolls;
And he rolls, rolls, rolls, rolls,
A pæan from the bells!
And his merry bosom swells
With the pæan of the bells!
And he dances, and he yells;
Keeping time, time, time,
In a sort of Runic rhyme,
To the pæan of the bells, —
Of the bells:
Keeping time, time, time,
In a sort of Runic rhyme,
To the throbbing of the bells, —
Of the bells, bells, bells, —
To the sobbing of the bells;
Keeping time, time, time,
As he knells, knells, knells,
In a happy Runic rhyme,
To the rolling of the bells, — —
Of the bells, bells, bells, — — — —
To the tolling of the bells,
Of the bells, bells, bells, bells, —
Bells, bells, bells, —
To the moaning and the groaning of the bells.

EDGAR ALLAN POE.

First Performance at the Birmingham Festival 1906

No.		Page
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Analytical and Descriptive Notes
by Ernest Newman

Part-B.2646

To my friend Sir Edward Elgar.

The Bells.

Poem by E. A. Poe.

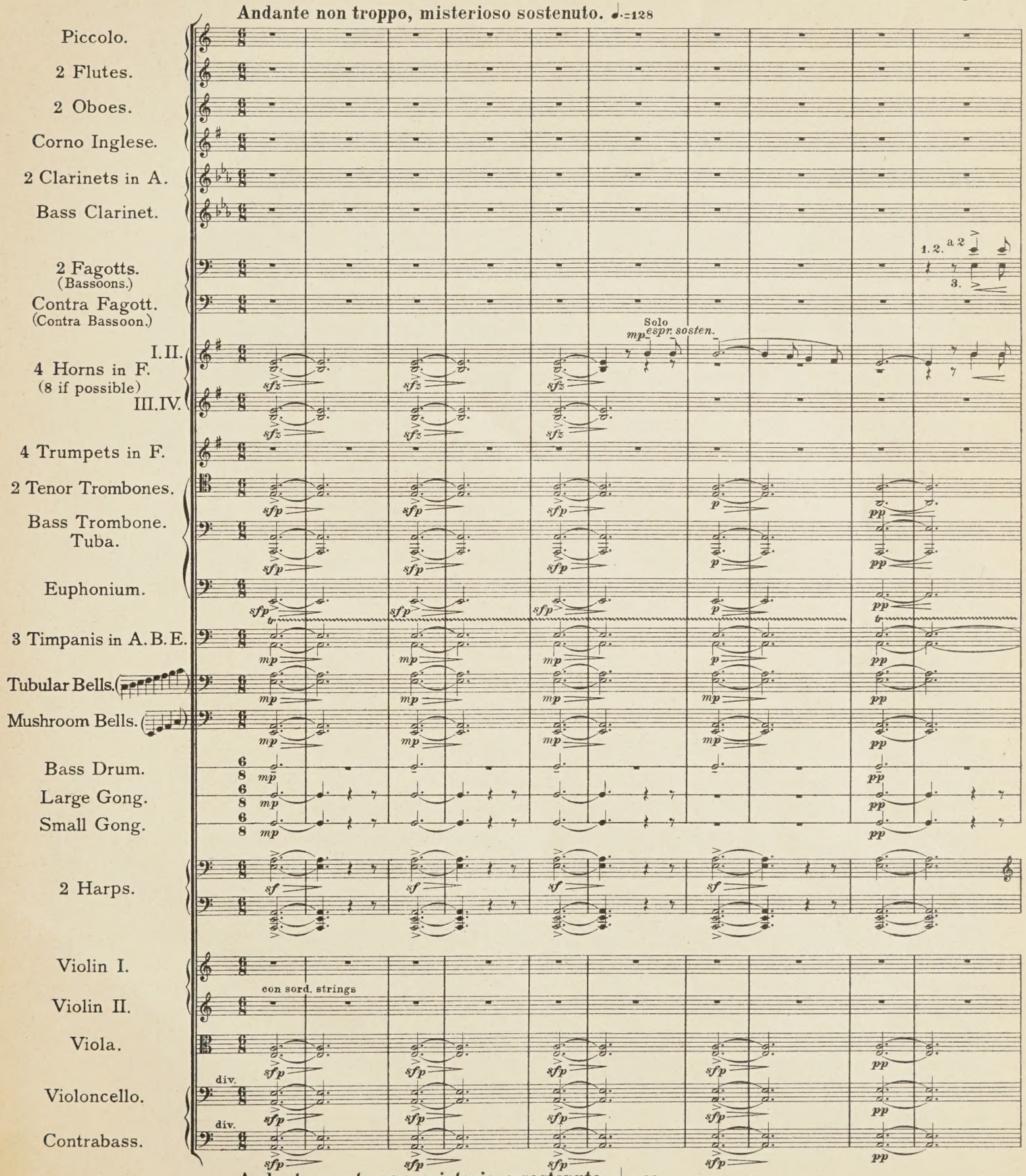
No. 1. Prélude.

Die Glocken.

Gedicht von E. A. Poe.

Nr. 1. Präludium.

Josef Holbrooke, Op. 50.



Two Timpani players are required.
Es sind zwei Pauken-Spieler nötig.

Stich und Druck von Breitkopf & Härtel in Leipzig.

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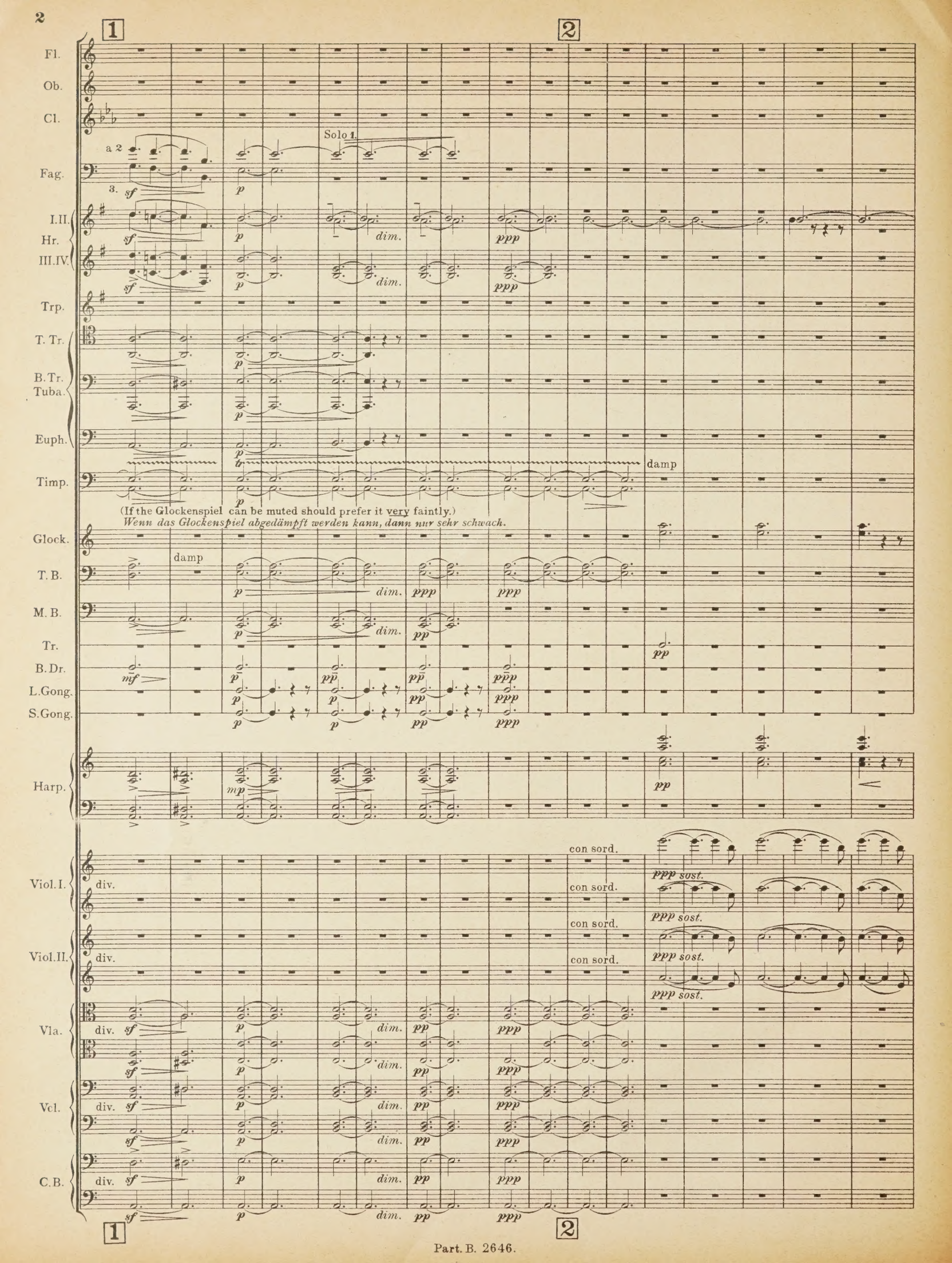
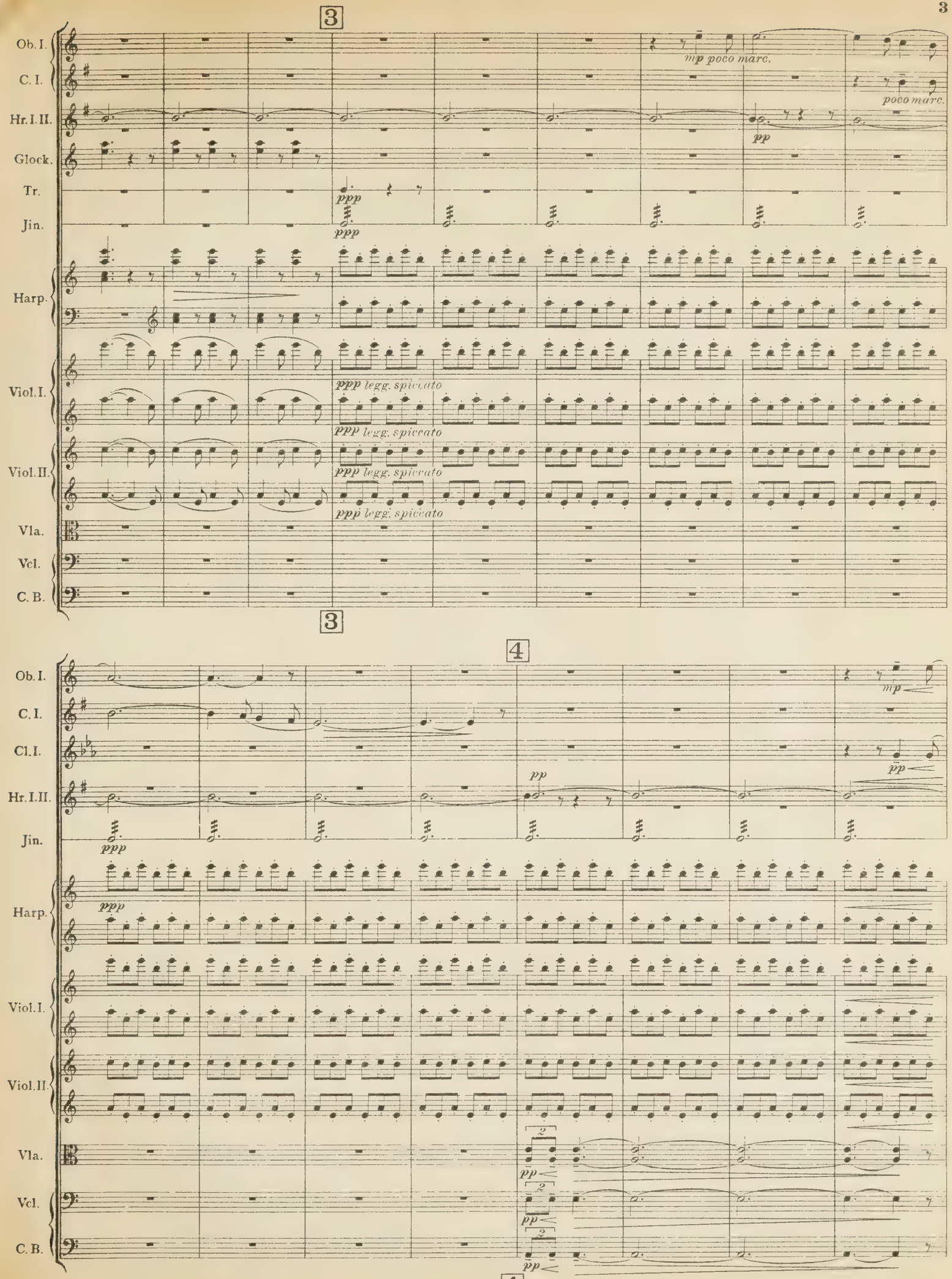
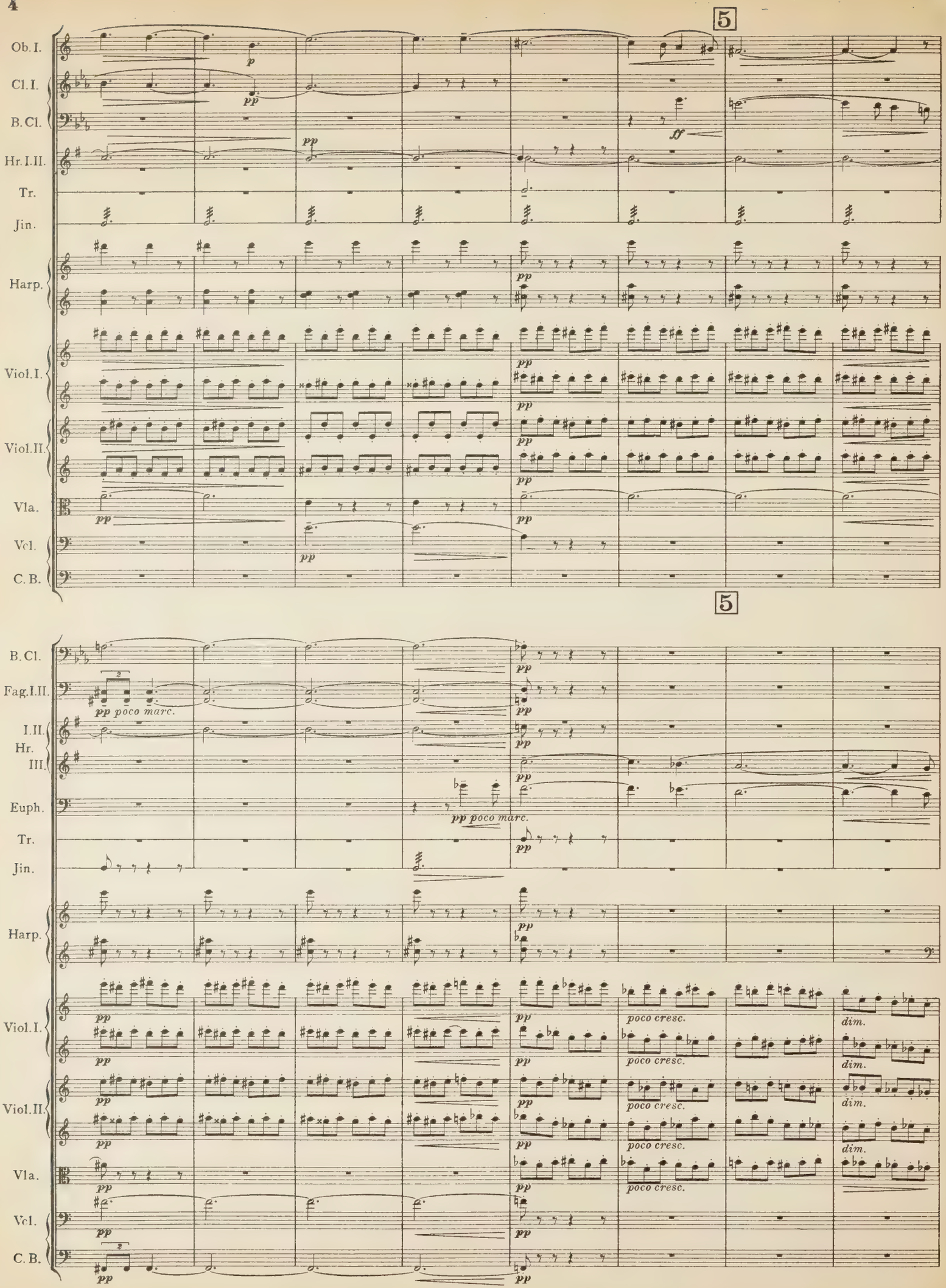
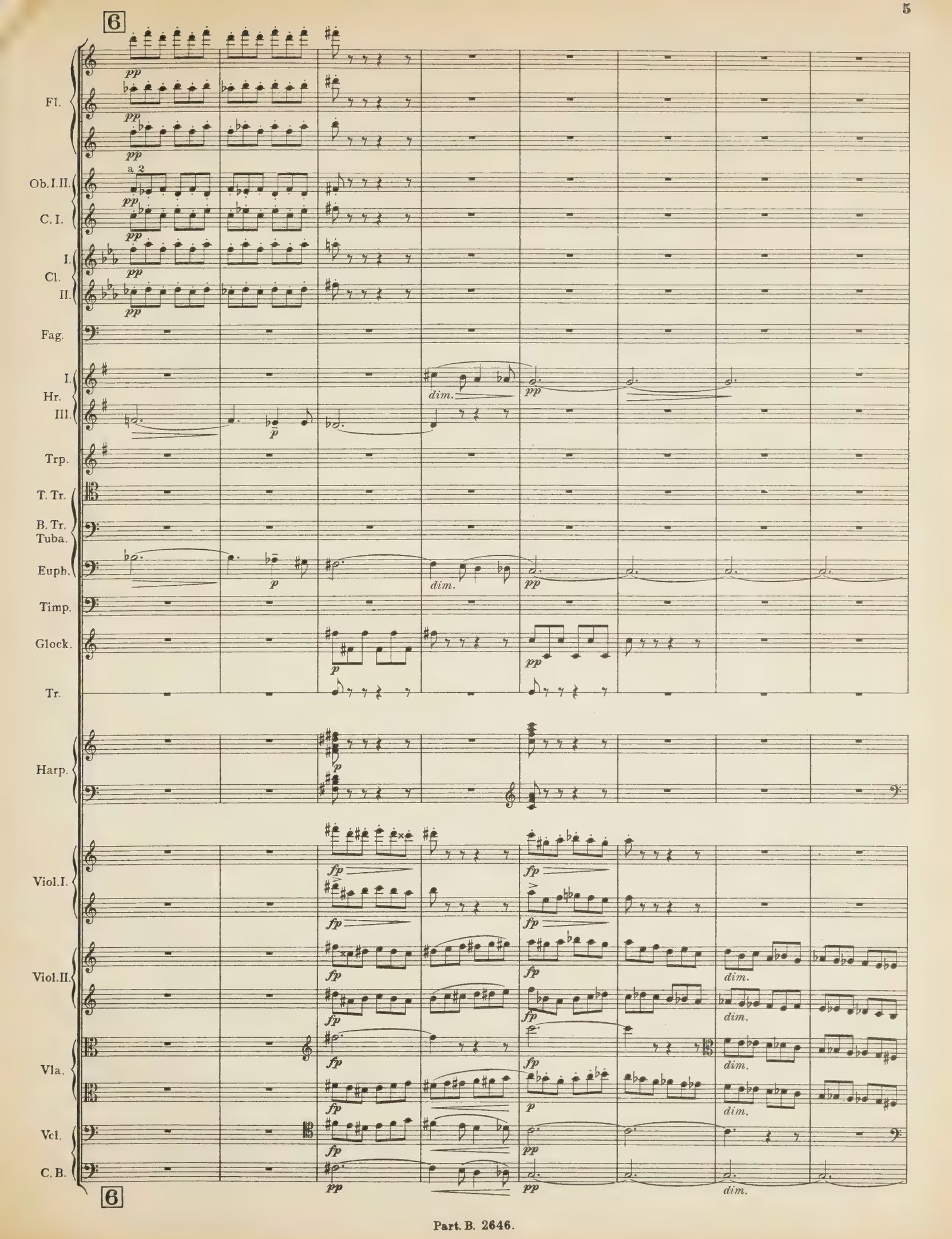
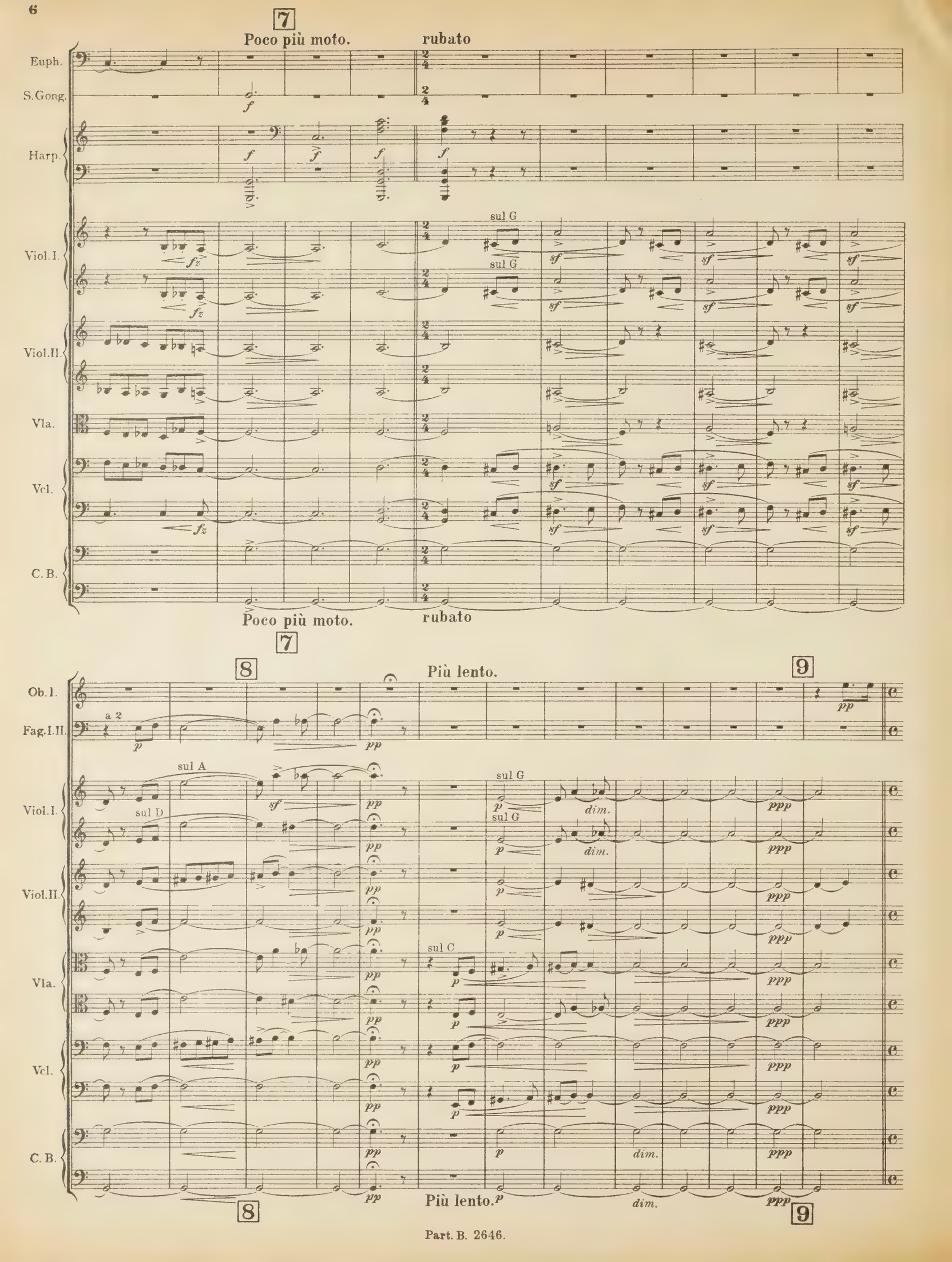

1
2
Fl.
Ob.
Cl.
Fag.
a 2
Solo 1.
3.
sf
p
I.II.
Hr.
III.IV.
dim.
ppp
Trp.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
damp
(If the Glockenspiel can be muted should prefer it very faintly.)
Wenn das Glockenspiel abgedämpft werden kann, dann nur sehr schwach.
Glock.
T. B.
M. B.
Tr.
pp
B. Dr.
mf
L. Gong.
S. Gong.
Harp.
mp
Viol. I.
div.
con sord.
ppp sost.
Viol. II.
Vla.
Vcl.
C. B.


3
Ob. I.
C. I.
Hr. I. II.
Glock.
Tr.
Jin.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
mp poco marc.
poco marc.
pp
ppp
ppp legg. spiccato
4
Cl. I.
mp
pp
2


5
Ob. I.
Cl. I.
B. Cl.
Hr. I. II.
Tr.
Jin.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
p
pp
ff
5
B. Cl.
Fag. I. II.
pp poco marc.
I. II.
Hr.
III.
Euph.
pp poco marc.
Tr.
Jin.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
poco cresc.
dim.


6
Fl.
Ob. I. II.
a 2
C. I.
I.
Cl.
II.
Fag.
I.
Hr.
III.
Trp.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
Glock.
Tr.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
pp
p
dim.
fp
6


7
Poco più moto.
rubato
Euph.
S.Gong.
Harp.
Viol.I.
sul G
Viol.II.
Vla.
Vcl.
C.B.
Poco più moto.
rubato
7
8
Più lento.
9
Ob.I.
Fag.I.II.
a 2
Viol.I.
sul A
sul D
sul G
Viol.II.
Vla.
sul C
Vcl.
C.B.
dim.
Più lento.
8
9

Poco animato, molto espressione. ♩=100

rubato

I. Ob. II. Cl. I. Hr. I. Harp. Viol. I. Viol. II. Vla. Vcl. C. B.

p pp pp sost.

rubato

Poco animato, molto espressione. ♩=100

10

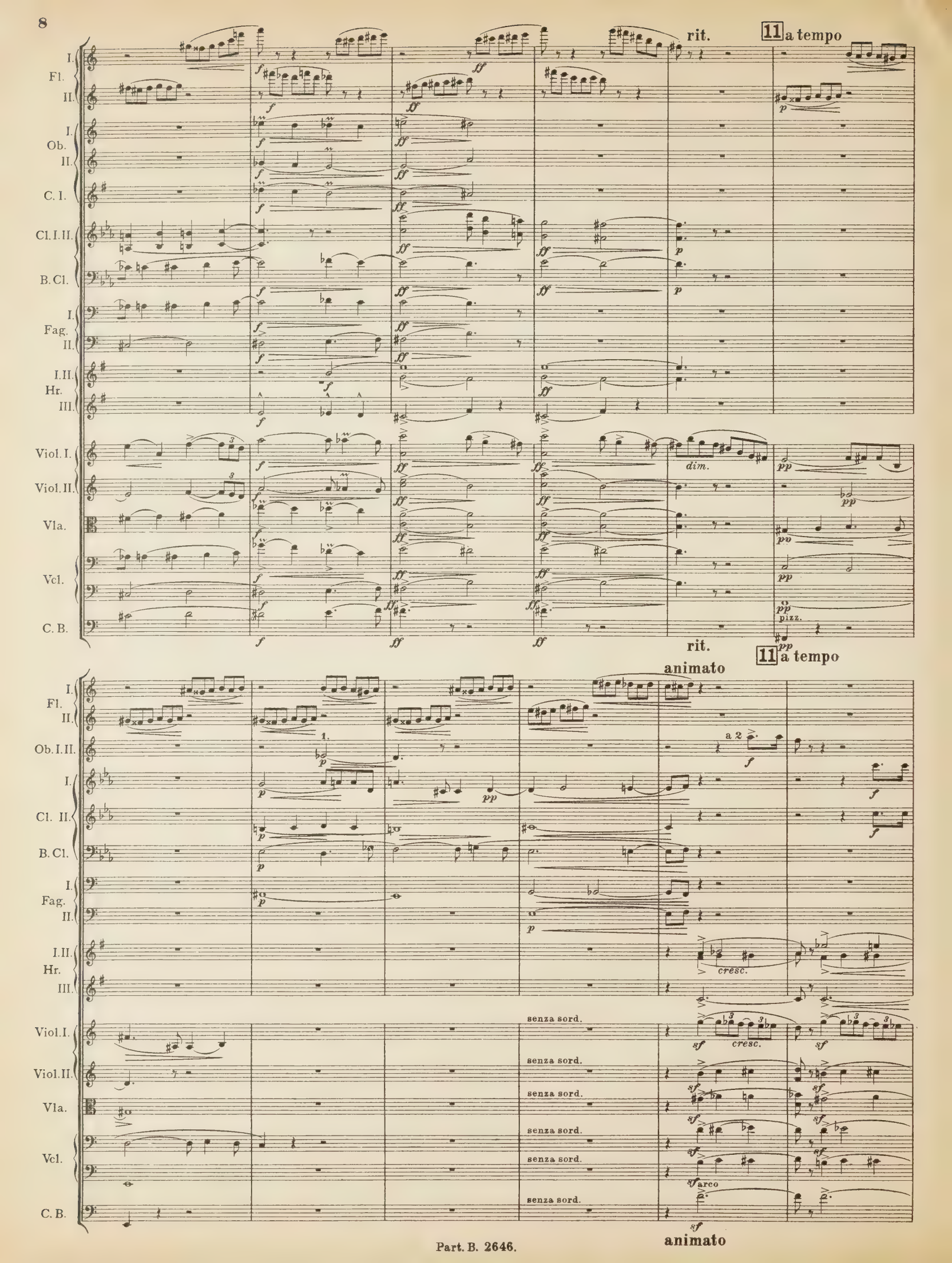
accel.

I. Fl. II. B. Cl. Fag. I. Harp. Viol. I. Viol. II. Vla. Vcl. C. B.

p legg. cresc. pp

10

accel.


rit.
11 a tempo
Fl. I. II.
Ob. I. II.
C. I.
Cl. I. II.
B. Cl.
Fag. I. II.
Hr. I. II. III.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
dim.
pizz.
rit.
animato
11 a tempo
a 2
cresc.
senza sord.
arco
animato

poco rit. Tempo primo. 12

Fl.

I. Ob.

II.

C. I.

I. Cl.

II.

B. Cl.

Fag.

I. Hr.

II.

III.

I. II. Trp.

III.

T. Tr.

B. Tr. Tuba.

Euph.

E. B. D.

Timp.

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

pizz.

arco

p dim.

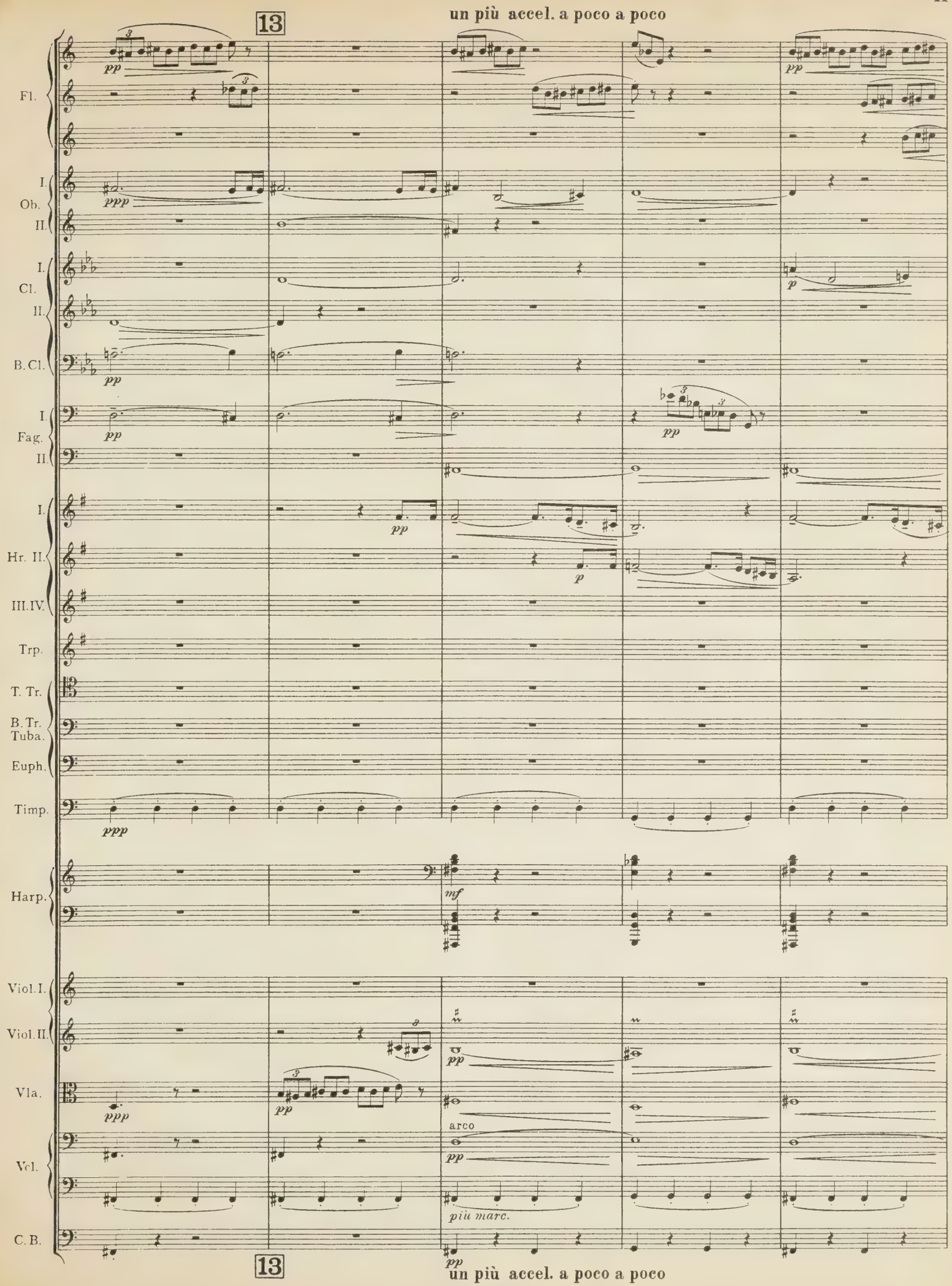
poco rit. Tempo primo. 12

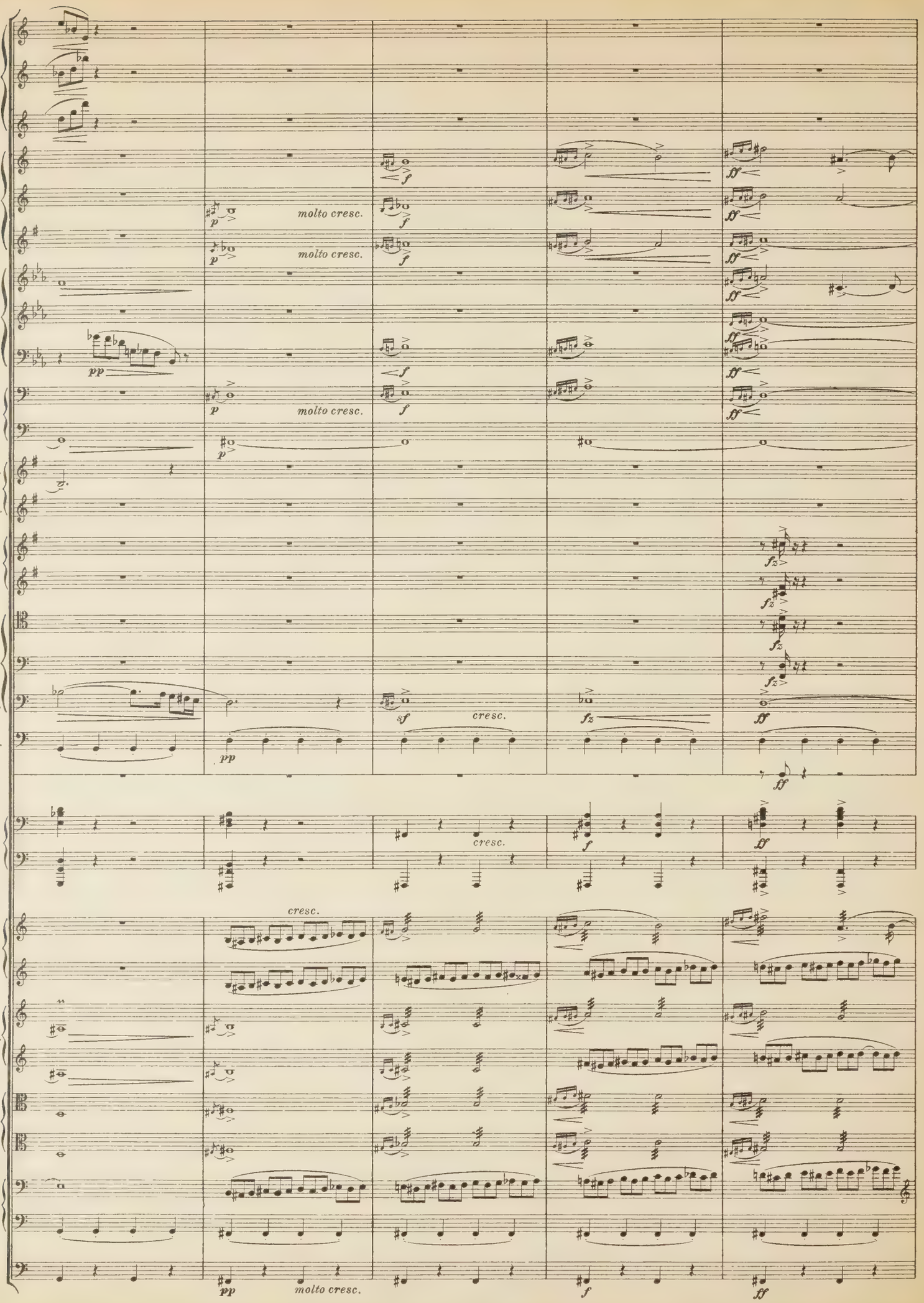
Poco anima.

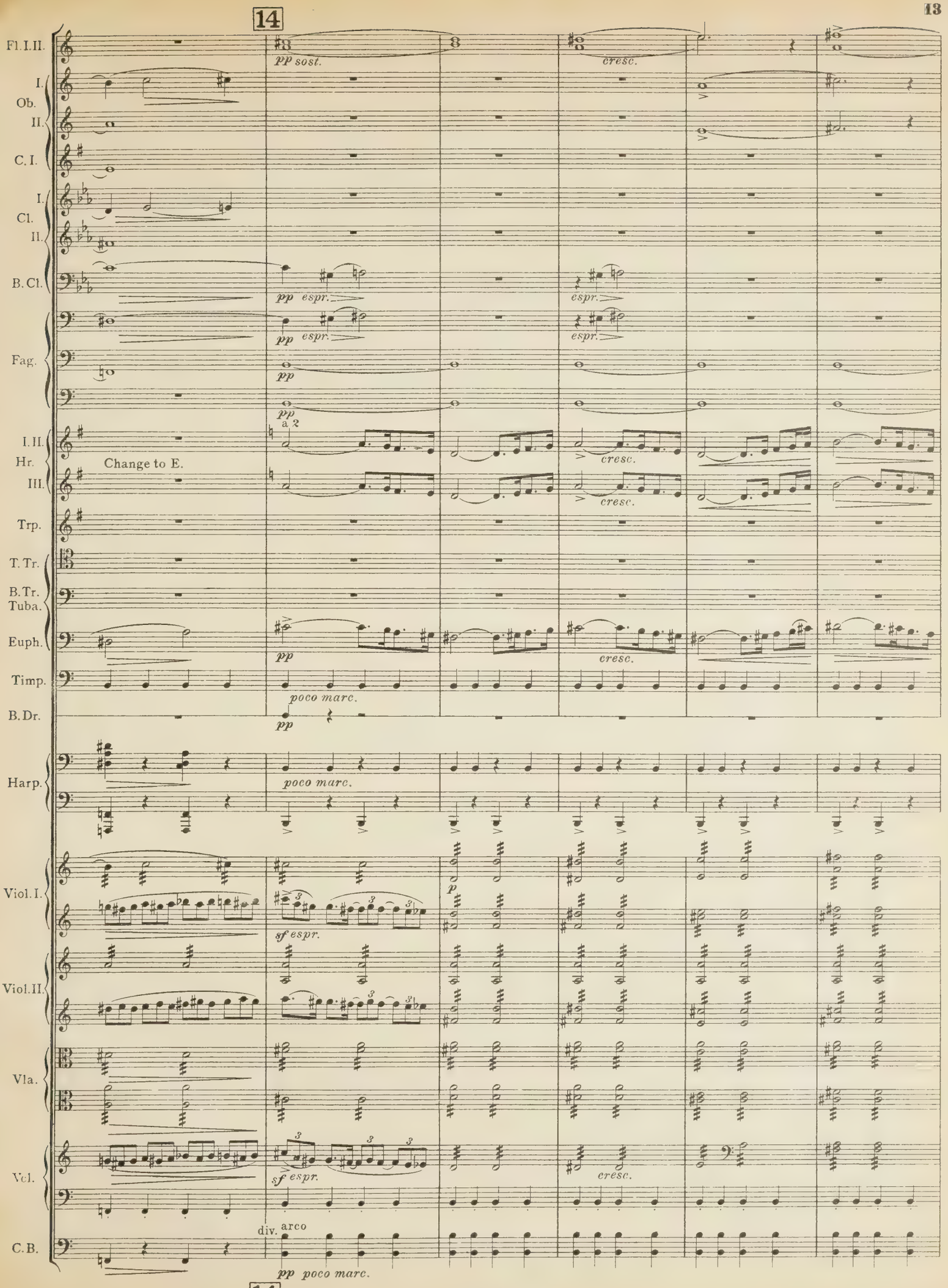
I. Fl. II. III. Ob. I. Cl. II. B. Cl. I. Fag. II. III. Hr. Trp. T. Tr. B. Tr. Tuba. Euph. Timp. S. Gong. Viol. I. Viol. II. Vla. Vcl. C. B.

p pp p dim. p p p pp pp pp pp pp pp pp pp pp (close) pp pp pp pp pp pp pp pp pp pp sost. pizz. pp pizz. pp dim. pp

Poco anima.


13
un più accel. a poco a poco
Fl.
I.
Ob.
II.
I.
Cl.
II.
B. Cl.
I.
Fag.
II.
I.
Hr. II.
III. IV.
Trp.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
arco
più marc.
13
un più accel. a poco a poco

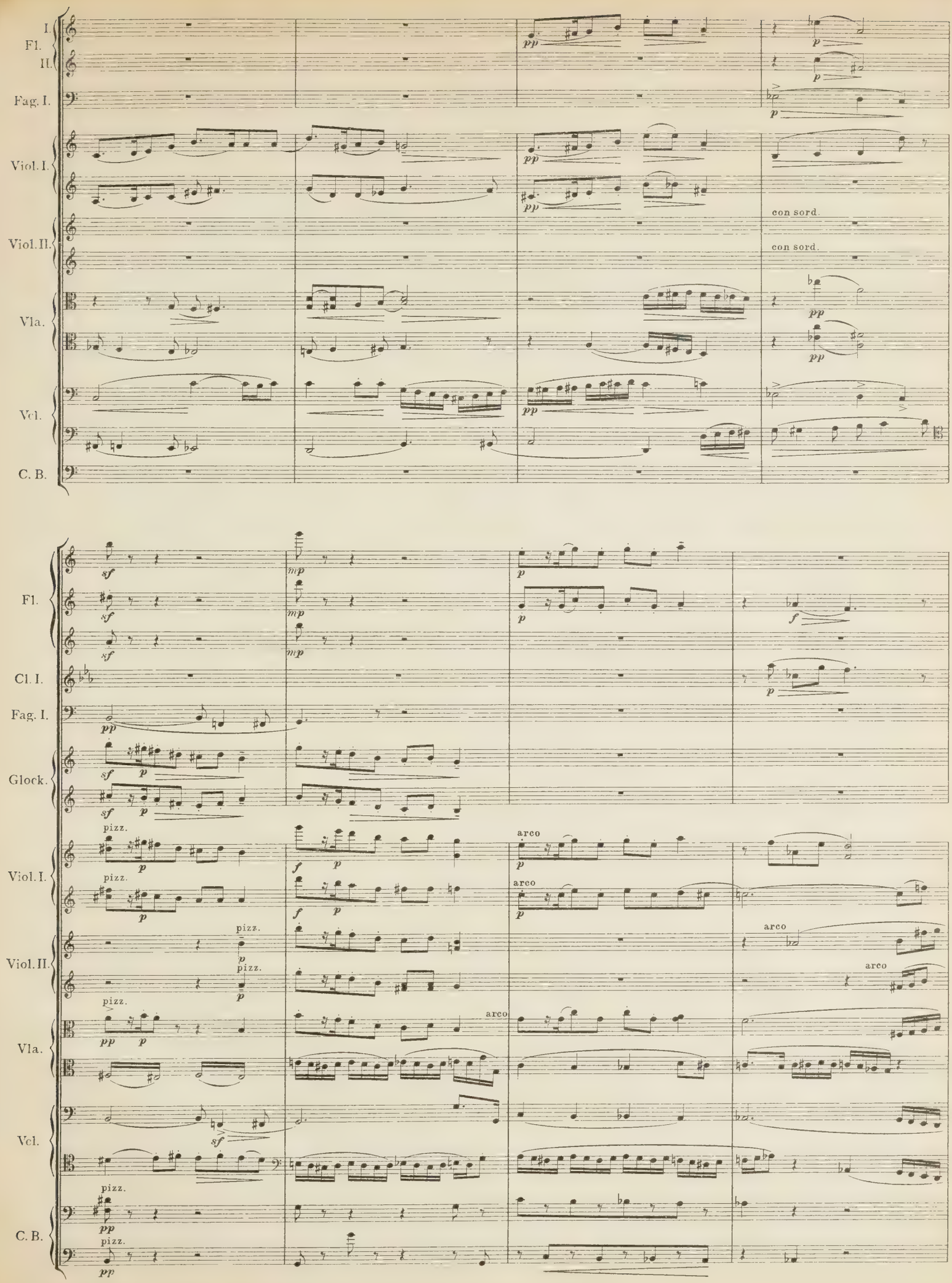

Fl.
I.
Ob.
II.
C. I.
I.
Cl.
II.
B. Cl.
Fag.
I.
Hr.
II.
Trp.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
Cym.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
molto cresc.
cresc.


14
Fl. I. II.
pp sost.
cresc.
I.
Ob.
II.
C. I.
I.
Cl.
II.
B. Cl.
pp espr.
espr.
Fag.
pp
pp
a 2
I. II.
Hr.
III.
Change to E.
cresc.
Trp.
T. Tr.
B. Tr.
Tuba.
Euph.
pp
cresc.
Timp.
poco marc.
B. Dr.
pp
Harp.
poco marc.
Viol. I.
p
sf espr.
Viol. II.
Vla.
Vcl.
sf espr.
cresc.
div.
arco
C. B.
pp poco marc.
14

15 Tranquillo, moderato molto.

I. II. Fl. — più cresc. — f — cresc. — ffz
III. Fl. — cresc. — ffz
I. Ob. — ffz
II. Ob. — ffz
C. I. — ffz
I. Cl. — f — ff
II. Cl. — ff
B. Cl. — ff
Fag. — f — ff
I. II. Hr. — a 2 — f — ff — a 2 — ff — Change to F.
III. IV. Hr. — 3. — f — ff
Trp. — ff — fff
T. Tr. — fff
B. Tr. Tuba. — fff
Euph. — f — ff
Timp. — ff
Harp. — fff
Viol. I. — più cresc. — ff
Viol. II. — più cresc. — ff
Vla. — più cresc. — con sord. — pp
Vcl. — più cresc. — con sord. — tr — pp
C. B. — più cresc. — f — ff — fff

15 Tranquillo, moderato molto.


Fl. I.
Fl. II.
Fag. I.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
con sord.
con sord.
Fl.
Cl. I.
Fag. I.
Glock.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
pizz.

16 Poco meno mosso.

Fl.
cresc.
cresc.
cresc.

Ob.

Cl. I.
pp legg.

Cl. II.
pp legg.

Fag.

I.II.
p stacc.
p

Hr. III.
p stacc.
p

IV.
p stacc.
p

Trp.

T. Tr.

B. Tr.
Tuba.

Glock.

Harp.
p
p

Viol. I.
p espr.
p espr.
senza sord.

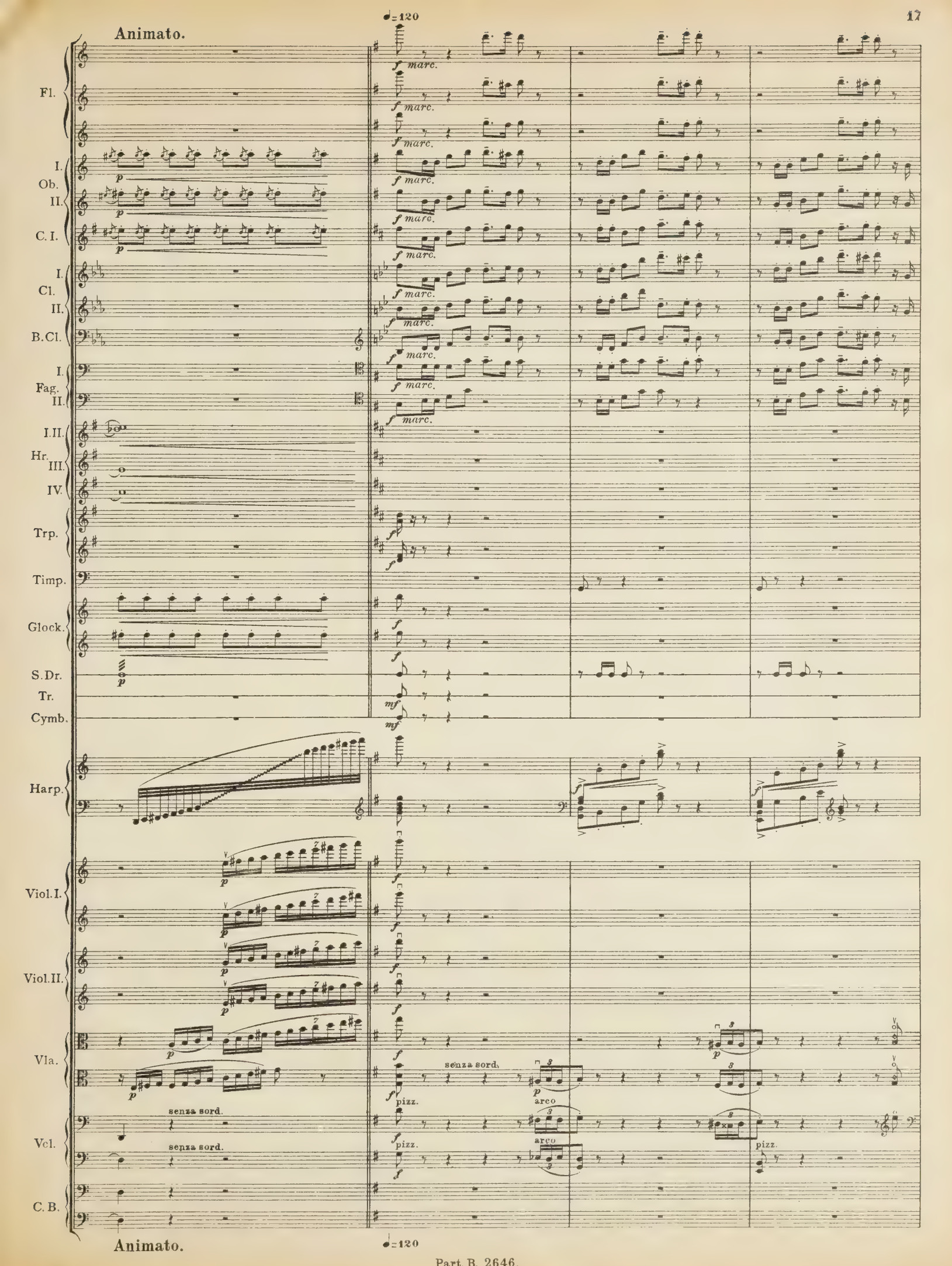
Viol. II.
senza sord.

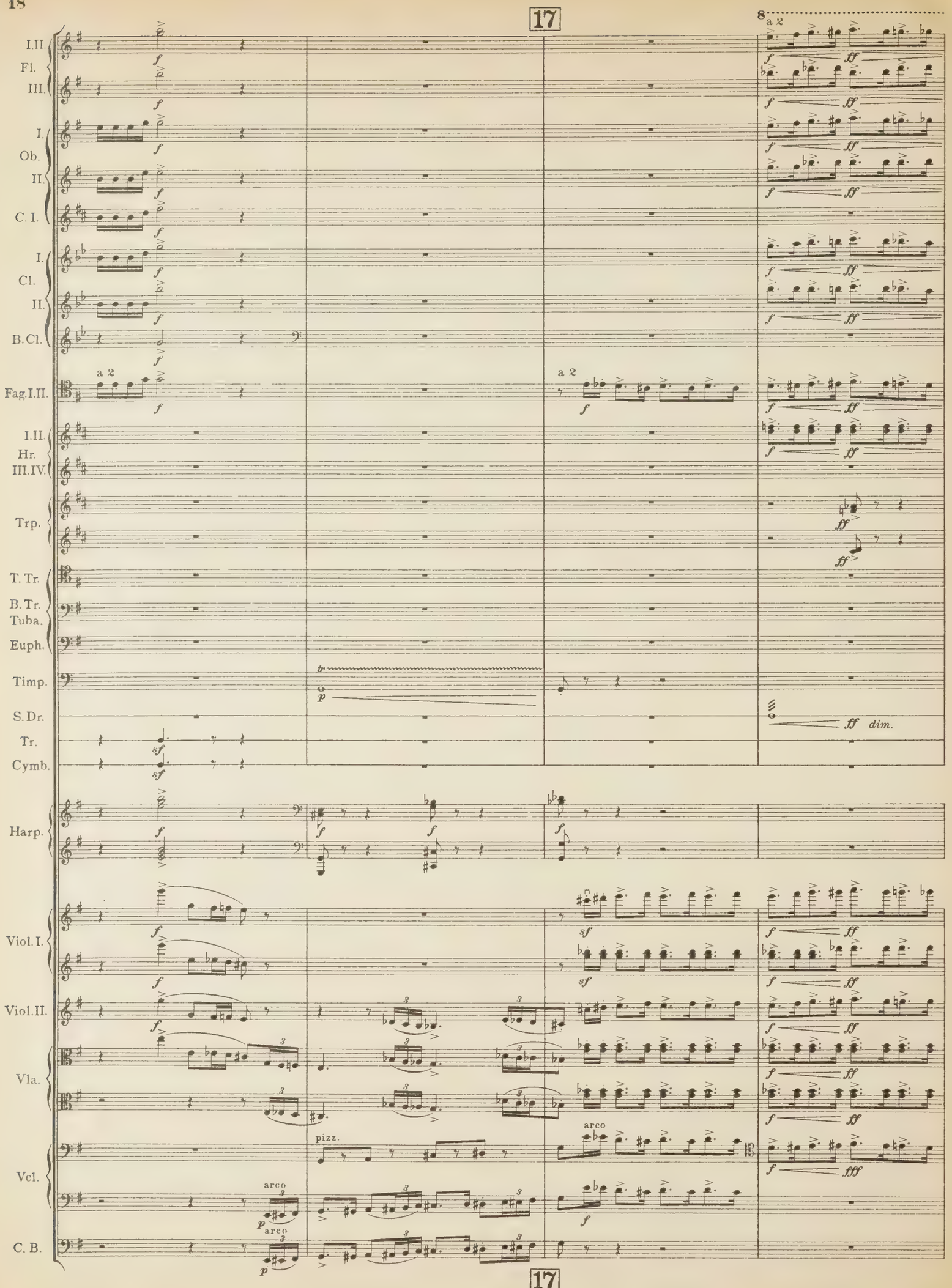
Vla.
senza sord.

Vcl.
legato espr.
pizz.
legato espr.
arco
pizz.

C. B.
pp
arco
pp legato espr.

16 Poco meno mosso.


♩=120
Animato.
Fl.
I.
Ob.
II.
C. I.
I.
Cl.
II.
B. Cl.
I.
Fag.
II.
I. II.
Hr.
III.
IV.
Trp.
Timp.
Glock.
S. Dr.
Tr.
Cymb.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
marc.
senza sord.
pizz.
arco
Animato.
♩=120


17
8
a 2
I.II.
Fl.
III.
I.
Ob.
II.
C. I.
I.
Cl.
II.
B. Cl.
Fag. I.II.
I.II.
Hr.
III.IV.
Trp.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
S. Dr.
Tr.
Cymb.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
pizz.
arco
dim.
17

poco rit.

8

a 2

I. II. Fl.

III.

I. Ob.

II.

C. I.

a 2

Cl. I. II.

B. Cl.

a 2

Fag. I. II.

C. Fag.

Hr.

Trp.

T. Tr.

B. Tr.

Tuba.

Euph.

Timp.

S. Dr.

Cymb.

L. Gong.

Harp.

Viol. I.

Viol. II.

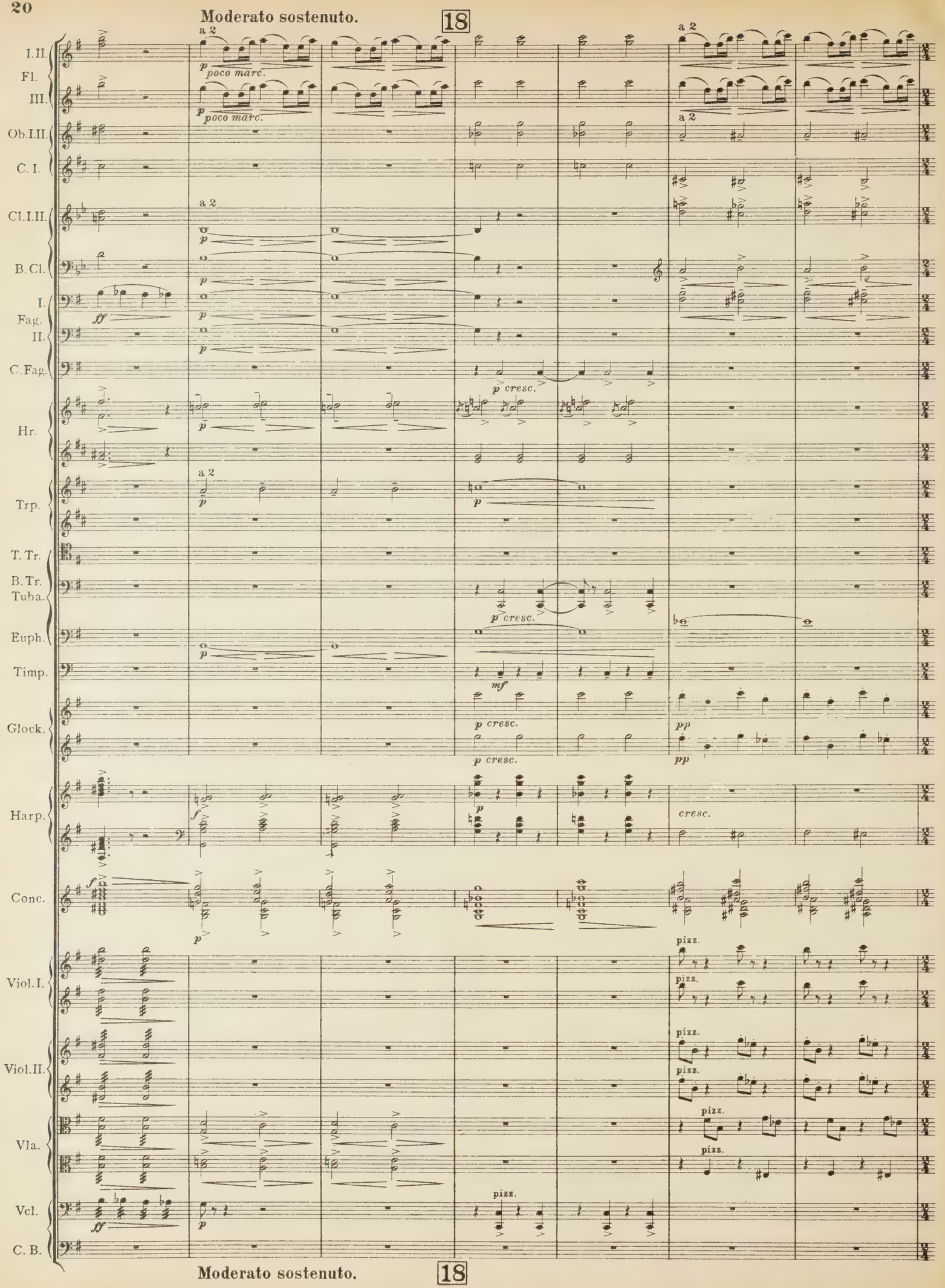
Vla.

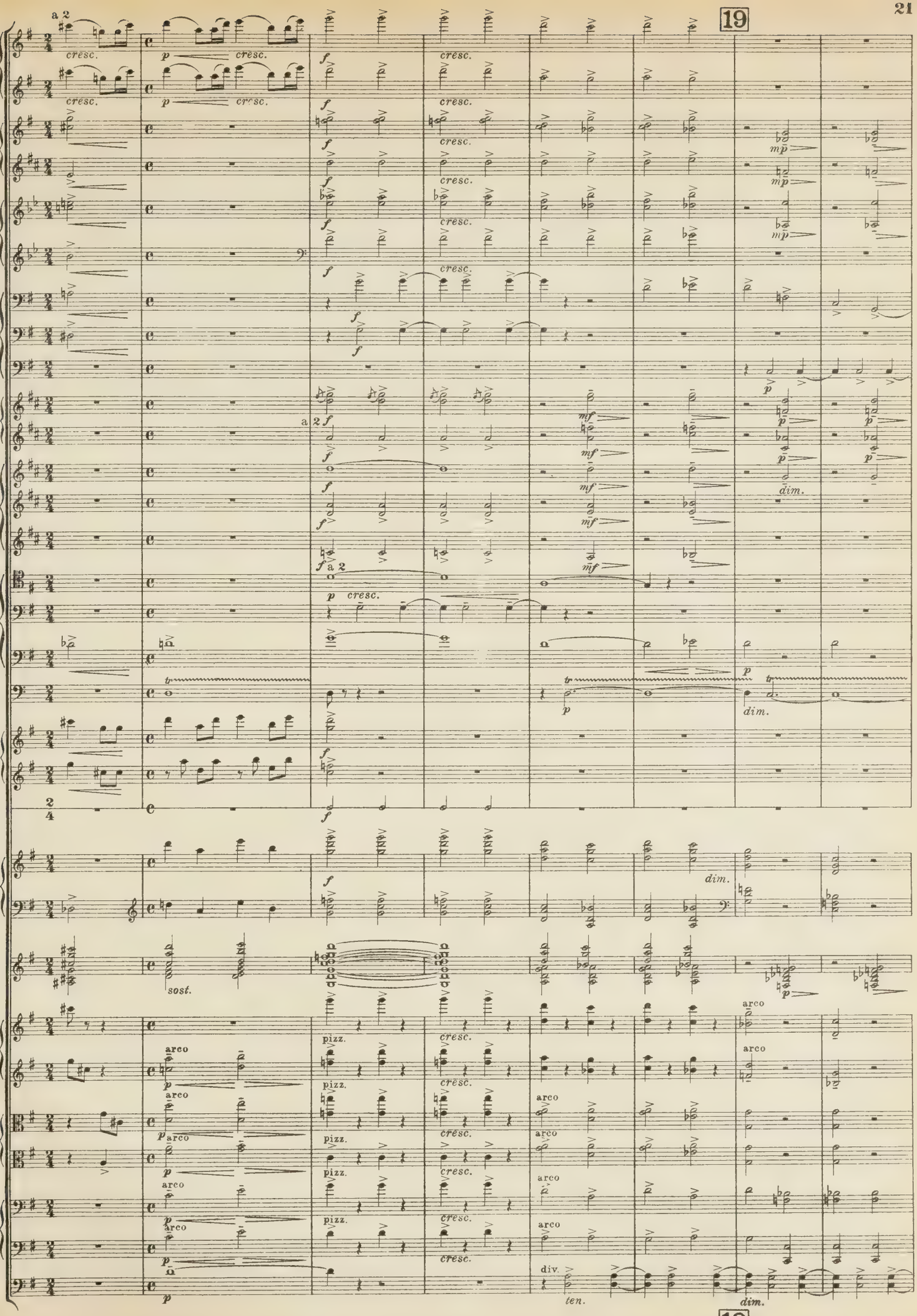
Vcl.

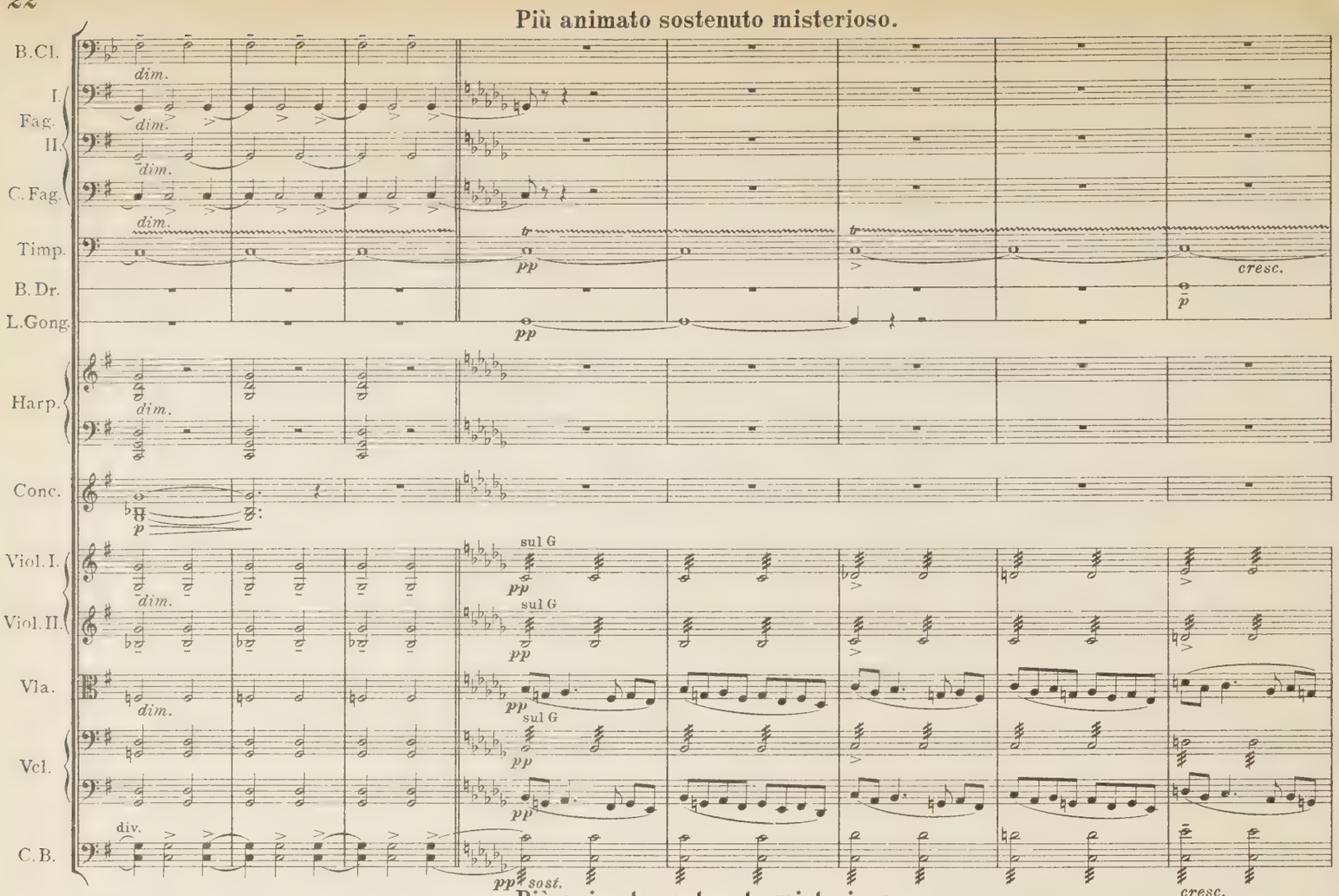
C. B.

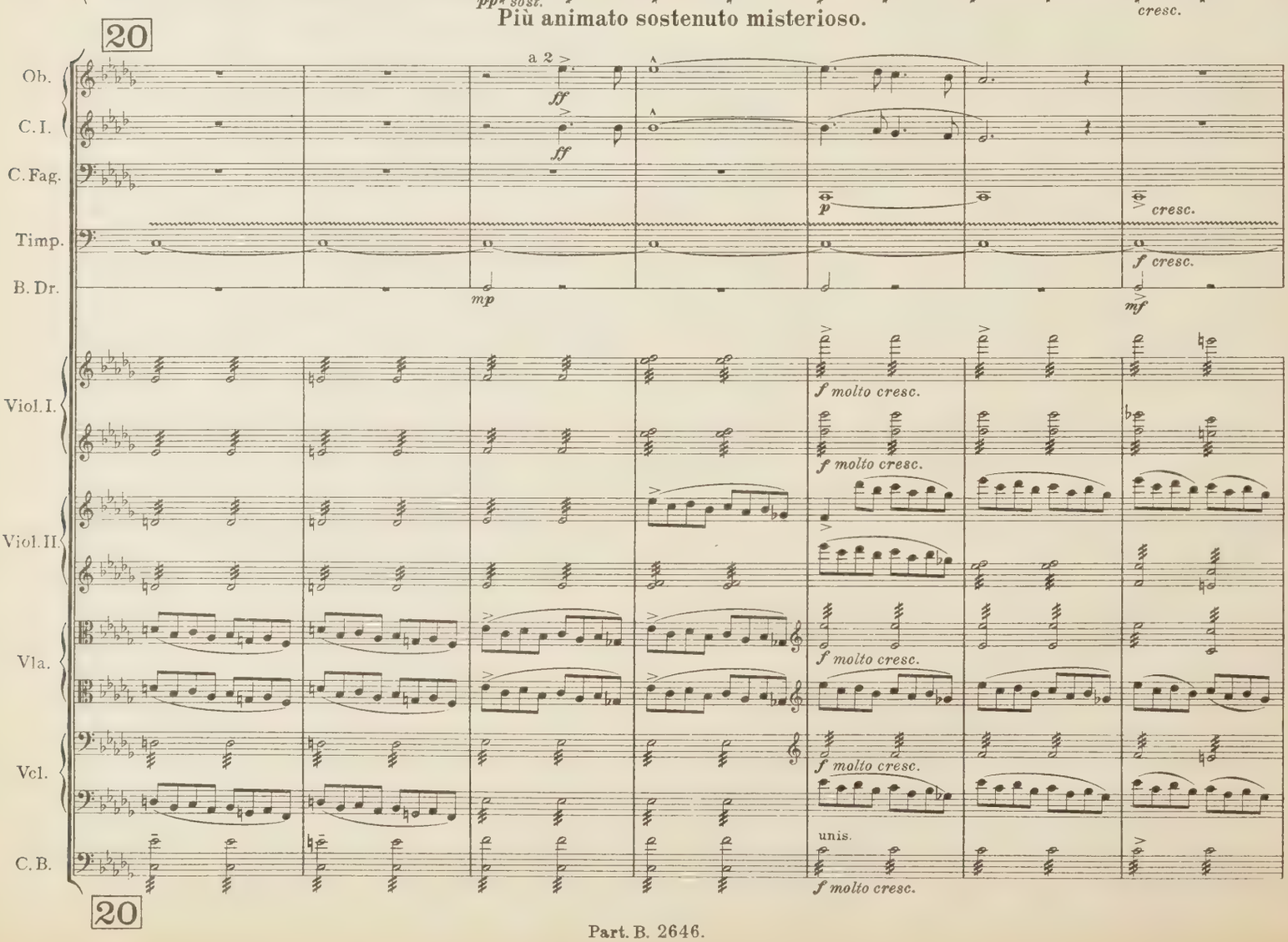
ff cresc. fff ff f pp tr f cresc. f fff fff vibrato div.

poco rit.


Moderato sostenuto.
18
I. II. Fl.
III.
Ob. I. II.
C. I.
Cl. I. II.
B. Cl.
I. Fag.
II.
C. Fag.
Hr.
Trp.
T. Tr.
B. Tr. Tuba.
Euph.
Timp.
Glock.
Harp.
Conc.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
a 2
poco marc.
p cresc.
mf
pp
cresc.
pizz.
Moderato sostenuto.
18


19
I. II. Fl. III.
Ob. I. II.
C. I.
Cl. I. II.
B. Cl.
I. Fag. II.
C. Fag.
Hr.
I. Trp. II. III. IV.
T. Tr. B. Tr. Tuba.
Euph.
Timp.
Glock.
Cymb.
Harp.
Conc.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
a 2
cresc.
p
f
mf
mp
dim.
tr
sost.
arco
pizz.
div.
ten.


Più animato sostenuto misterioso.
B.Cl.
I.
Fag.
II.
C.Fag.
Timp.
B.Dr.
L.Gong.
Harp.
Conc.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
dim.
pp
cresc.
p
sul G
div.
sost.


20
Più animato sostenuto misterioso.
Ob.
C.I.
C.Fag.
Timp.
B.Dr.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
a 2
ff
p
cresc.
f cresc.
mp
mf
f molto cresc.
unis.
20

21

Allegro marcato. ♩=128

Picc.
Fl.
Ob.
C. I.
Cl.
B. Cl.
Fag.
C. Fag.
Hr.
I.
II.
Trp.
III.
IV.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
T. B.
S. Dr.
B. Dr.
Cymb.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

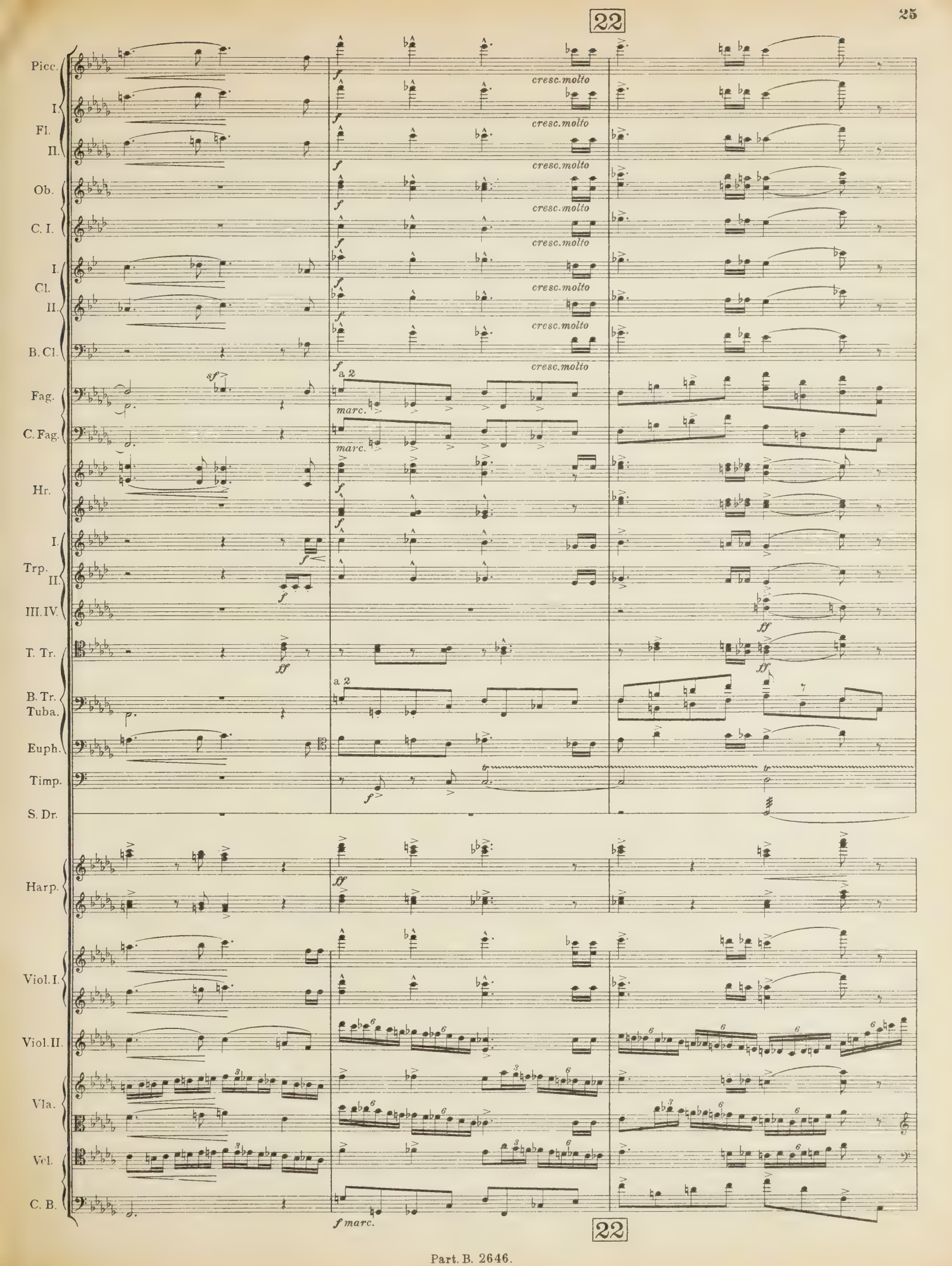
a 2 — ff — fff — ten. — in F — in C — a 2 — sf

Allegro marcato. ♩=128

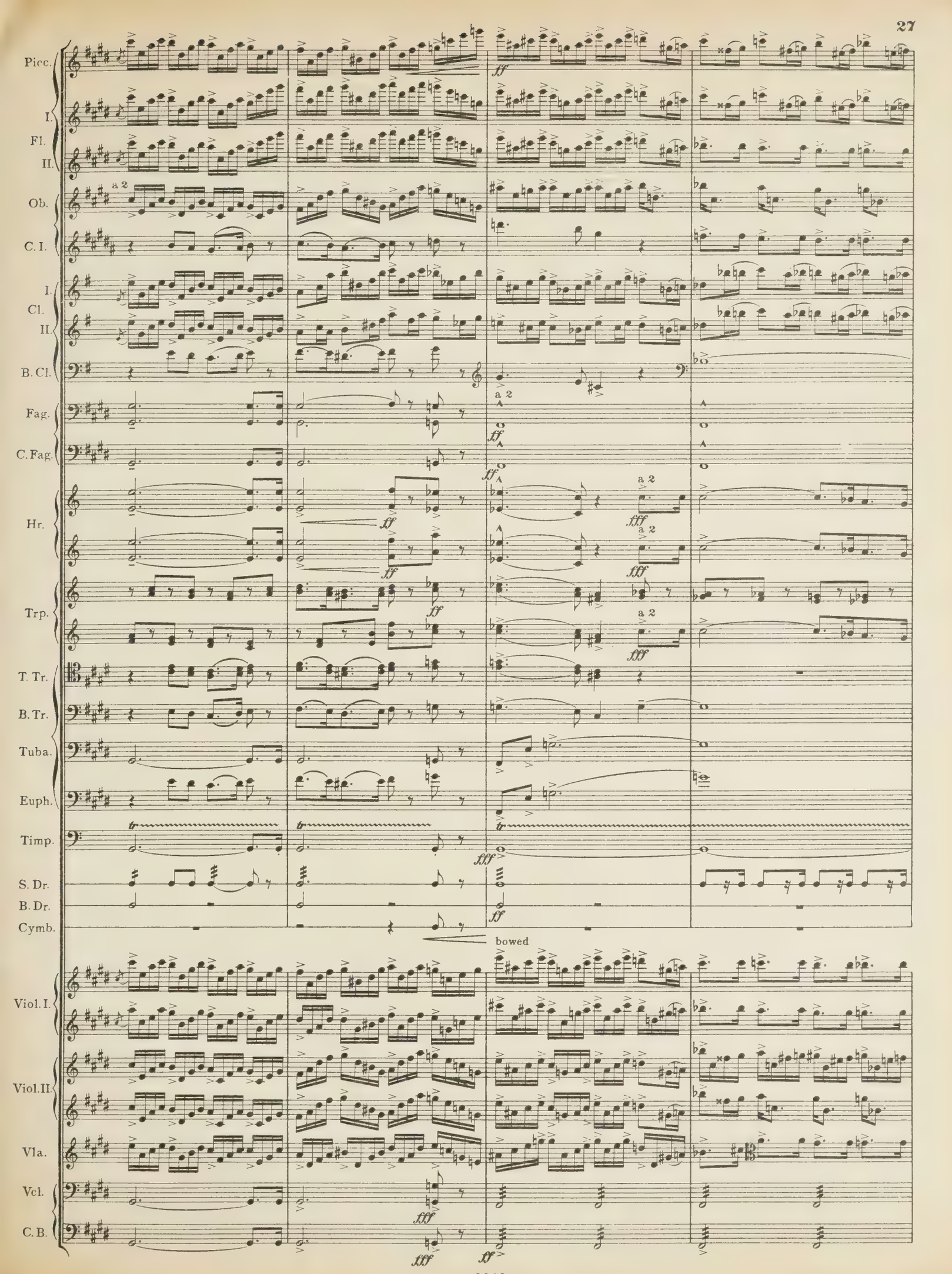
21

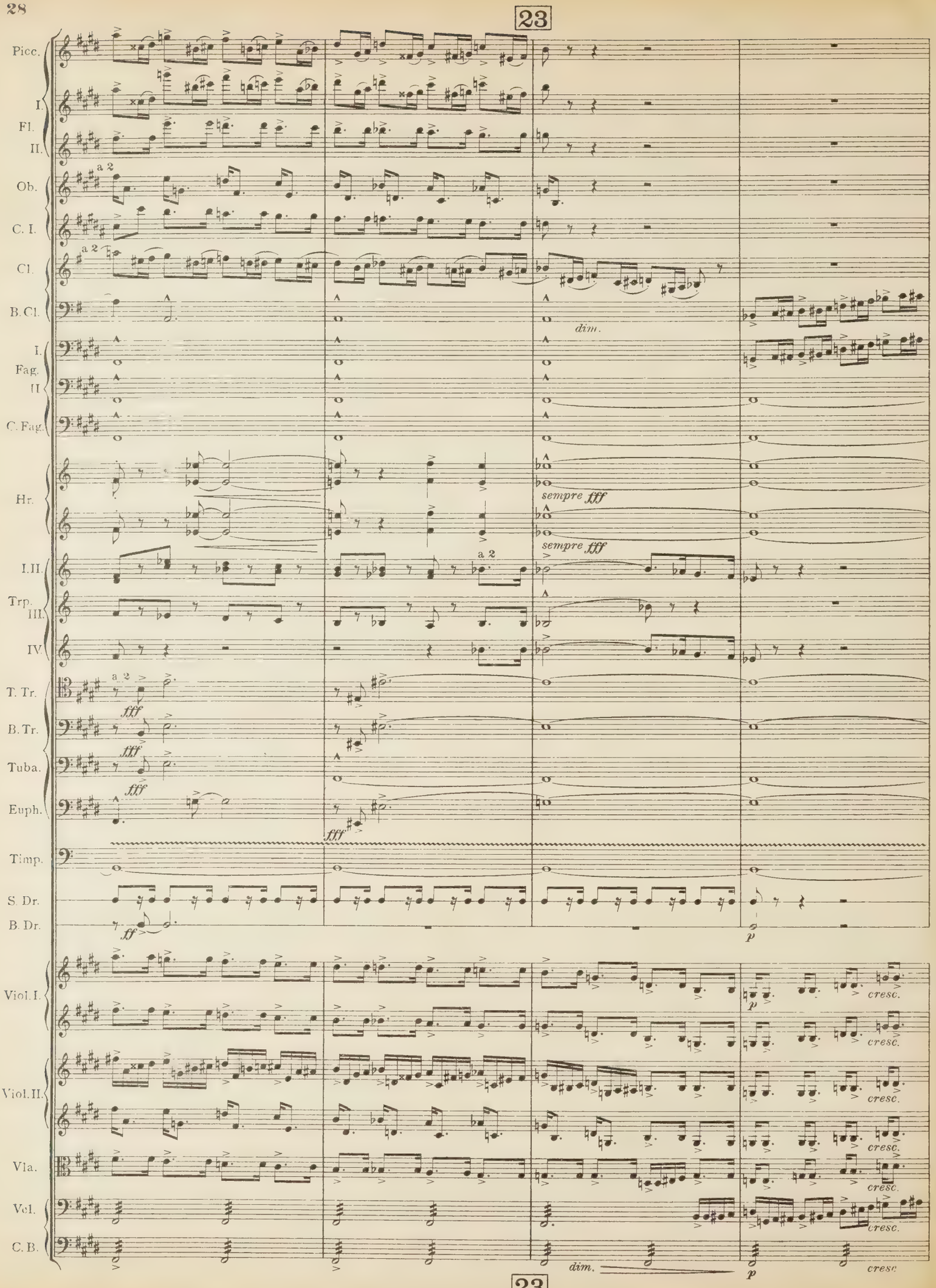
Picc.
I. Fl.
II.
Ob.
C. I.
I. Cl.
II.
B. Cl.
Fag.
C. Fag.
Hr.
I. II. Trp.
III. IV.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
S. Dr.
B. Dr.
Cymb.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

a 2
mf
f
p espr.
cresc.
sf
p
pp
sfp
with Drum stick
ff
vibrato


22
Picc.
I.
Fl.
II.
Ob.
C. I.
I.
Cl.
II.
B. Cl.
Fag.
C. Fag.
Hr.
I.
Trp.
II.
III. IV.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
S. Dr.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
cresc. molto
a 2
marc.
f marc.
22

Picc.
I.
Fl.
II.
Ob.
C. I.
I
Cl.
II.
B. Cl.
Fag.
C. Fag.
Hr.
I. II.
Trp.
III.
IV.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
S. Dr.
B. Dr.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.


Picc.
I.
Fl.
II.
Ob.
C. I.
I.
Cl.
II.
B. Cl.
Fag.
C. Fag.
Hr.
Trp.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
S. Dr.
B. Dr.
Cymb.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
a 2
ff
fff
tr
bowed

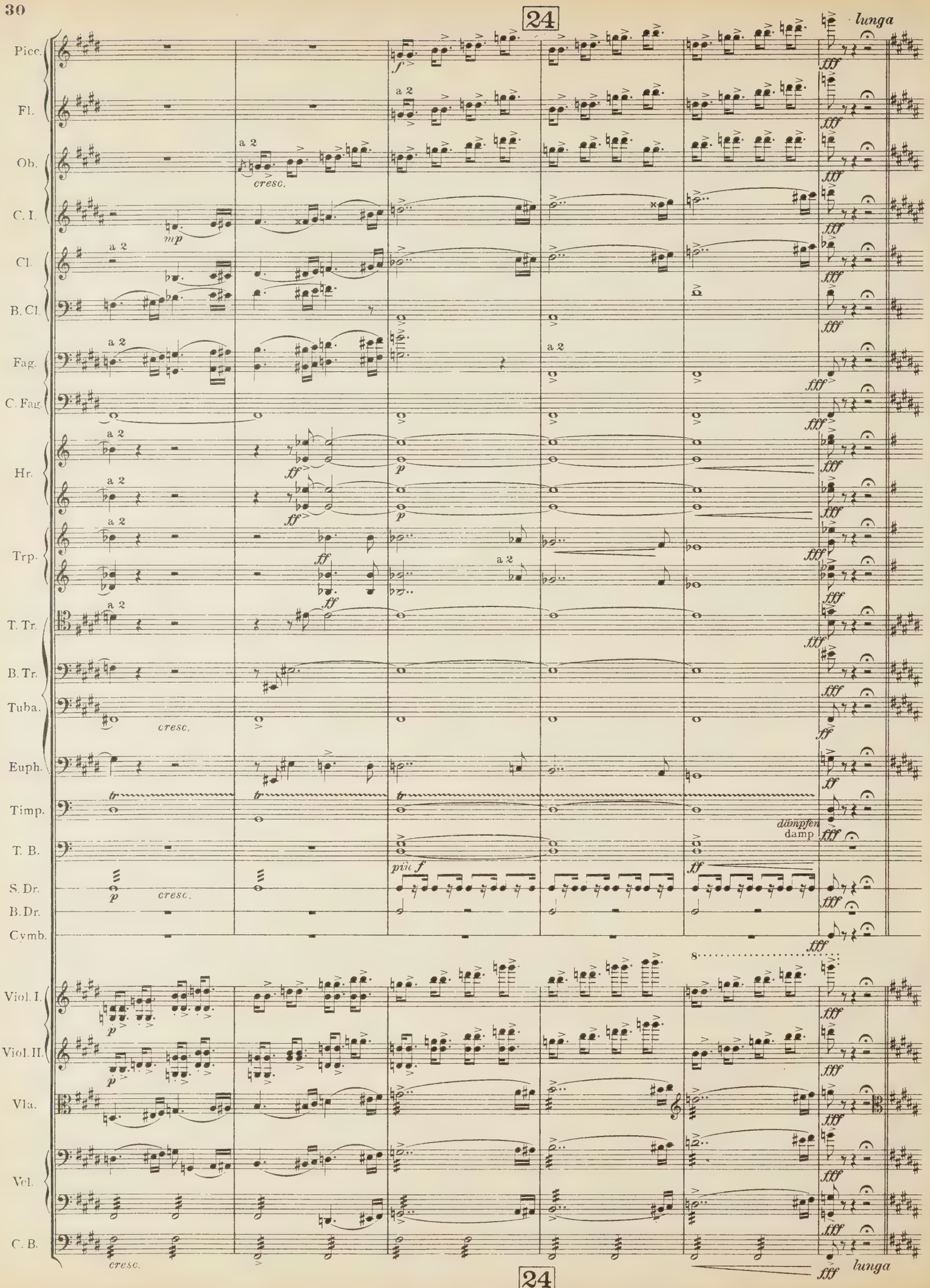

23
Picc.
I.
Fl.
II.
Ob.
a 2
C. I.
Cl.
a 2
B. Cl.
dim.
I.
Fag.
II
C. Fag.
Hr.
sempre fff
sempre fff
I. II.
a 2
Trp.
III.
IV.
T. Tr.
a 2
fff
B. Tr.
fff
Tuba.
fff
Euph.
fff
Timp.
S. Dr.
B. Dr.
ff
p
Viol. I.
p
cresc.
Viol. II.
cresc.
Vla.
cresc.
Vcl.
cresc.
C. B.
dim.
p
cresc.
23

allarg.

Picc.
I.
Fl.
II.
Ob.
C. I.
Cl.
B. Cl.
I.
Fag.
II.
C. Fag.
Hr.
Trp.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
S. Dr.
B. Dr.
Cymb.
L. Gong.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

a 2
cresc.
div.

allarg.

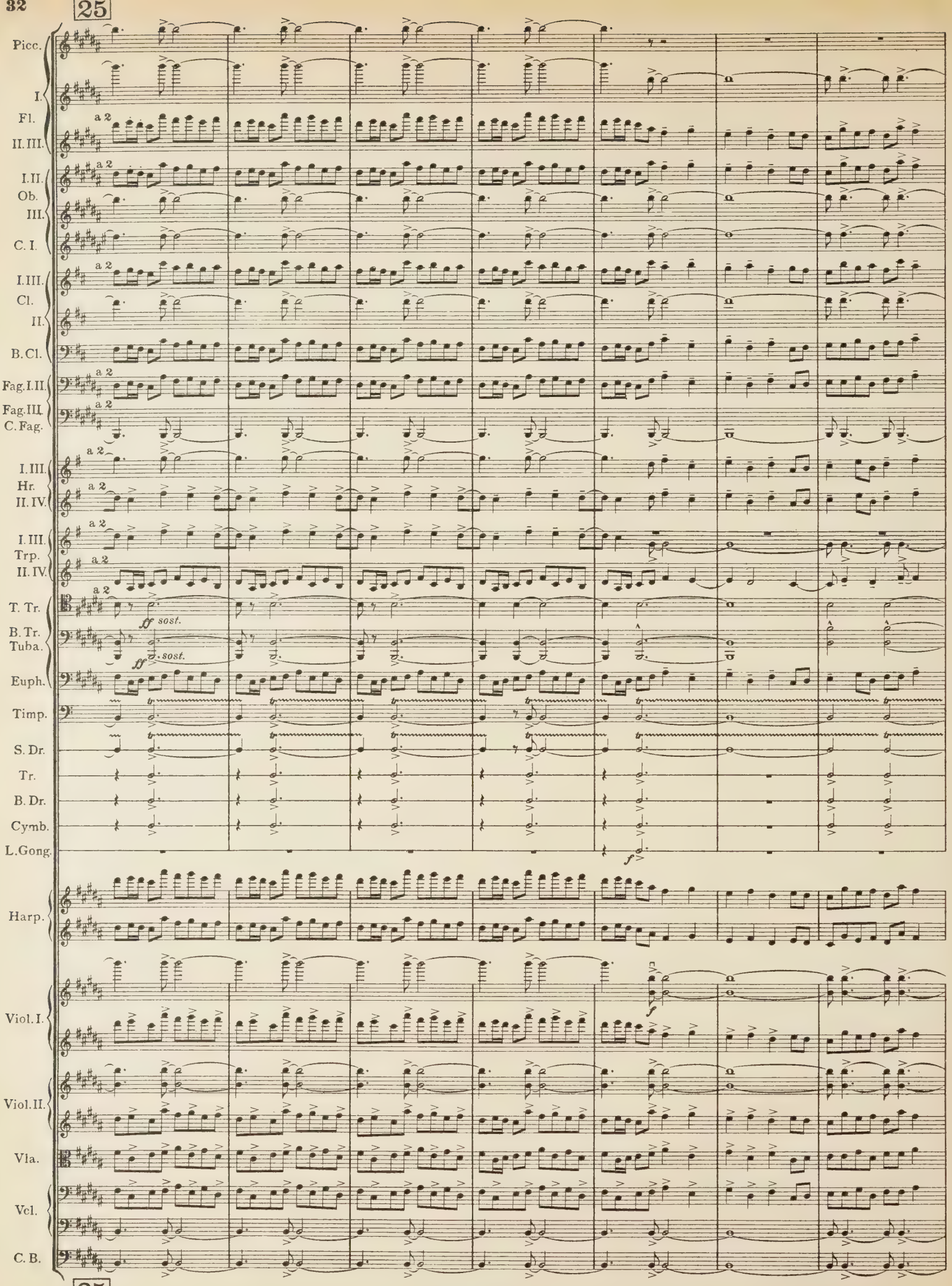

24
lunga
Picc.
Fl.
Ob.
C. I.
Cl.
B. Cl.
Fag.
C. Fag.
Hr.
Trp.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
T. B.
S. Dr.
B. Dr.
Cymb.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
a 2
cresc.
mp
ff
p
fff
f
più f
tr
dämpfen
damp
24
lunga

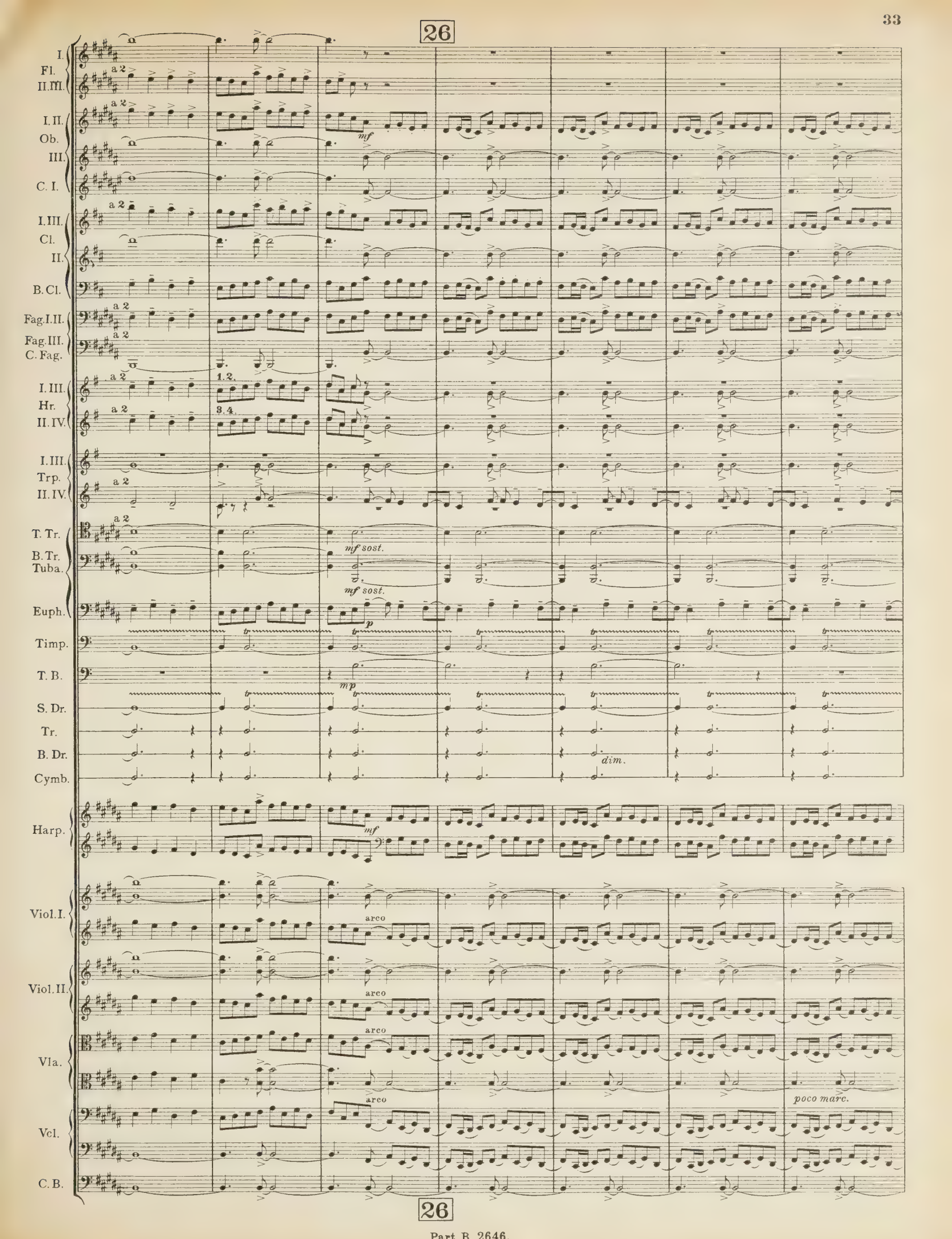
Grandioso. ♩=112

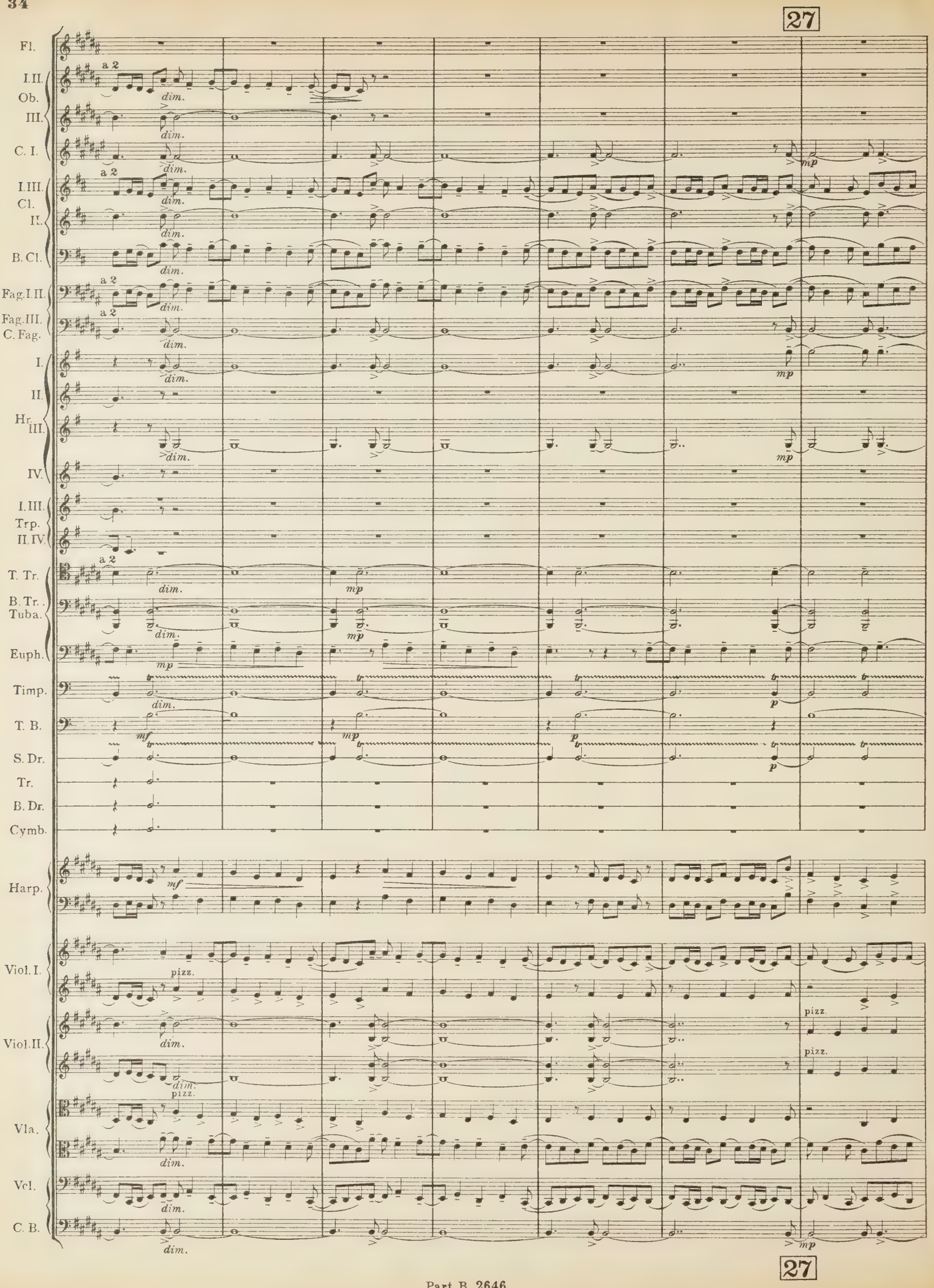
Picc.
I.
Fl.
II. III.
I. II.
Ob.
III.
C. I.
I. III.
Cl.
II.
B. Cl.
Fag. I. II.
Fag. III.
C. Fag.
I. III.
Hr.
II. IV.
I. III.
Trp.
II. IV.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
Glock.
S. Dr.
Tr.
B. Dr.
Cymb.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

ff
a 2
ff marc.
fff
pizz.
ten.

Grandioso. ♩=112

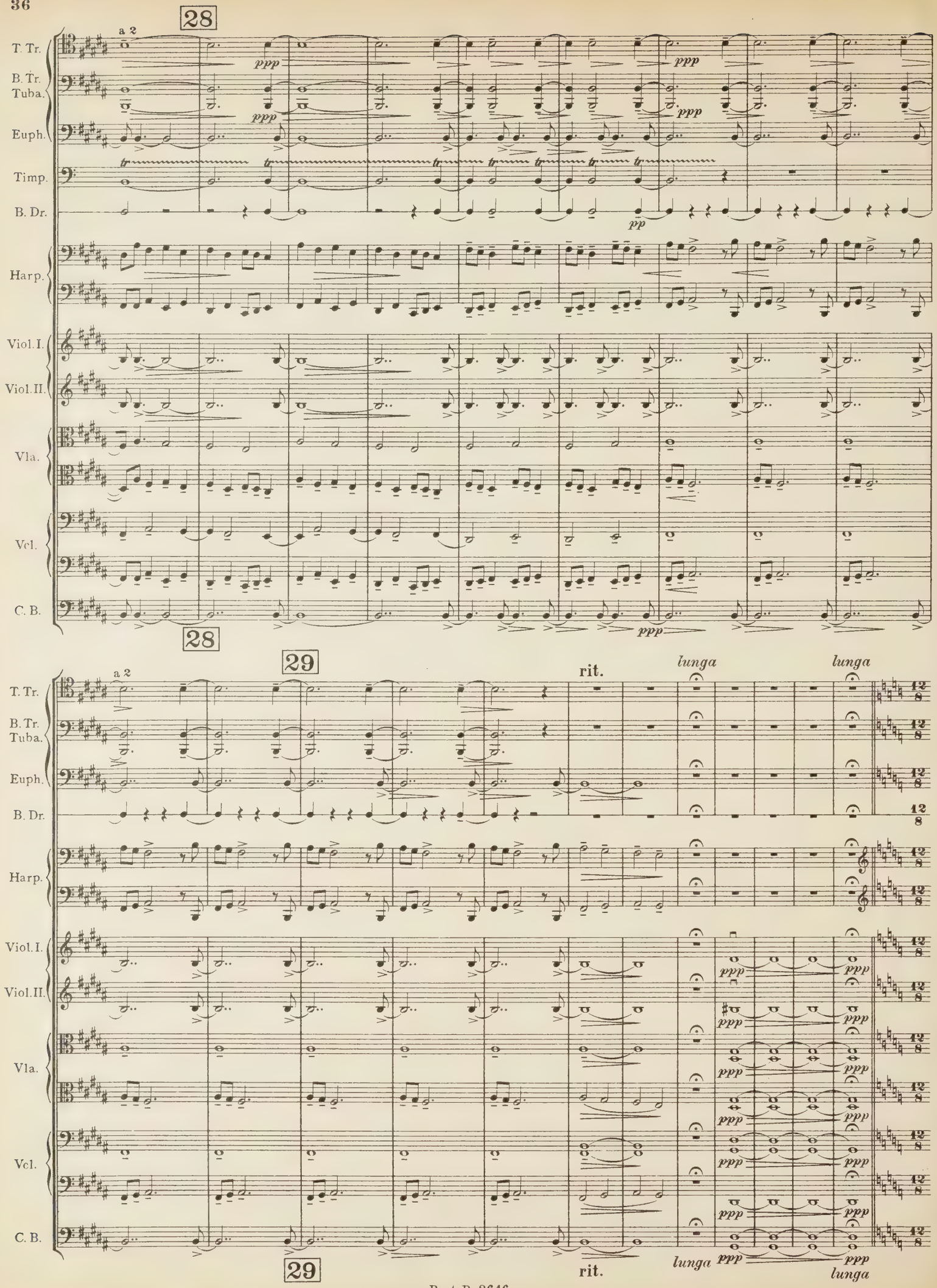

25
Picc.
I.
Fl.
II. III.
I. II.
Ob.
III.
C. I.
I. III.
Cl.
II.
B. Cl.
Fag. I. II.
Fag. III.
C. Fag.
I. III.
Hr.
II. IV.
I. III.
Trp.
II. IV.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
S. Dr.
Tr.
B. Dr.
Cymb.
L. Gong.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
a 2
ff sost.
ff sost.
f
25


26
Fl. I. II. III.
a 2
I. II. Ob.
mf
III.
C. I.
I. III. Cl. II.
B. Cl.
Fag. I. II.
Fag. III. C. Fag.
I. III. Hr. II. IV.
1. 2.
3. 4.
I. III. Trp. II. IV.
T. Tr.
B. Tr. Tuba.
mf sost.
Euph.
p
Timp.
T. B.
mp
S. Dr.
Tr.
B. Dr.
dim.
Cymb.
Harp.
Viol. I.
arco
Viol. II.
Vla.
Vcl.
poco marc.
C. B.


27
Fl.
I.II. Ob.
III.
C. I.
I.III. Cl.
II.
B. Cl.
Fag. I.II.
Fag. III. C. Fag.
I.
II.
Hr. III.
IV.
I.III. Trp.
II.IV.
T. Tr.
B. Tr. Tuba.
Euph.
Timp.
T. B.
S. Dr.
Tr.
B. Dr.
Cymb.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
a 2
dim.
mp
mf
p
pizz.
27

C. I.
I. III. Cl.
II.
B. Cl.
Fag. I. II.
Fag. III. C. Fag.
I.
II.
Hr. III.
IV.
Trp.
T. Tr.
B. Tr. Tuba.
Euph.
Timp.
T. B.
S. Dr.
B. Dr.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

a 2 — p — pp — dim. — f — ppp — arco


28
a 2
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
B. Dr.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
ppp
pp
29
rit.
lunga
12/8

Nº 2. Sledge Bells. | Nr. 2. Schlitten-Glocken.

30 Allegro leggierissimo.

I. Fl. II. III. Ob. I. Cl. I. II. Fag. Hr. I. II. Trp. T. Tr. B. Tr. Tuba. Euph. Timp. Glock. Tr. Jin. Harp. CHORUS S. I. S. II. Viol. I. Viol. II. Vla. Vcl. C. B.

(in F) (in F) div. pizz. arco div. pizz. div. pizz.

Hear the

Allegro leggierissimo. 30

31

Fl

I Ob. II

Cl.

Fag.

I. Hr. II.

Trp.

T. Tr.

B. Tr. Tuba.

Euph.

Timp.

Tr.

Jin.

Harp.

S. I.

sled - - ges with the bells, What a

S. II.

Hear the sled - - ges with the bells,

T.

Silver bells,

B.

Viol. I.

Viol. II.

Vla.

div.

Vcl.

C. B.

31

Fl.

Ob.I.

Cl.

Fag.I.

Hr.I.

Trp.

T.Tr.

B.Tr.
Tuba.

Euph.

Timp.

Tr.

Jin.

Harp.

pp *poco cresc.*

S.I.

world_ of mer_riment their mel_ _ _ o_dy fore_tells!

S.II.

their mel_ _ _ o_dy fore_tells!

T.

mel_o_dy fore_tells!

B.

Viol.I.

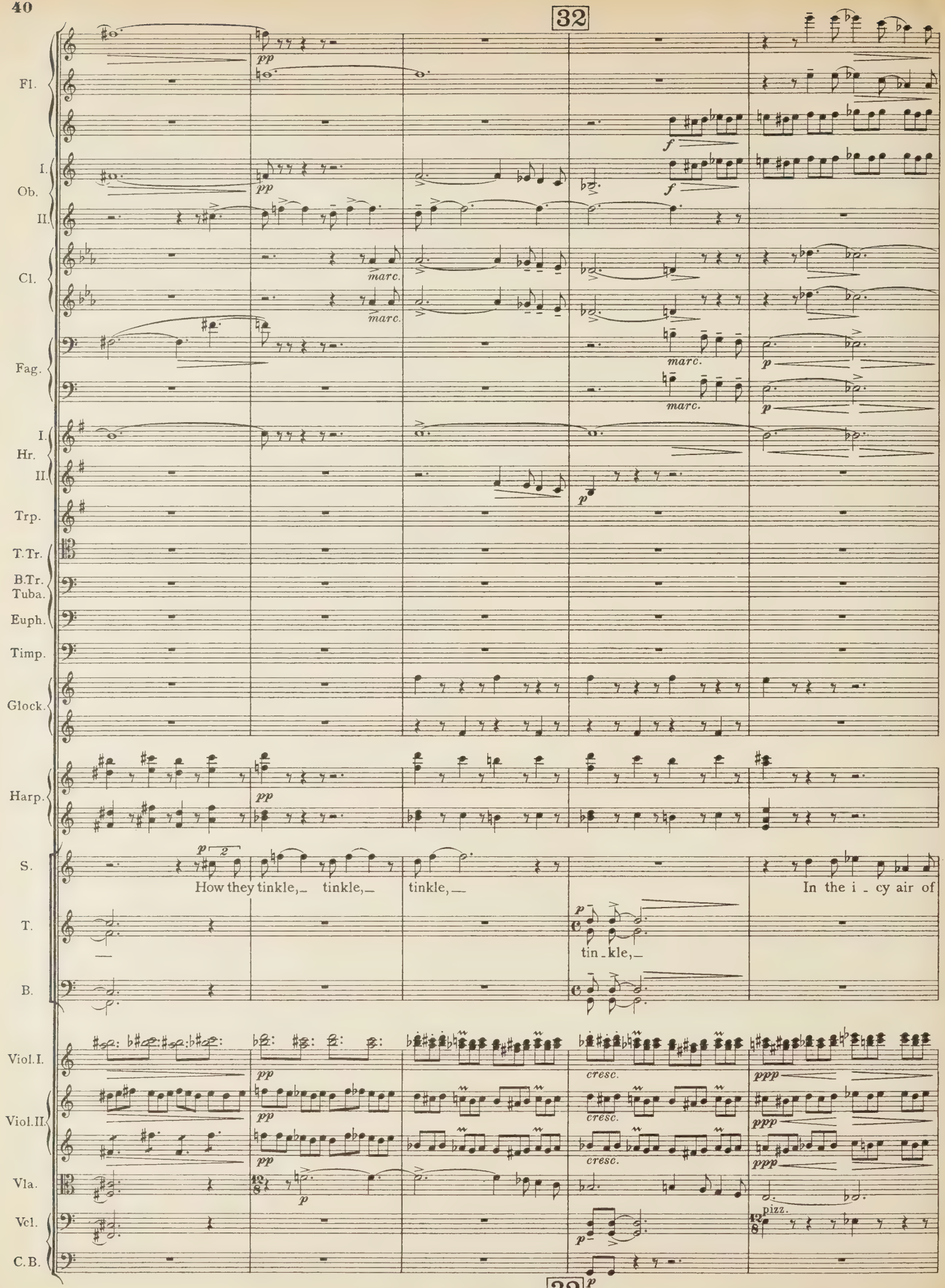
Viol.II.

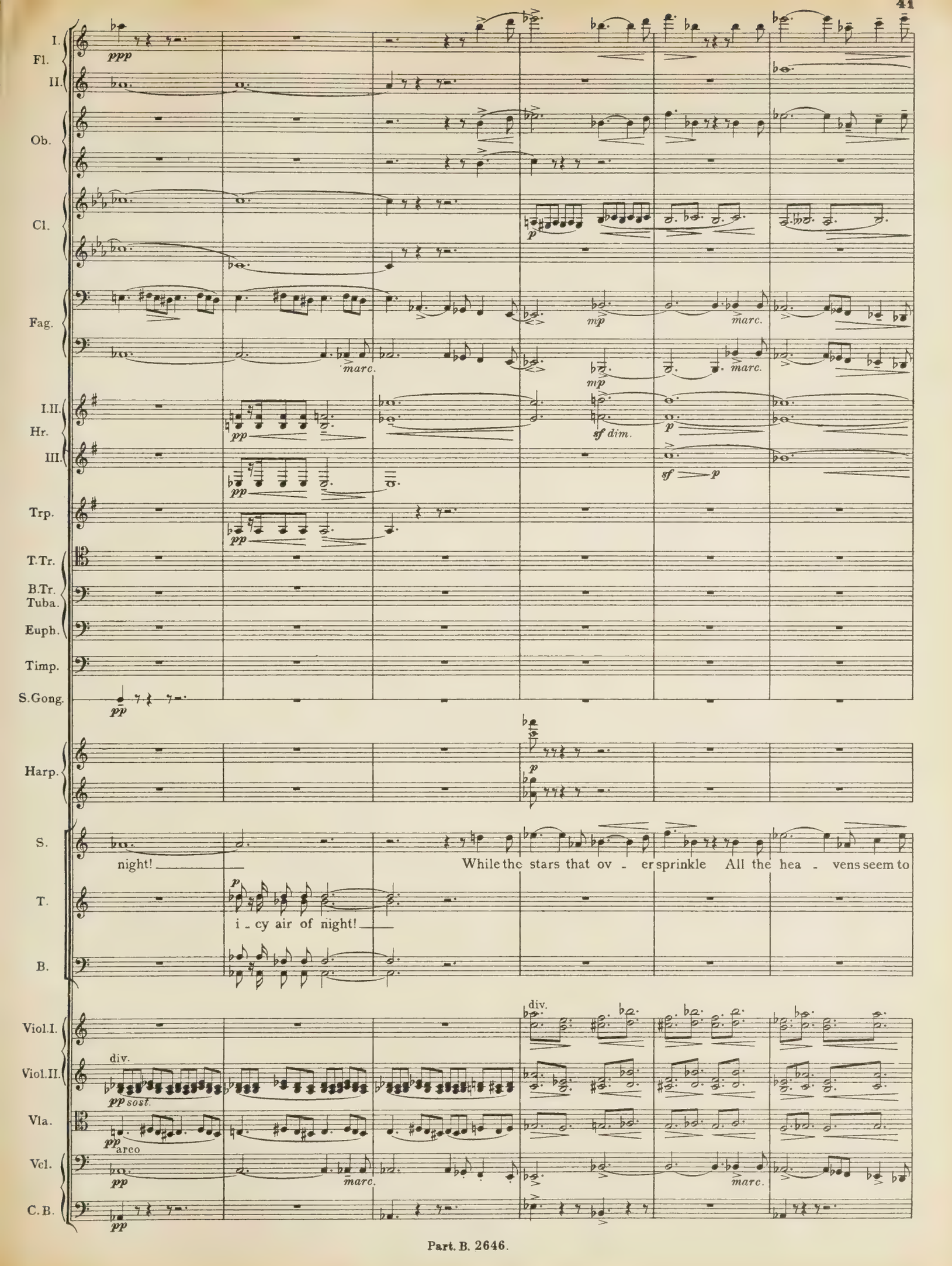
Vla.

arco

Vcl.

C.B.


32
Fl.
I.
Ob.
II.
Cl.
Fag.
I.
Hr.
II.
Trp.
T.Tr.
B.Tr.
Tuba.
Euph.
Timp.
Glock.
Harp.
S.
How they tinkle, tinkle, tinkle,
In the i - cy air of
T.
tin - kle,
B.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
pp
f
marc.
p
cresc.
ppp
pizz.
32


I. Fl.
II.
Ob.
Cl.
Fag.
I.II. Hr.
III.
Trp.
T.Tr.
B.Tr. Tuba.
Euph.
Timp.
S.Gong.
Harp.
S.
T.
B.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
ppp
pp
p
mp
marc.
sf dim.
sf
div.
pp sost.
arco
night!
While the stars that ov - er sprinkle All the hea - vens seem to
i - cy air of night!

Fl.
Ob.
Cl.
Fag.
I.II. Hr.
III.
Trp.
T.Tr.
B.Tr. Tuba.
Euph.
Timp.
Glock.
S.Dr.
S.Cym.
Tr.
Harp.
S.
B.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.

a 2

marc. sf

cresc. molto

pizz.

twinkle with a crys - - tal - line de-light, Keeping

L'istesso tempo.

Fl.

Ob.

Cl. I.

Fag. I.

Hr. I. II.

Trp.

T. Tr. B. Tr. Tuba.

Euph.

Timp.

Glock.

S. Dr.

S. Cym.

Harp.

S.

time, time, time, In a sort of Runic rhyme, To the

B.

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

p *espr.* *f* *pp* arco pizz. *dim.*

34

Picc.
I. Fl.
II.
Ob.
Cl.
Fag.
I. Hr.
II. III.
Trp.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
Glock.
S. Dr.
Cym.
Harp.
S.
A.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

mp *cresc.* *f* *mf* *p*

tin_tin_ab_u_la_ _tion that so music_al_ly wells From the bells

wells, bells,

unis.

34

Picc.
I.
Fl.
II.
Ob.
Cl.
Fag.
I.
Hr.
II.III.
Trp.
T.Tr.
B.Tr.
Tuba.
Euph.
Timp.
Glock.
Tr.
S.Cym.
S.Dr.
Harp.
S.
A.
T.
B.I.
B.II.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.

a 2

bells, bells, bells, bells, From the

bells, bells, bells, bells,

bells, bells, bells, bells,

bells, bells, bells, bells,

arco

pizz.

(marc.mp)

Picc.
Fl. I. II.
Ob.
Cl.
Fag.
Hr. I. II. III.
Trp.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
Glock.
T. B.
Tr.
S. Cym.
Harp.
S.
A.
T.
B.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

3. marc. cresc. 4. cresc. f mf p ff arco pizz.

jingling and the tinkling of the bells, bells, bells,
From the jingling and the tinkling bells, bells, bells,
cresc. bells, bells, bells, bells, bells, bells, bells,

36

Picc.
I. Fl.
II.
Ob.
Cl.
Fag.
I. Hr.
II. III.
Trp.
T. Tr.
B. Tr. Tuba.
Euph.
Timp.
Glock.
Harp.
S.
A.
T.
B.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

lunga

ff *f* *p*

bells, of the bells.

cresc. molto *cresc.*

36

Lento sostenuto.

37

Picc.
I. Fl.
II.
Cl.
Fag.
Hr. I.
Trp. I.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

espr. *cresc.* pizz.

Lento sostenuto.

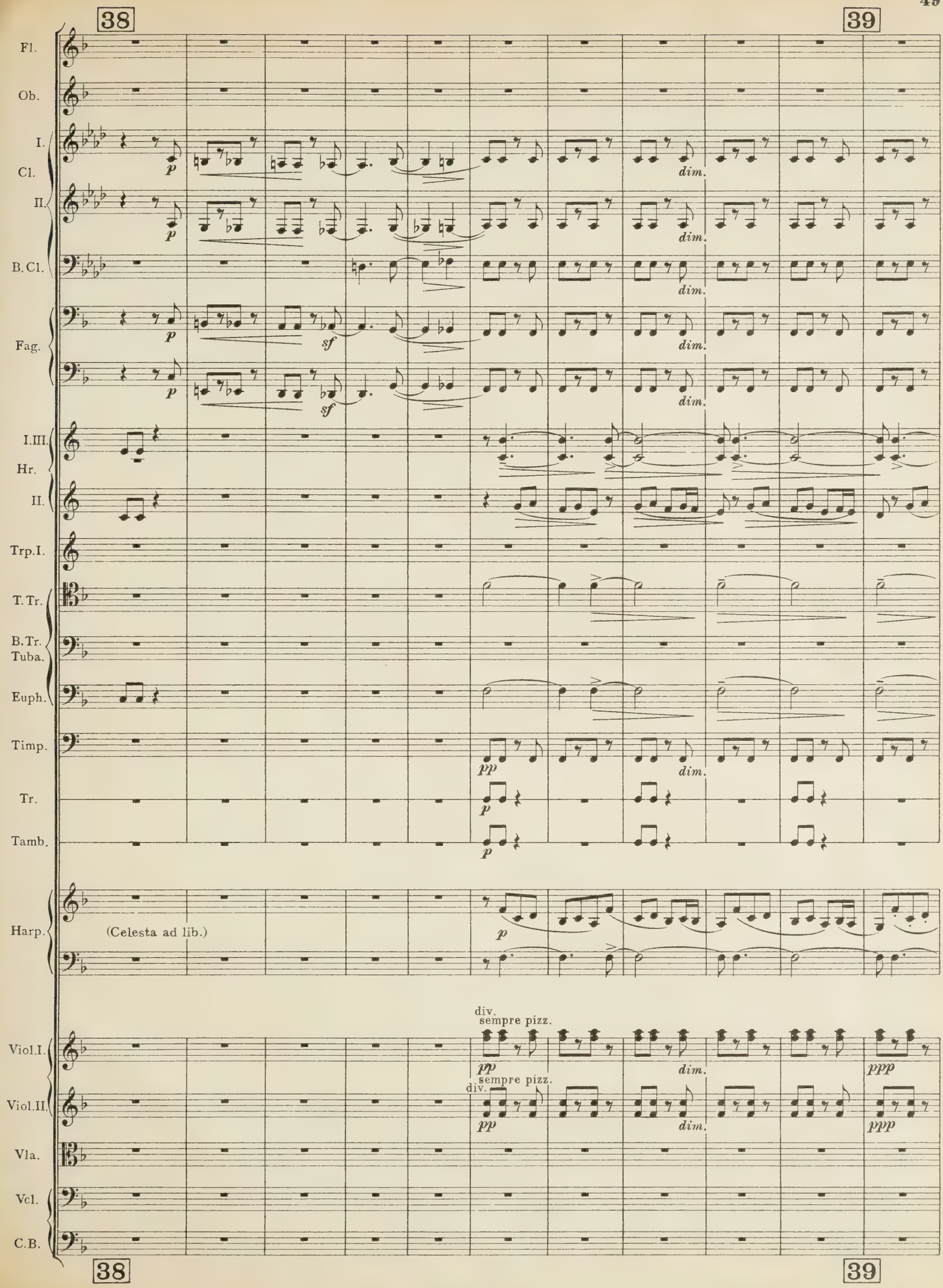
37

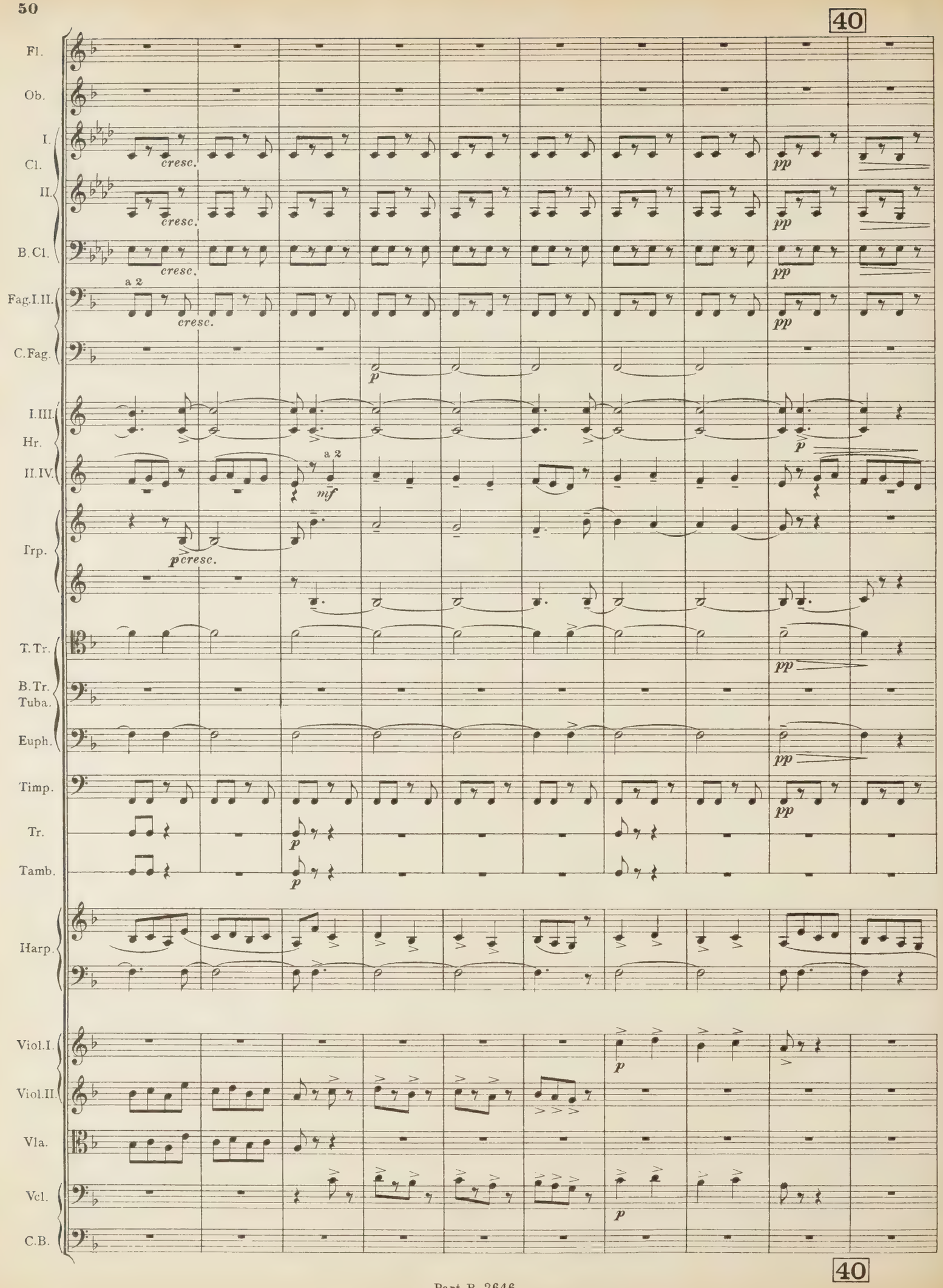
Allegretto poco vivace. ♩ = 120.

I. II. Hr.
III.
Trp. I.
Euph.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

legg. sord.

Allegretto poco vivace. ♩ = 120.


38
39
Fl.
Ob.
I.
Cl.
II.
B. Cl.
Fag.
I. III.
Hr.
II.
Trp. I.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
Tr.
Tamb.
Harp.
(Celesta ad lib.)
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
p
sf
dim.
pp
div.
sempre pizz.
ppp


40
Fl.
Ob.
I.
Cl.
II.
B.Cl.
Fag.I.II.
C.Fag.
I.III.
Hr.
II.IV.
Trp.
T.Tr.
B.Tr.
Tuba.
Euph.
Timp.
Tr.
Tamb.
Harp.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
cresc.
pp
a 2
p
mf
p cresc.
40

No. 3. Wedding Bells. | Nr. 3. Hochzeits-Glocken.

Poco più lento. ♩ = 112.

Fl.
Ob.
Cl. I. II.
B. Cl.
Fag. I. II.
Hr. I. II. III. IV.
Trp.
T. Tr.
B. Tr. Tuba.
Euph.
Timp.
Tr.
Tamb.
Harp.
S.
A.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

a 2 — cresc. — p — ppp — pp espr. — pp — mp poco marc.

Hear the mellow wedding bells, Golden bells! what a world of hap-piness their harmony fore-tells!

sempre pizz.

Poco più lento. ♩ = 112.

41

poco rit. Tempo

Fl

Ob.

I. Cl.

II.

B. Cl.

I. Fag.

II.

C. Fag.

I.

Hr. II.

III. IV.

Trp.

T. Tr.

B. Tr. Tuba.

Euph.

Timp.

Glock.

S.

Through the balmy air of night, of night How they ring out their delight!

A.

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

p pp f cresc. mp espr. mf dim. senza sord. div. arco pizz.

41

poco rit. Tempo

42

molto rit.

Fl.
Ob.
I. Cl.
II.
B. Cl.
I. Fag.
II.
C. Fag.
I. II. Hr.
III. IV.
Trp.
T. Tr.
B. Tr. Tuba.
Euph.
Timp.
Tamb.
S.
A.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

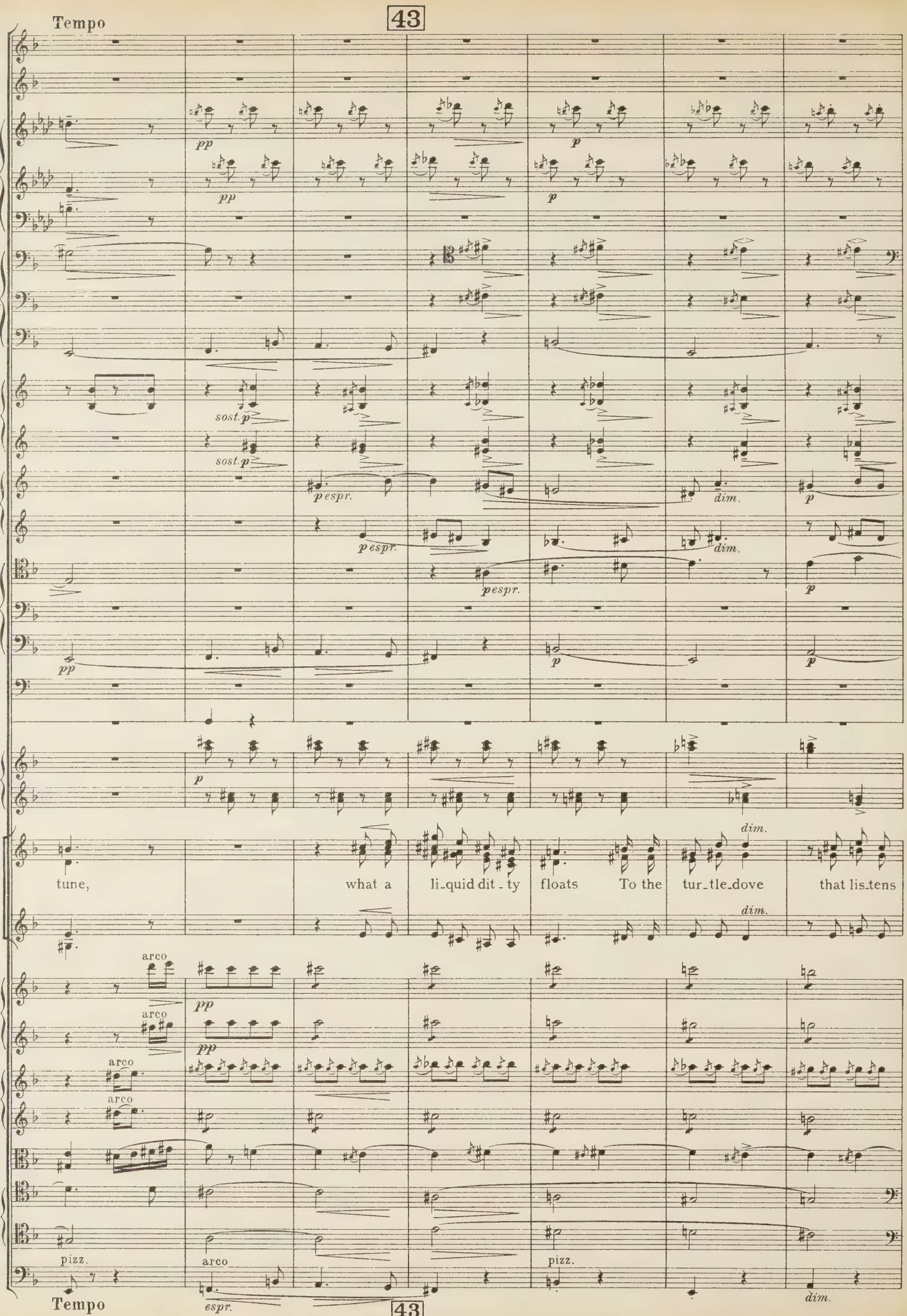
p *p* *p* *p* *f* *p* *sost.* *f* *p legg.* *p legg.* *p* *pp* *f* *f* *p* *p* *f* *p*

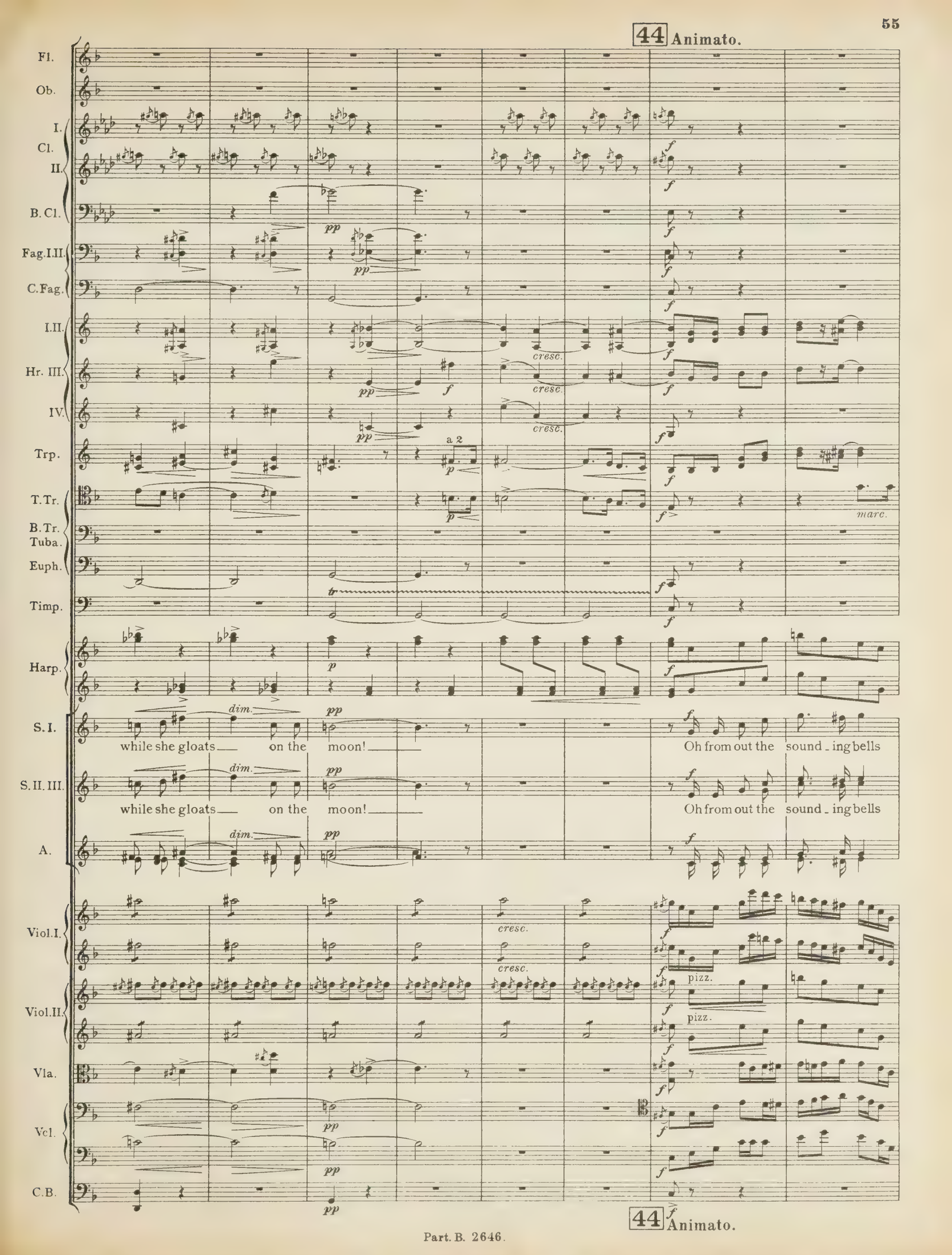
How they ring out their delight. From the molten gold_en notes, and all in

div. *sost.* *mp* *p*

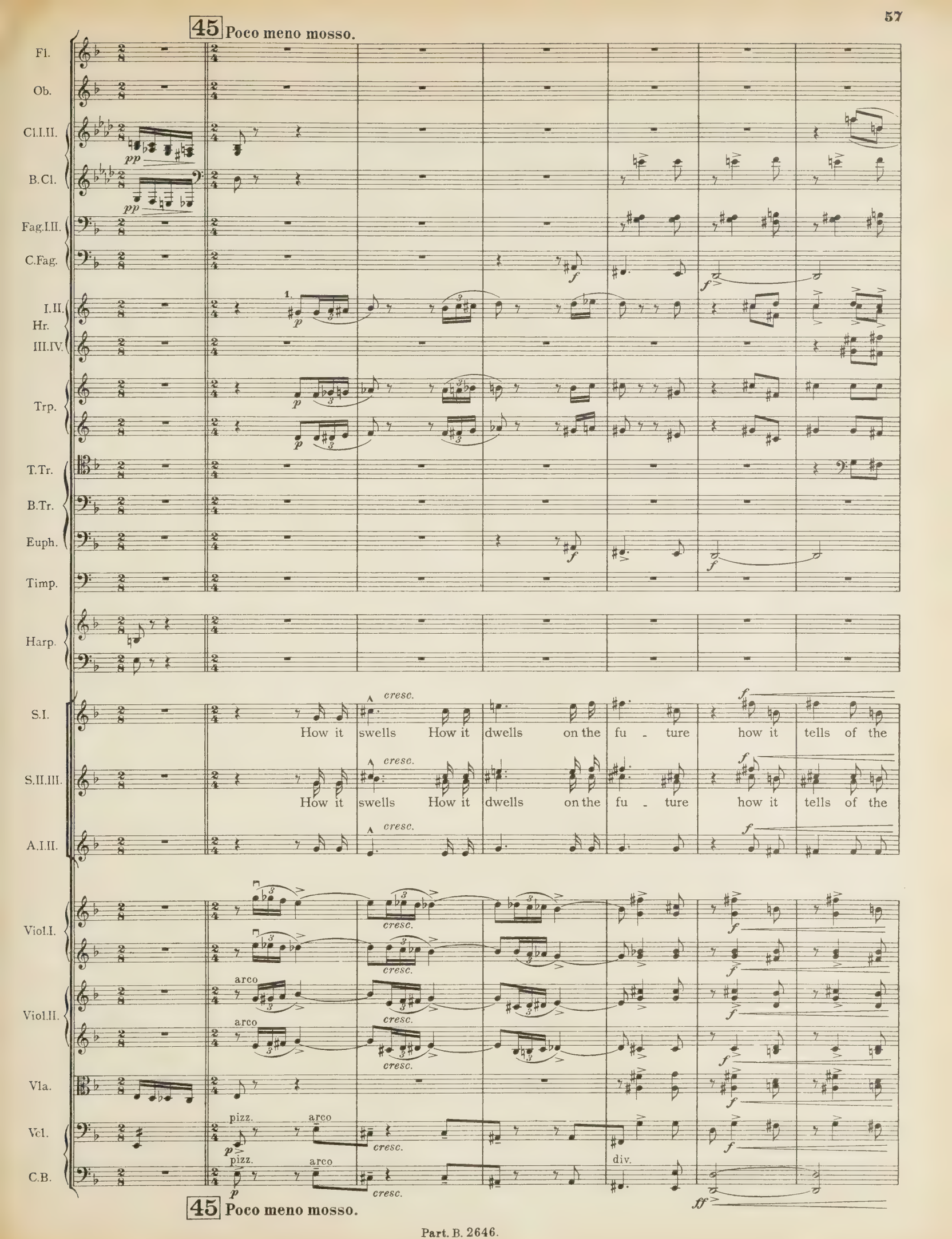
42

molto rit.


Tempo
43
Fl.
Ob.
I.
Cl.
II.
B.Cl.
I.
Fag.
II.
C.Fag.
I.II.
Hr.
III.IV.
Trp.
T.Tr.
B.Tr.
Tuba.
Euph.
Timp.
Tr.
Harp.
S.
A.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
pp
p
sost. p
p espr.
dim.
tune,
what a
li_quid dit - ty
floats
To the
tur_tle_dove
that lis_tens
arco
pizz.
espr.
Tempo
43


44 Animato.
Fl.
Ob.
I.
Cl.
II.
B. Cl.
Fag. I. II.
C. Fag.
I. II.
Hr. III.
IV.
Trp.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
Harp.
S. I.
while she gloats on the moon!
Oh from out the sound ing bells
S. II. III.
while she gloats on the moon!
Oh from out the sound ing bells
A.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
pizz.
pizz.
44 Animato.

Fl.
Ob.
Cl.
B.Cl.
Fag.
I.II. Hr.
III.
Trp.
T.Tr.
B.Tr. Tuba.
Euph.
Timp.
Harp.
p dim.
S.I.
what a gush of eu - phony vol - u - minously wells!
S.II.III.
what a gush of eu - phony vol - u - minously wells!
A.
Viol.I.
pp
Viol.II.
pp
Vla.
pp
Vcl.
pp
C.B.
pp


45 Poco meno mosso.
Fl.
Ob.
Cl.I.II.
B.Cl.
Fag.I.II.
C.Fag.
I.II.
Hr.
III.IV.
Trp.
T.Tr.
B.Tr.
Euph.
Timp.
Harp.
S.I.
How it swells How it dwells on the fu - ture how it tells of the
S.II.III.
How it swells How it dwells on the fu - ture how it tells of the
A.I.II.
Viol.I.
Viol.II.
arco
Vla.
Vcl.
pizz.
arco
div.
C.B.
cresc.
45 Poco meno mosso.

46

Fl.
Ob.
Cl.I.II.
B.Cl.
Fag.I.
Fag.II.
C.Fag.
I.II. Hr.
III.IV.
Trp.
T.Tr.
B.Tr.
Euph.
Timp.
Glock.
H.B.
Tr.
B.Dr.
Cym.
Harp.
S.I.
S.II.III.
S.IV.
A.I.II.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.

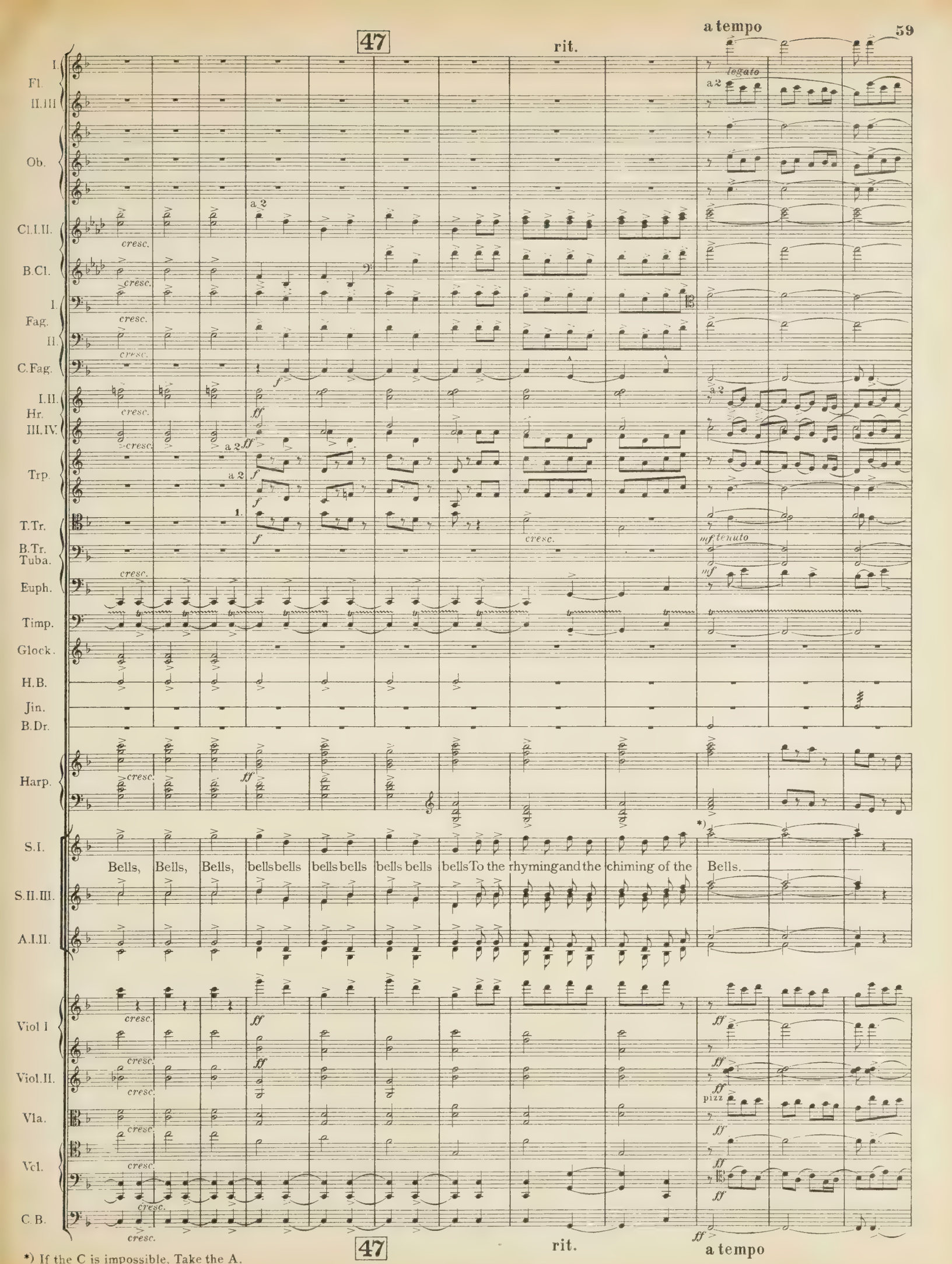
rap - ture that im - pels To the swinging and the ring-ing To the swing-ing and the ring-ing of the Bells,

rap - ture that im - pels To the swinging and the ring-ing To the swing-ing and the ring-ing of the Bells,

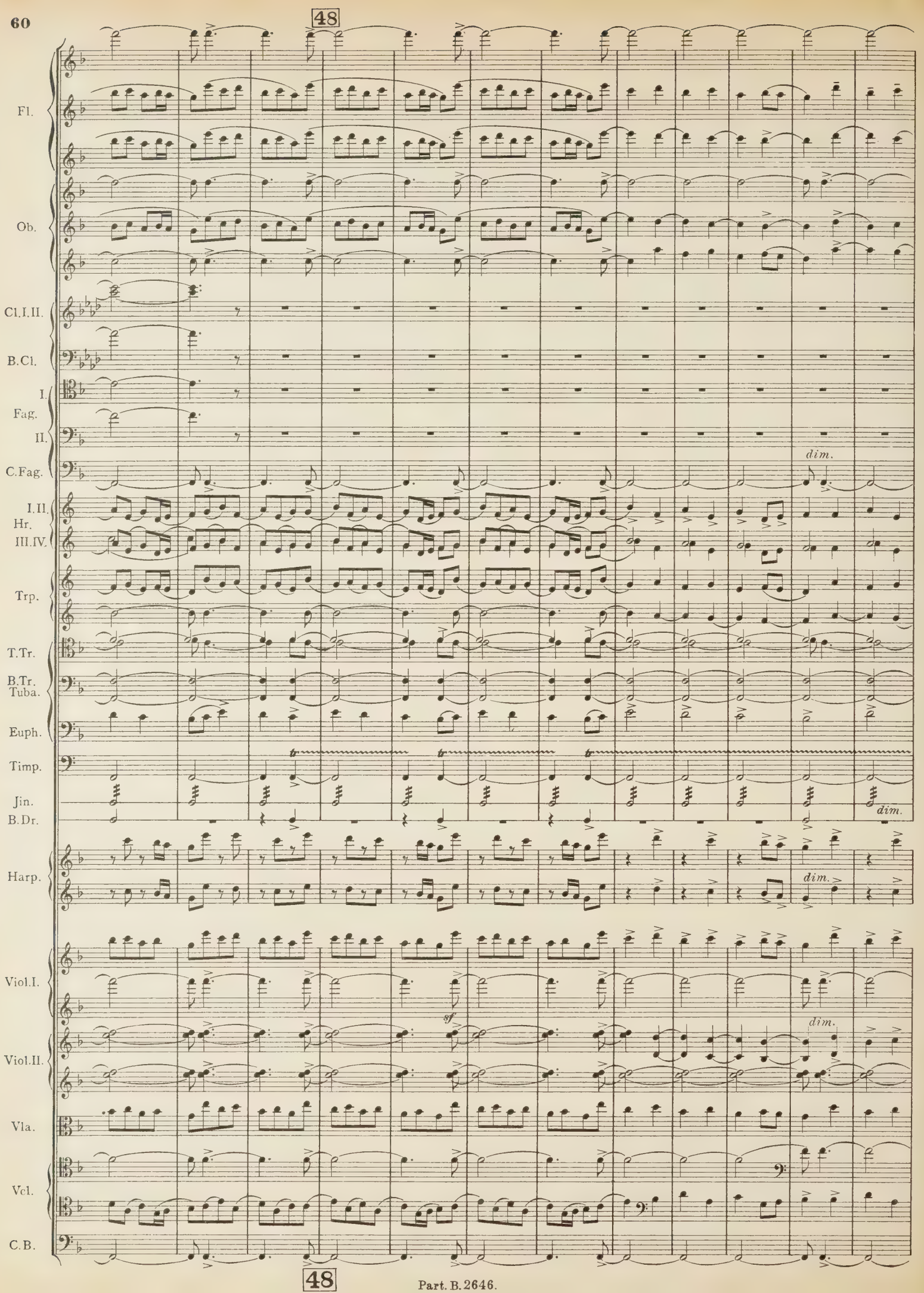
pizz. ten. cresc. arco

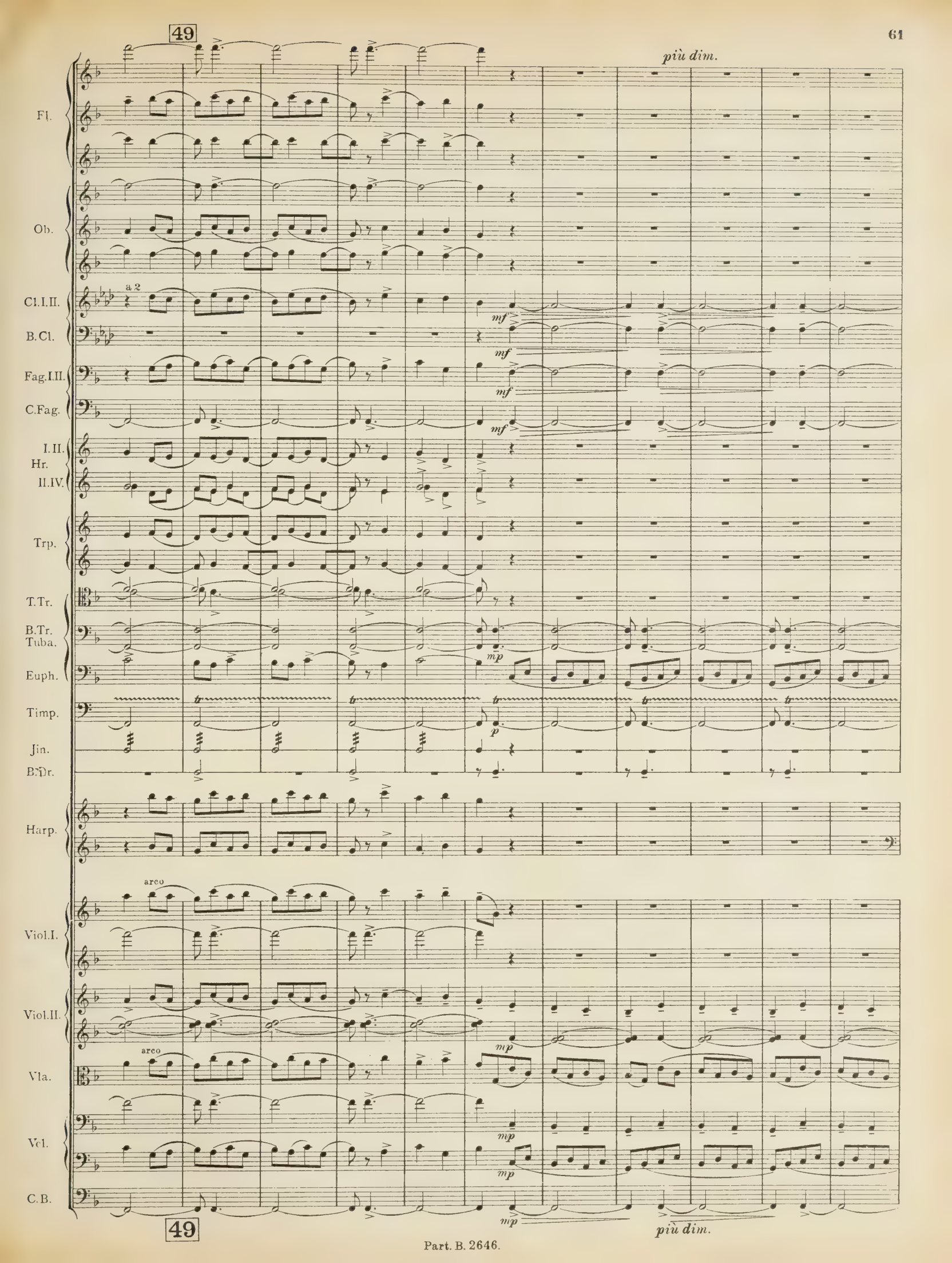
46

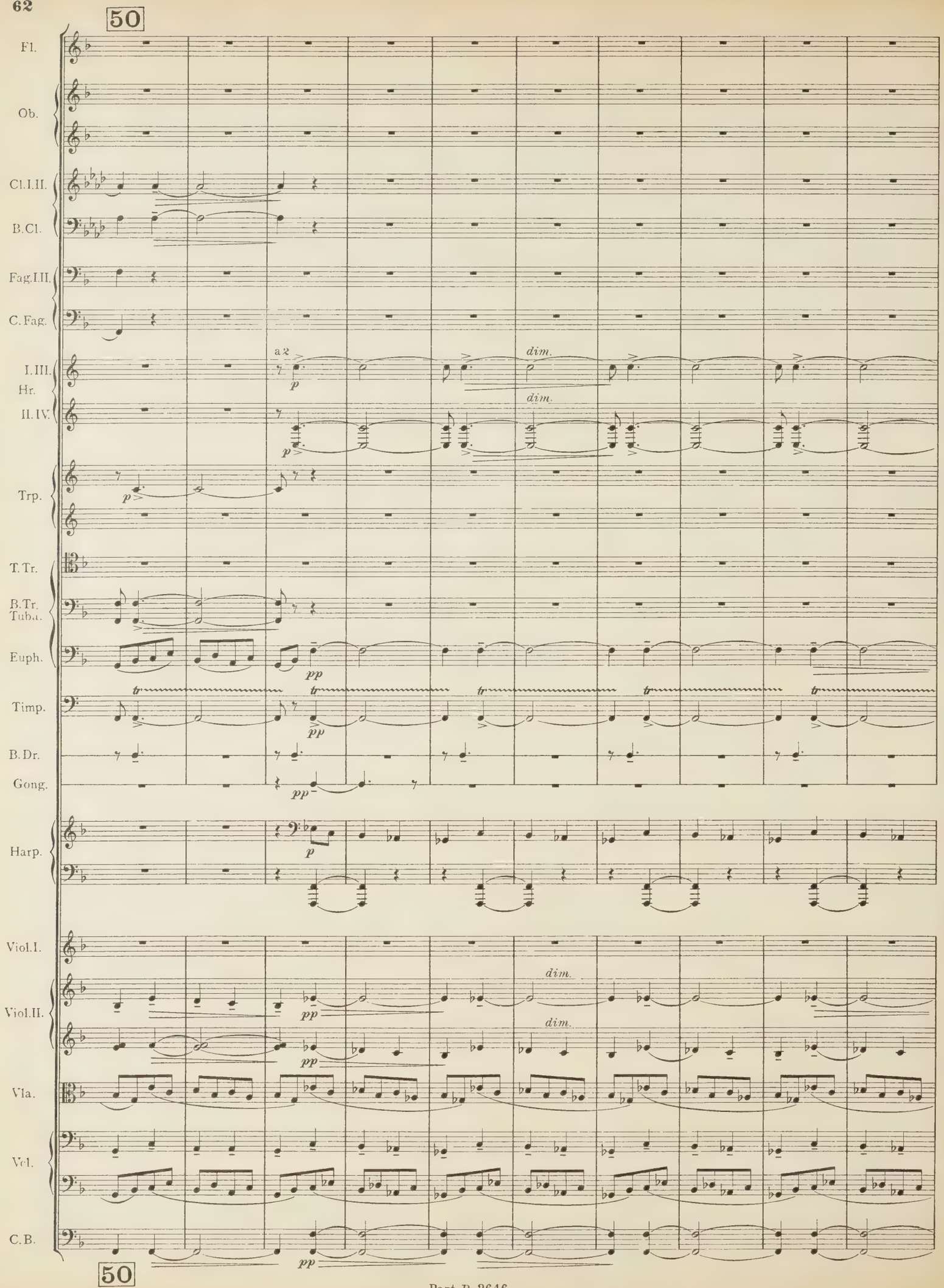
*) If B is too high for Soprano the F♯ is the alternative.

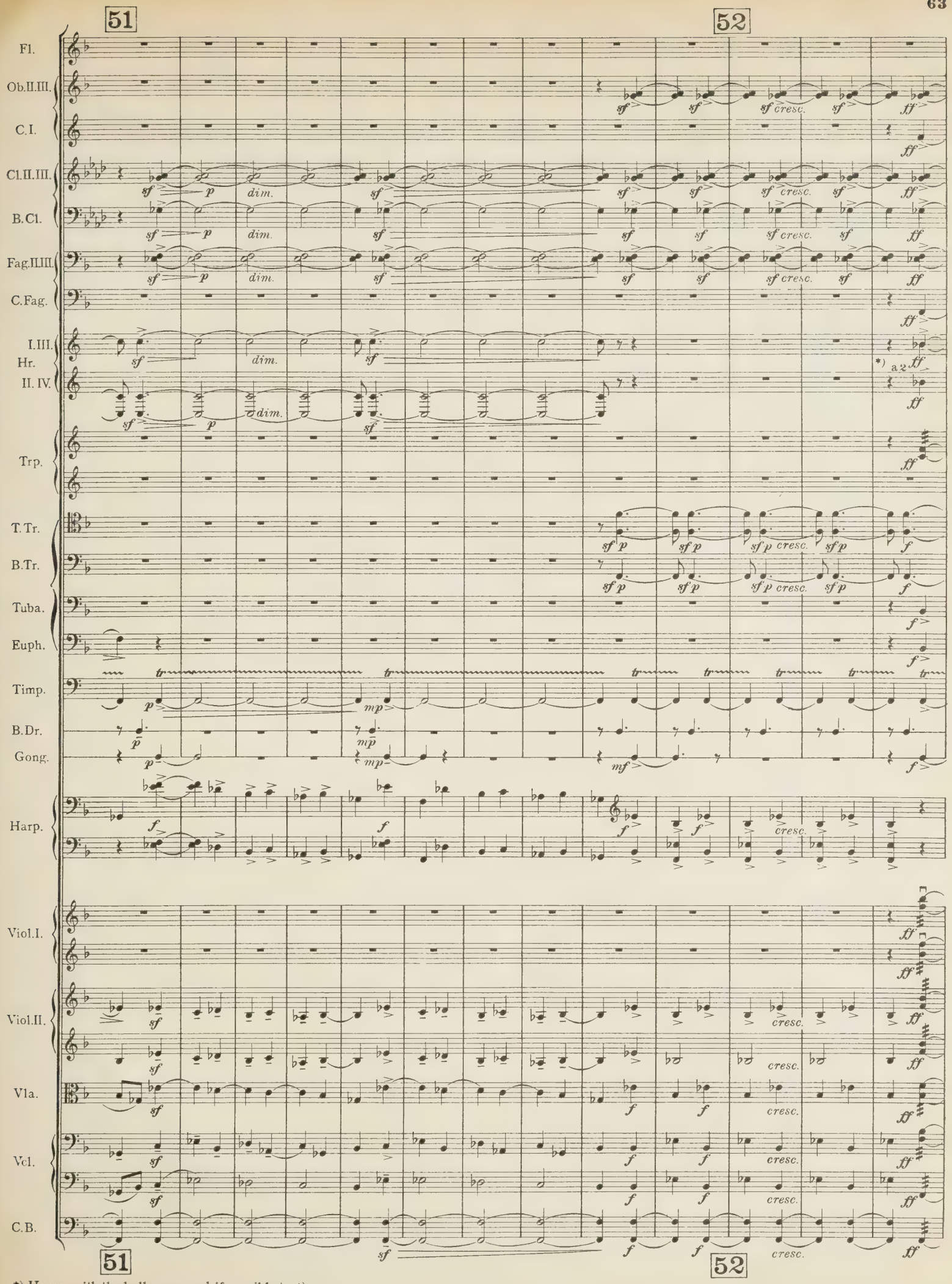


*) If the C is impossible, Take the A.

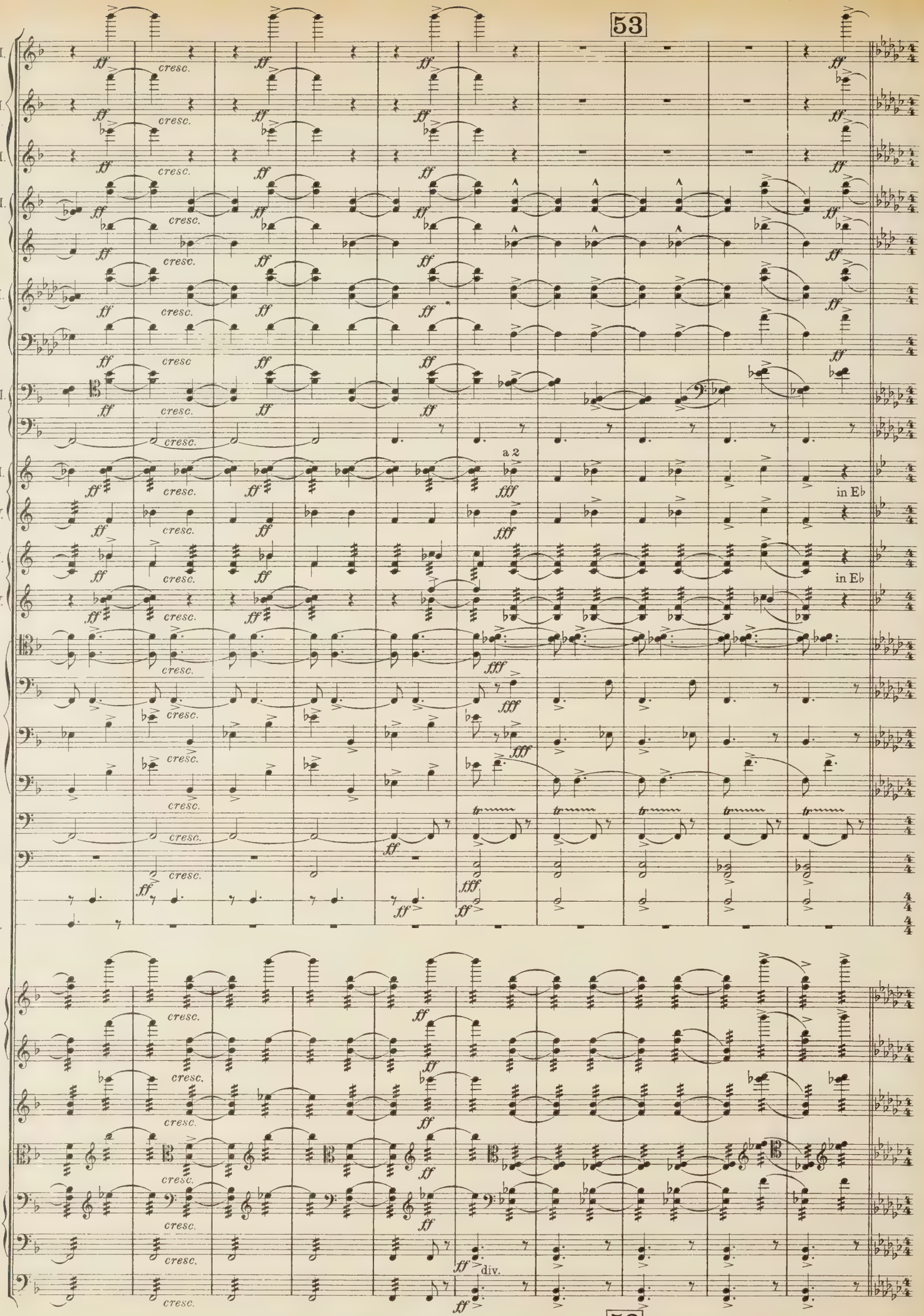

48
Fl.
Ob.
Cl.I.II.
B.Cl.
I.
Fag.
II.
C.Fag.
I.II.
Hr.
III.IV.
Trp.
T.Tr.
B.Tr.
Tuba.
Euph.
Timp.
Jin.
B.Dr.
Harp.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
dim.
sf
48


49
più dim.
Fl.
Ob.
Cl.I.II.
a 2
B.Cl.
Fag.I.II.
C.Fag.
I.II.
Hr.
II.IV.
Trp.
T.Tr.
B.Tr.
Tuba.
Euph.
Timp.
Jin.
B.Dr.
Harp.
arco
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
mf
mp
p
tr
49
più dim.


50
Fl.
Ob.
Cl.I.II.
B.Cl.
Fag.I.II.
C.Fag.
I.III.
Hr.
II.IV.
a 2
p
dim.
Trp.
T.Tr.
B.Tr.
Tuba.
Euph.
pp
Timp.
tr
B.Dr.
Gong.
Harp.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
50



*) Horns with the bells reversed if possible to *)


53
Picc.I.II.
I.
Fl.
II.
Ob.II.III.
C.I.
Cl.II.III.
B.Cl.
Fag.II.III.
C.Fag.
I.II.
Hr.
III.IV.
I.II.
Trp.
III.IV.
T.Tr.
B.Tr.
Tuba.
Euph.
Timp.
M.B.
B.Dr.
Gong.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
ff
cresc.
a 2
fff
in Eb
div.
53

Nº 4. Alarm Bells. Nr. 4. Feuer-Glocken.

Allegro moderato marcato molto.

Picc. I. II. — Fl. I. II. — Ob. I. II. — C. I. — Cl. I. II. — B. Cl. — Fag. II. III. — C. Fag. — Hr. I. II. III. IV. — Trp. I. II. III. IV. — T. Tr. — B. Tr. — Tuba. — Euph. — Timp. — M. B. — B. Dr. — Cymb. — Gong.

pesante — marc. — fff — (wooden stick)

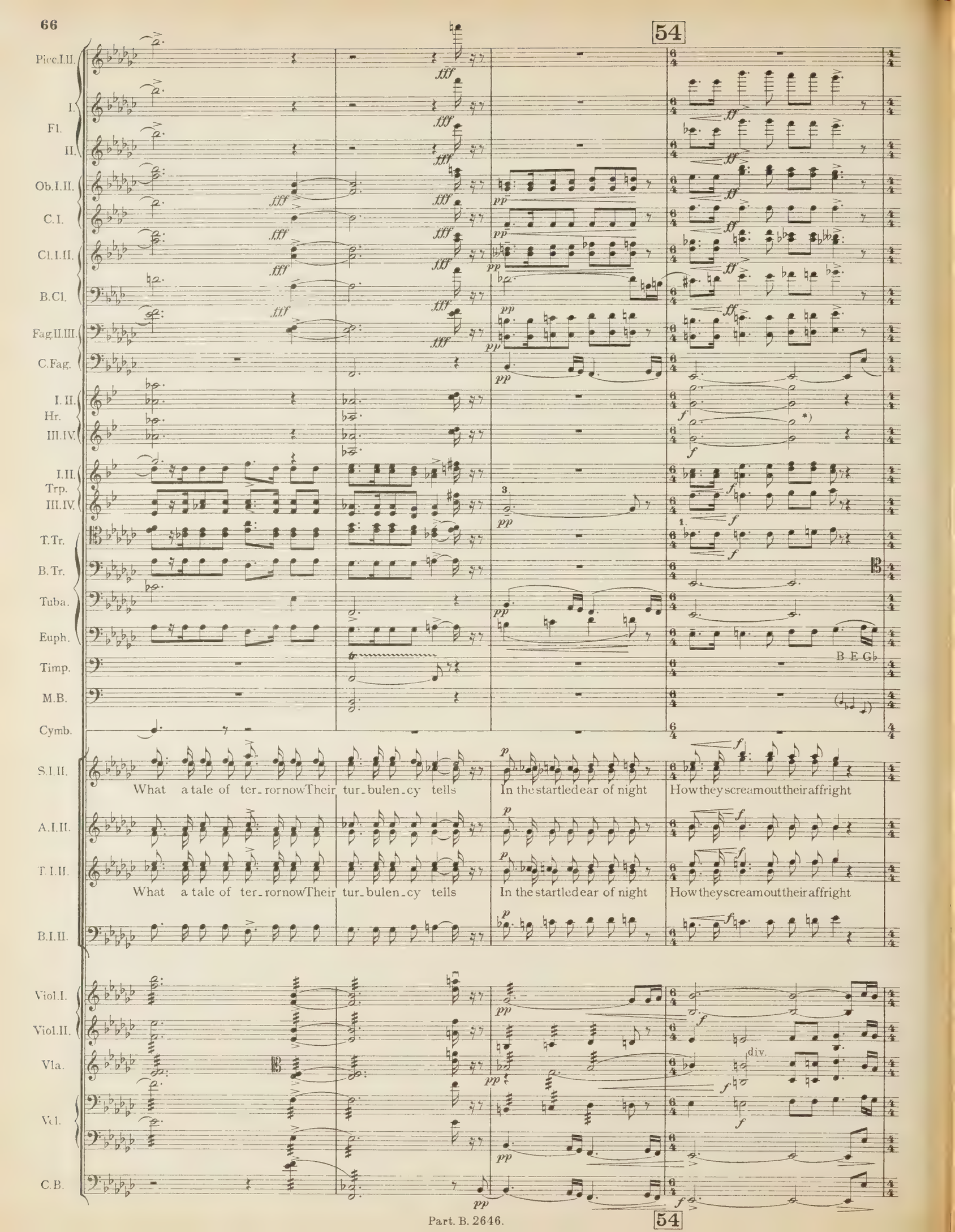
S. I. II. — A. I. II. — T. I. II. — B. I. II.

Hear the loud a - lar - um bells bra - zen bells Hear the loud a - lar - um bells bra - zen bells

Viol. I. — Viol. II. — Vla. — Vcl. — C. B.

div.

Allegro moderato marcato molto.


54
Picc.I.II.
I.
Fl.
II.
Ob.I.II.
C.I.
Cl.I.II.
B.Cl.
Fag.II.III.
C.Fag.
I. II.
Hr.
III.IV.
I.II.
Trp.
III.IV.
T.Tr.
B.Tr.
Tuba.
Euph.
Timp.
M.B.
Cymb.
S.I.II.
What a tale of ter_ror now Their tur_bulen_cy tells
In the startled ear of night
How they scream out their affright
A.I.II.
T.I.II.
What a tale of ter_ror now Their tur_bulen_cy tells
In the startled ear of night
How they scream out their affright
B.I.II.
Viol.I.
Viol.II.
Vla.
div.
Vcl.
C.B.
B E Gb
54

Picc. I.
Fl. I. II. III.
Ob. II. III.
C. I.
Cl. II. III.
B. Cl.
Fag. II. III.
C. Fag.
Hr. I. II. III. IV.
Trp. I. II. III. IV.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.

S. I. II.
Too much hor - rified to speak They can on - - ly shriek

A. I. II.

T. I. II.
Too much hor - rified to speak They can on - - ly shriek

B. I. II.

Viol. I.
Viol. II.
Vla.
Vcl.
C B.

Picc.I.
Fl. I.II.III.
Ob.II.III.
C.I.
Cl.II.III.
B.Cl.
II. Fag. III.
C.Fag.
I.II. Hr. III.IV.
I.III.
Trp. II. IV.
T.Tr.
B.Tr.
Tuba.
Euph.
Timp.
B.Dr.
Cymb.

fff a 2 *vibrato*

S.I.II. shriek out of tune How they scream
A.I.II.
T.I.II. shriek out of tune How they scream
B.I.II.

Viol.I.
Viol.II. div.
Vla.
Vcl.
C.B.

dim.

Picc.I.
Fl. I.II.III.
Ob.II.III.
C.I.
Cl.II.
B.Cl.
II. Fag. III. C.Fag.
I.II. Hr. III.IV.
I.III. Trp.II. IV.
T.Tr.
B.Tr.
Tuba.
Euph.
Timp.
S.Dr.
B.Dr.
Cymb.

p stacc. — *p stacc.* — *p stacc.* — *p* — *p* — *p* — *p* — *p* — *sost.* — *p* — *p* — *p* — *p* — *p* — *p* — *p* — *p* — *sost.* — *p* — *cresc.molto* — *p* — *p*

S.I.II. — scream out their af - fright — Too much horrified to speak — Too much horrified to speak

A.I.II. — *p* — *p*

T.I.II. — scream out their af - fright — Too much horrified to speak — Too much horrified to speak

B.I.II. — *p* — *p*

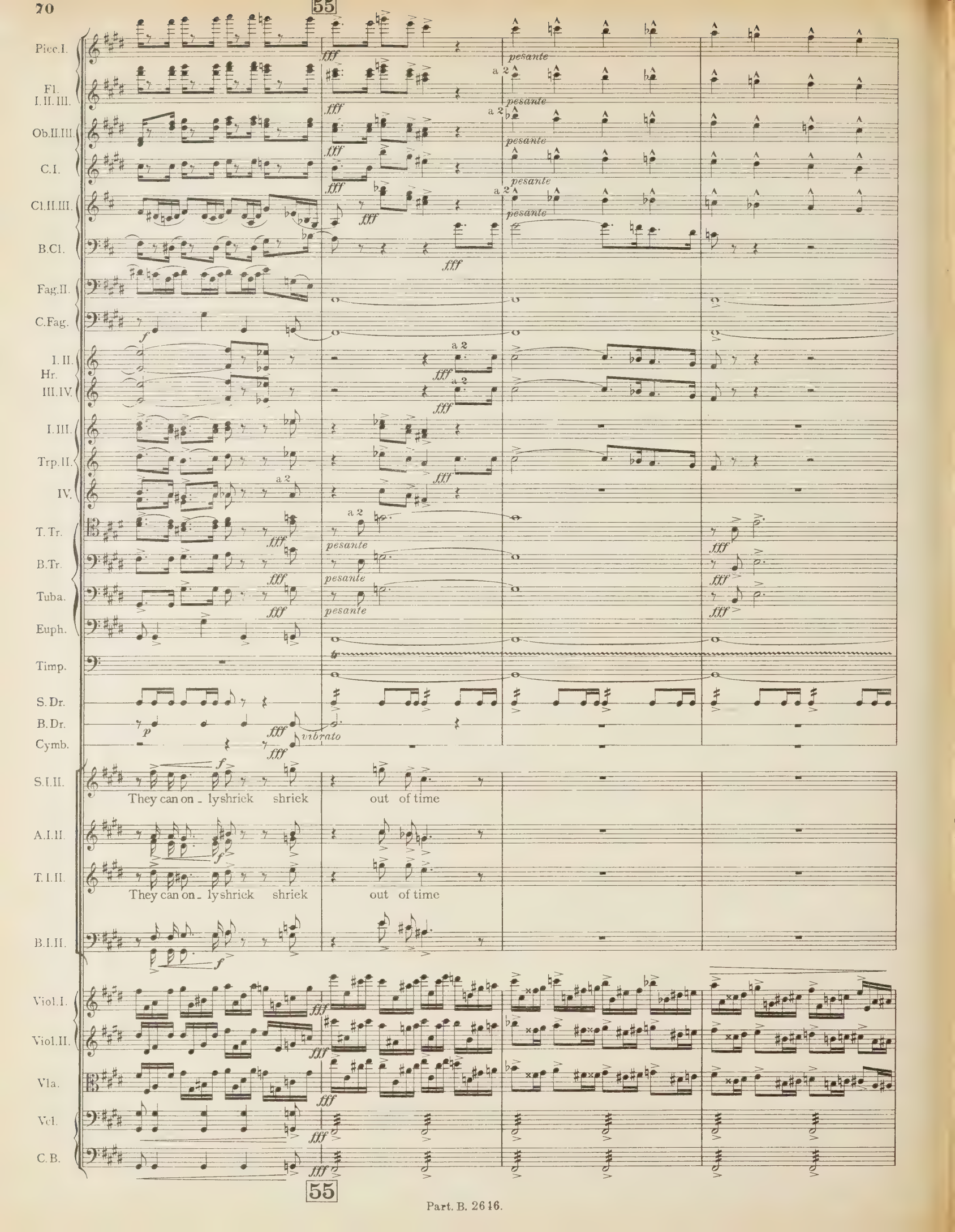
Viol.I. — *p* — *cresc.molto*

Viol.II. — *p* — *cresc.molto*

Vla. — *p* — *cresc.molto*

Vcl. — *p* — *cresc.molto*

C.B. — *p* — *cresc.molto*


55
Picc.I.
Fl. I.II.III.
Ob.II.III.
C.I.
Cl.II.III.
B.Cl.
Fag.II.
C.Fag.
I.II. Hr.
III.IV.
I.III.
Trp.II.
IV.
T.Tr.
B.Tr.
Tuba.
Euph.
Timp.
S.Dr.
B.Dr.
Cymb.
S.I.II.
They can on - ly shriek shriek out of time
A.I.II.
T.I.II.
They can on - ly shriek shriek out of time
B.I.II.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
fff
pesante
a 2
f
p
vibrato
55

Picc. I.
Fl. I. II. III.
Ob. II. III.
C. I.
Cl. II. III.
B. Cl.
Fag. II. III.
C. Fag.
I. II. Hr.
III. IV.
I. II. Trp.
III. IV.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
T B.
S. Dr.
B. Dr.
Cymb.
S. I. II.
A. I. II.
T. I. II.
B. I. II.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

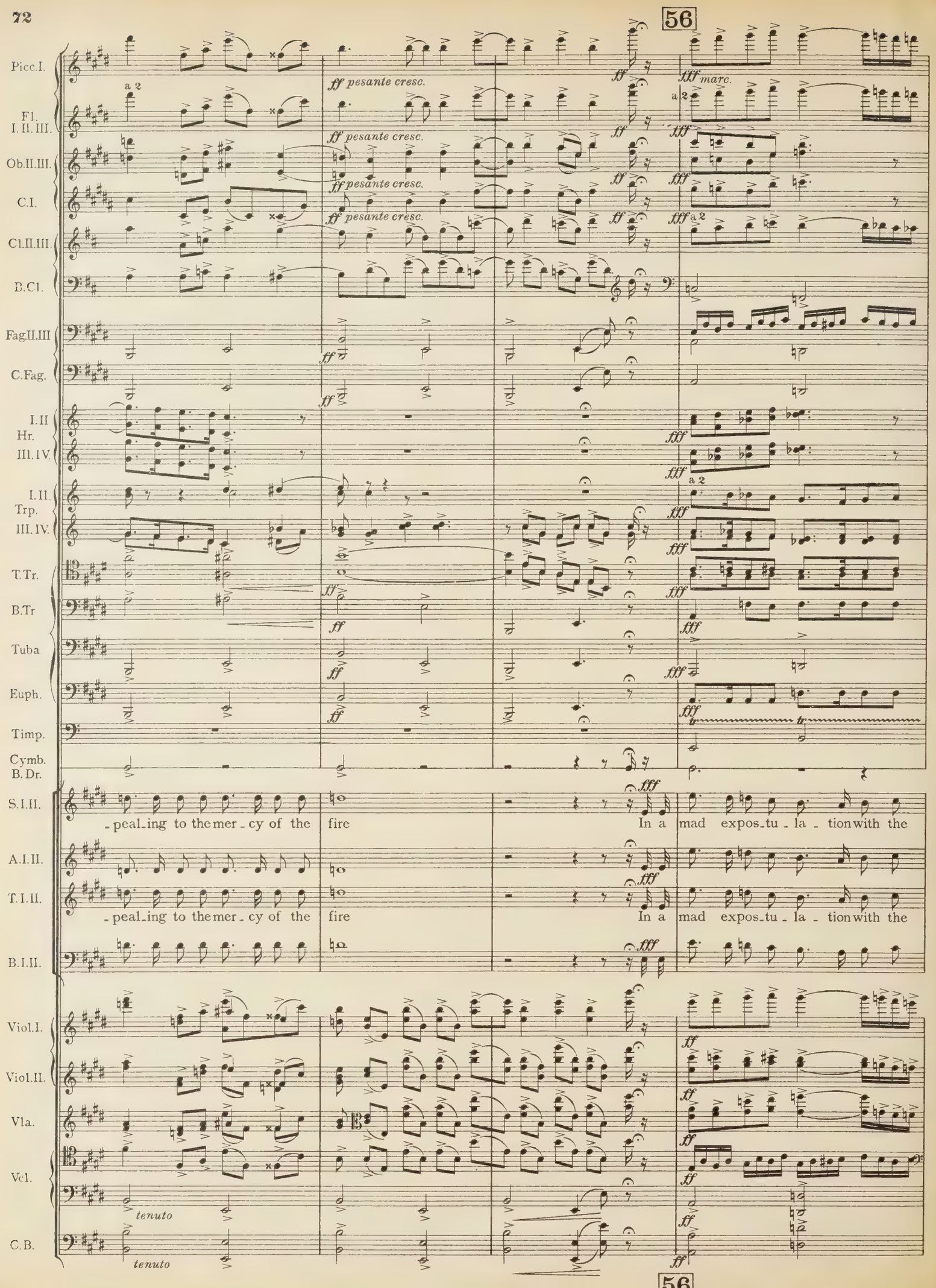
(Bells up)

a 2

In the clamorous ap-

In the clamorous ap-

div.


56
Picc.I.
Fl. I. II. III.
Ob.II.III.
C.I.
Cl.II.III.
B.Cl.
Fag.II.III
C.Fag.
I.II Hr.
III.IV.
I.II. Trp.
III.IV.
T.Tr.
B.Tr
Tuba
Euph.
Timp.
Cymb. B.Dr.
S.I.II.
A.I.II.
T.I.II.
B.I.II.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
a 2
ff pesante cresc.
fff marc.
fff
ff
tenuto
-peal-ing to the mer-cy of the fire
In a mad expos-tu-la-tion with the
-peal-ing to the mer-cy of the fire
In a mad expos-tu-la-tion with the
56

Picc. I.
Fl. I. II.
Ob. I. II.
C. I.
Cl. II. III.
B. Cl.
Fag. II. III.
C. Fag.
I. II. Hr. III. IV.
I. II. Trp. III. IV.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
S. I. II.
A. I. II.
T. I. II.
B. I. II.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

a 2 — ff — marc. — pesante — tr — mf

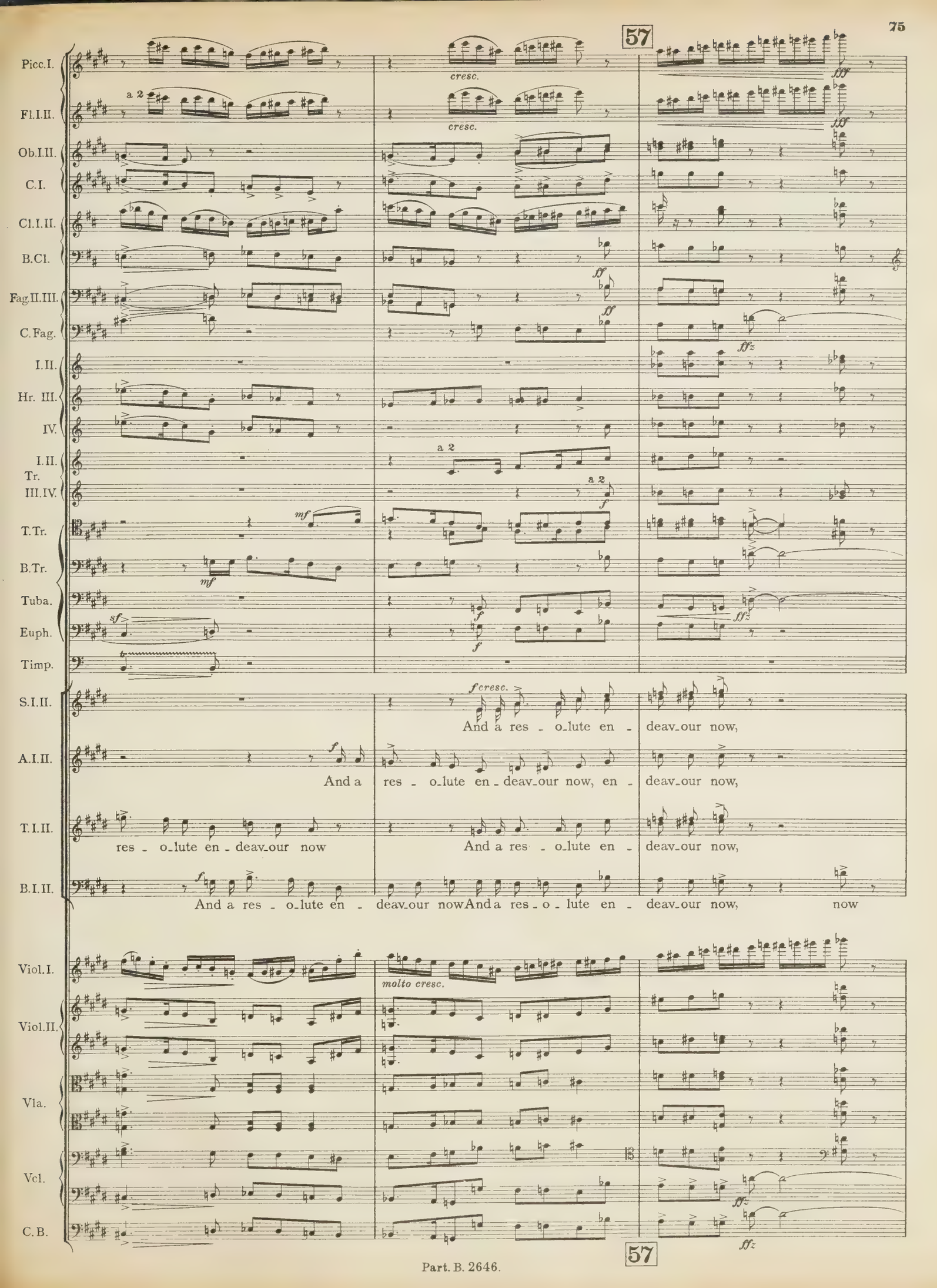
deaf and frantic fire Leaping higher higher higher With a des - perate desire And a res - olute endeavour now

deaf and frantic fire Leaping higher higher higher With a des - - - perate de - sire And a

Picc. I.
Fl. I. II.
Ob. I. II.
C. I.
Cl. II. III.
B. Cl.
Fag. II. III.
C. Fag.
I. II. Hr.
III.
I. II. Trp.
III. IV.
T. Tr.
B. Tr. Tuba.
Euph.
Timp.
S. I. II.
A. I. II.
T. I. II.
B. I. II.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

a 2 — ff — f — sf

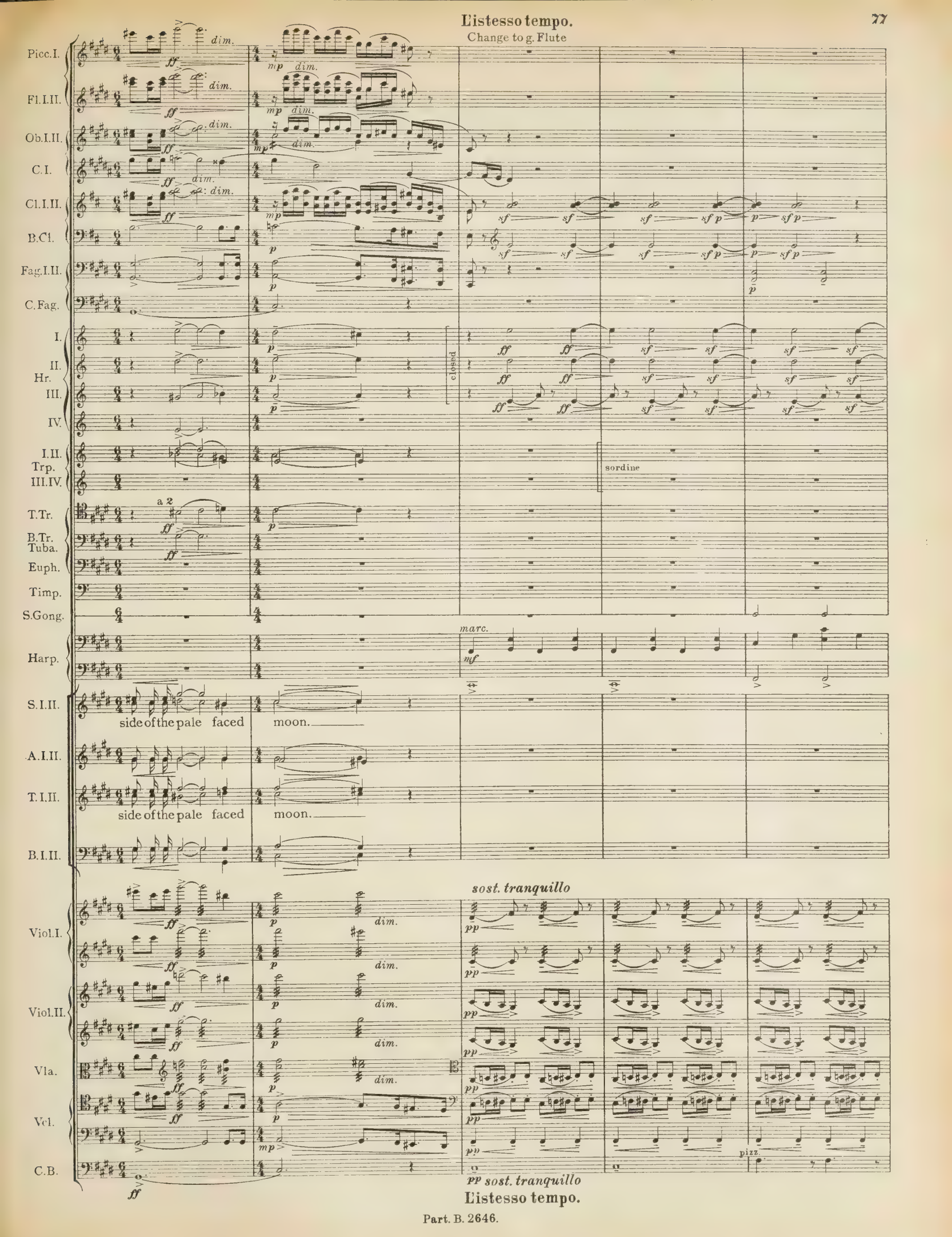
And a res - o_lute endeavour now
And a res - o_lute endea_vour now And a res - o_lute endeavour now
res - o_lute endeavour now And a res - o_lute endea_vour now And a res - o_lute endeavour now And a

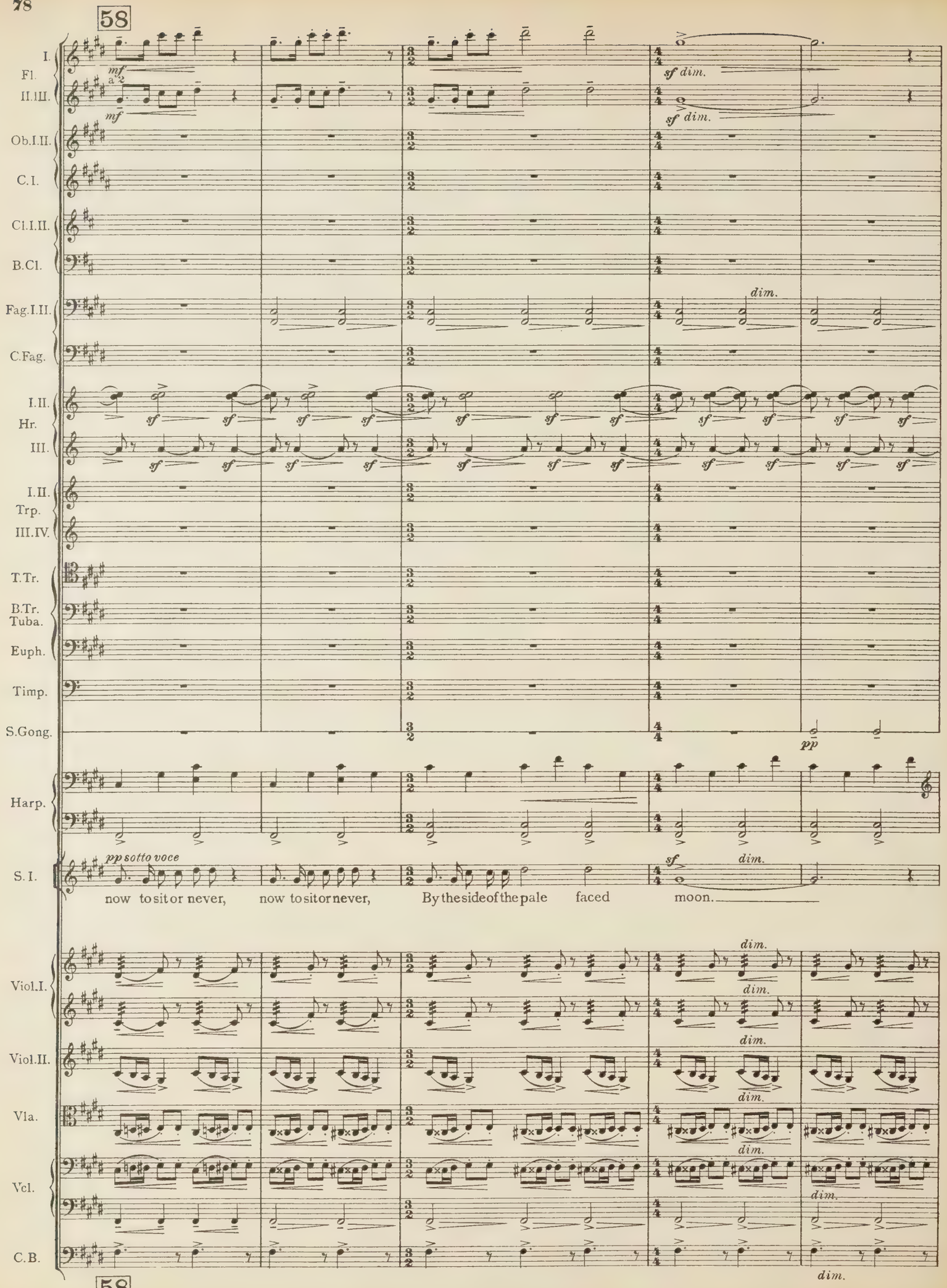

57
Picc.I.
Fl.I.II.
Ob.I.II.
C.I.
Cl.I.II.
B.Cl.
Fag.II.III.
C.Fag.
I.II.
Hr. III.
IV.
I.II.
Tr.
III.IV.
T.Tr.
B.Tr.
Tuba.
Euph.
Timp.
S.I.II.
A.I.II.
T.I.II.
B.I.II.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
a 2
cresc.
fff
ff
ffz
mf
f
sf
fcresc.
And a res - o-lute en - deav-our now,
And a res - o-lute en - deav-our now, en - deav-our now,
res - o-lute en - deav-our now
And a res - o-lute en - deav-our now,
And a res - o - lute en - deav-our now
And a res - o - lute en - deav-our now, now
molto cresc.
57

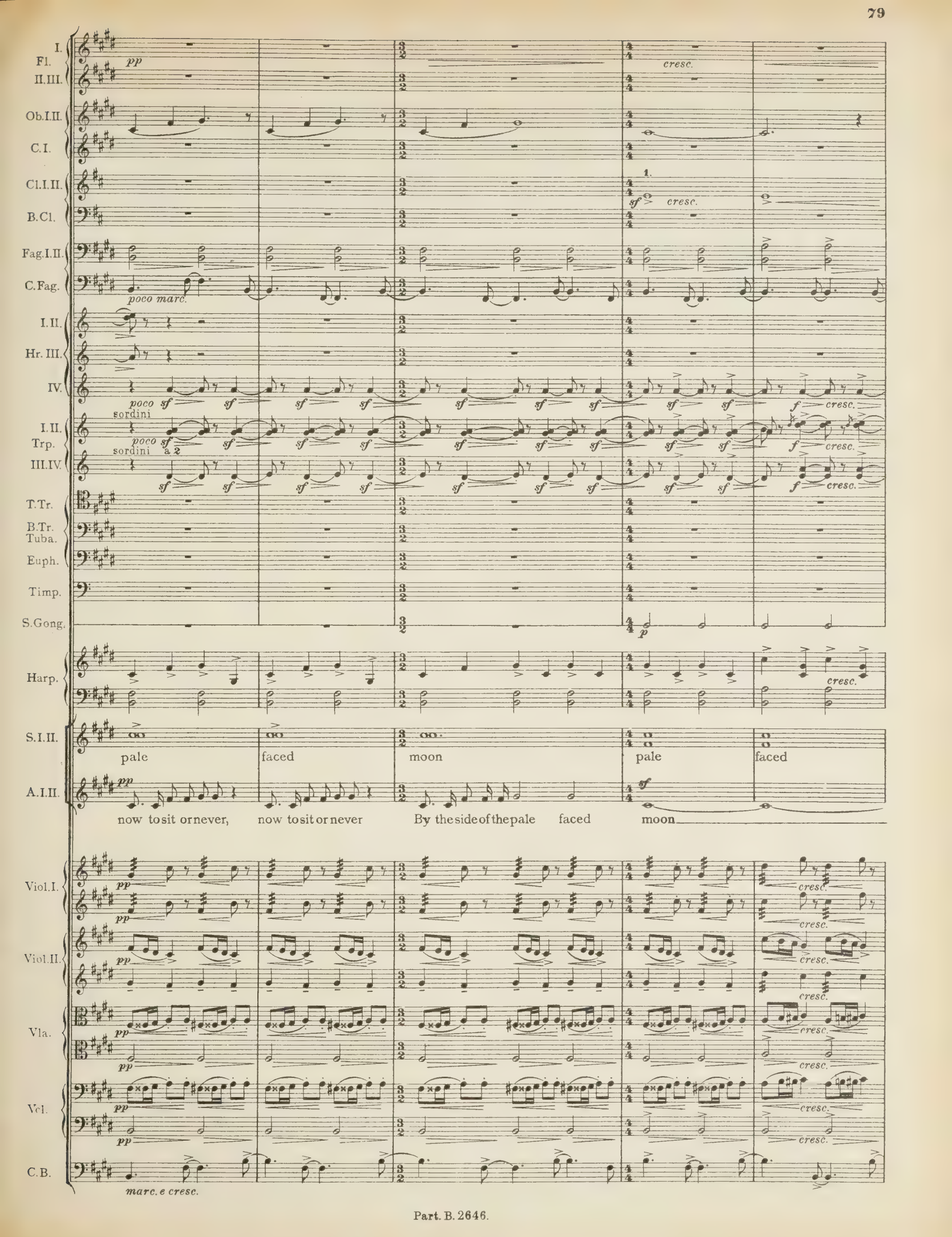
Picc. I.
Fl. I. II.
Ob. I. II.
C. I.
Cl. I. II.
B. Cl.
Fag. I. II.
C. Fag.
I. II. Hr. III. IV.
I. II. Trp. III. IV.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
Cymb.
S. I. II.
A. I. II.
T. I. II.
B. I. II.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

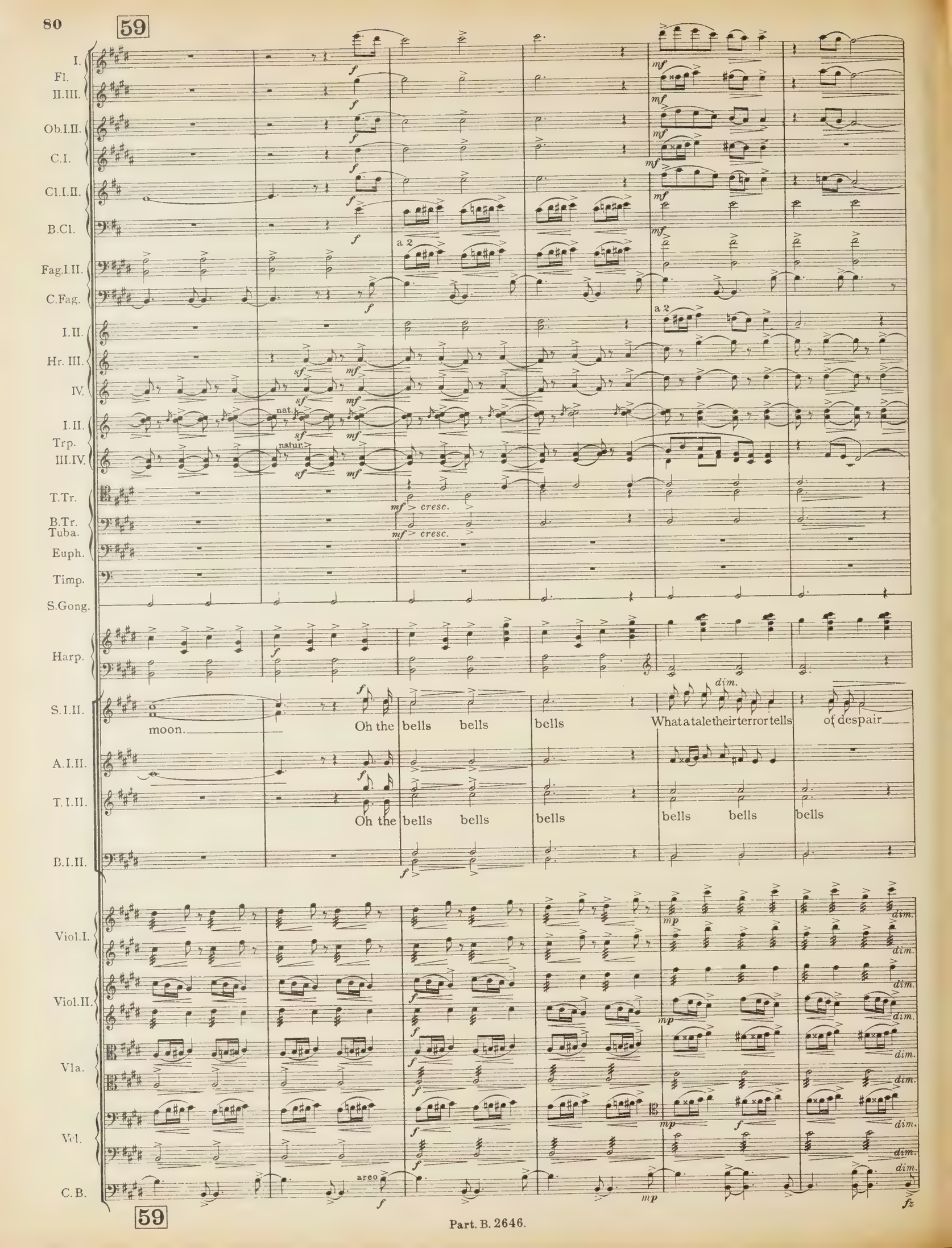
now to sit or nev_er now now to sit or nev_er By the

now now now to sit or nev_er now now to sit or nev_er By the


L'istesso tempo.
Change to g. Flute
Picc. I.
Fl. I. II.
Ob. I. II.
C. I.
Cl. I. II.
B. Cl.
Fag. I. II.
C. Fag.
I.
II.
Hr.
III.
IV.
closed
I. II.
Trp.
III. IV.
sordine
a 2
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
S. Gong.
marc.
Harp.
S. I. II.
side of the pale faced moon.
A. I. II.
T. I. II.
side of the pale faced moon.
B. I. II.
sost. tranquillo
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
pizz.
pp sost. tranquillo
L'istesso tempo.


58
I.
Fl.
II.III.
Ob.I.II.
C.I.
Cl.I.II.
B.Cl.
Fag.I.II.
C.Fag.
I.II.
Hr.
III.
I.II.
Trp.
III.IV.
T.Tr.
B.Tr.
Tuba.
Euph.
Timp.
S.Gong.
Harp.
S.I.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
mf
a 2
sf dim.
dim.
sf
pp
pp sotto voce
now to sit or never, now to sit or never, By the side of the pale faced moon.
58


Fl. I. II. III.
Ob. I. II.
C. I.
Cl. I. II.
B. Cl.
Fag. I. II.
C. Fag.
I. II.
Hr. III.
IV.
I. II.
Trp.
III. IV.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
S. Gong.
Harp.
S. I. II.
A. I. II.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
pp
cresc.
poco marc.
poco sf
sordini
a 2
f
p
sf
pale faced moon pale faced
now to sit or never, now to sit or never By the side of the pale faced moon
marc. e cresc.


59
I.
Fl.
II.III.
Ob.I.II.
C.I.
Cl.I.II.
B.Cl.
Fag.I.II.
C.Fag.
I.II.
Hr. III.
IV.
I.II.
Trp.
III.IV.
T.Tr.
B.Tr.
Tuba.
Euph.
Timp.
S.Gong.
Harp.
S.I.II.
A.I.II.
T.I.II.
B.I.II.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
a 2
nat.
natur.
cresc.
dim.
moon.
Oh the bells bells bells
What a tale their terror tells of despair
Oh the bells bells bells bells bells bells
arco
59

60

I. Fl. II. III.
Ob. I II.
C. I.
Cl. I. II.
B. Cl.
Fag.
I. II. Hr.
III. IV.
I. II. Trp.
III. IV.
T. Tr.
B. Tr. Tuba.
Euph.
Timp.
St. H. or T. Bell
Harp.
S. I.
S. II.
A. I. II.
T. I. II.
B. I.
B. II.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

p — p — p — p — ff — ff — p — natural — natural — a 2 — a 2 — ff — a 2 — ff — naturale — naturale — martell. — fff martell. — p — f

of despair — How they clang, — clash — and roar!

of despair — How they clash, — clang, — clash and roar!

of despair — mp How they clang, — clash, — clang, clash and roar!

mp How they clang, clash, — clang, — clash, — clang — and roar! How they

mp — fff

p — cresc. — ff — p — p — p — cresc. — ff — p — p — cresc. — p — f — p — fz — fz — ff — fff

60

Poco animato.

Fl.
Ob.
Cl. I. II.
B. Cl.
Fag. I. II.
C. Fag.
I. II. Hr.
III. IV.
I. II. Trp.
III. IV.
T. Tr.
B. Tr. Tuba.
Euph.
Timp.
St. Hr. or T. Bell
M. B.
B. D.
Harp.
S. I. II.
A. I. II.
T. I. II.
B. I. II.

ff f dim. a 2 ff f dim. a 2 ff f dim. f dim. f ff f ff

And

ff And clash and

ff How they clang

clang How they clash and roar.

sempre fortissimo possible

Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

ff dim. ff dim. ff dim. ff dim. ff dim.

Poco animato. sempre fortissimo possible ff dim.

Fl. I.
Fl. II. III.
Ob. I. II. III.
C. I.
Cl. I. II.
B. Cl.
Fag. I. II.
C. Fag.
Hr. II. III. IV.
Trp. I. II. III. IV.
T. Tr.
B. Tr. Tuba.
Euph.
Timp.
St. Hr. or T. Bell
Cymb.
S. Gong.
Harp.
S. I. II.
roar and roar clash, clash, clash, clash, What a horror, what a
A. I. II.
roar and clash and roar clang, clang, clang, clang, What a hor-ror they out pour, what a hor-ror
T. I. II.
how they clash, how they roar, What a horror they out pour, what a horror they out
B. I. II.
clang, clash, roar, What a horror they out pour, what a horror they out pour
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

Allegro maestoso.

Fl. I.
Fl. II. III.
Ob. I. II. III.
C. I.
Cl. I. II.
B. Cl.
Fag. I. II.
C. Fag.
I. II. Hr.
III. IV.
I. II. Trp.
III. IV.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.

S. I. II.
horror, they out pour. On the bos - om of the palpi - ta - ting air!

A. I. II.
they out pour. On the bos - om of the palpi - ta - ting air!

T. I. II.
pour, they out pour. On the bos - om of the palpi - ta - ting air!

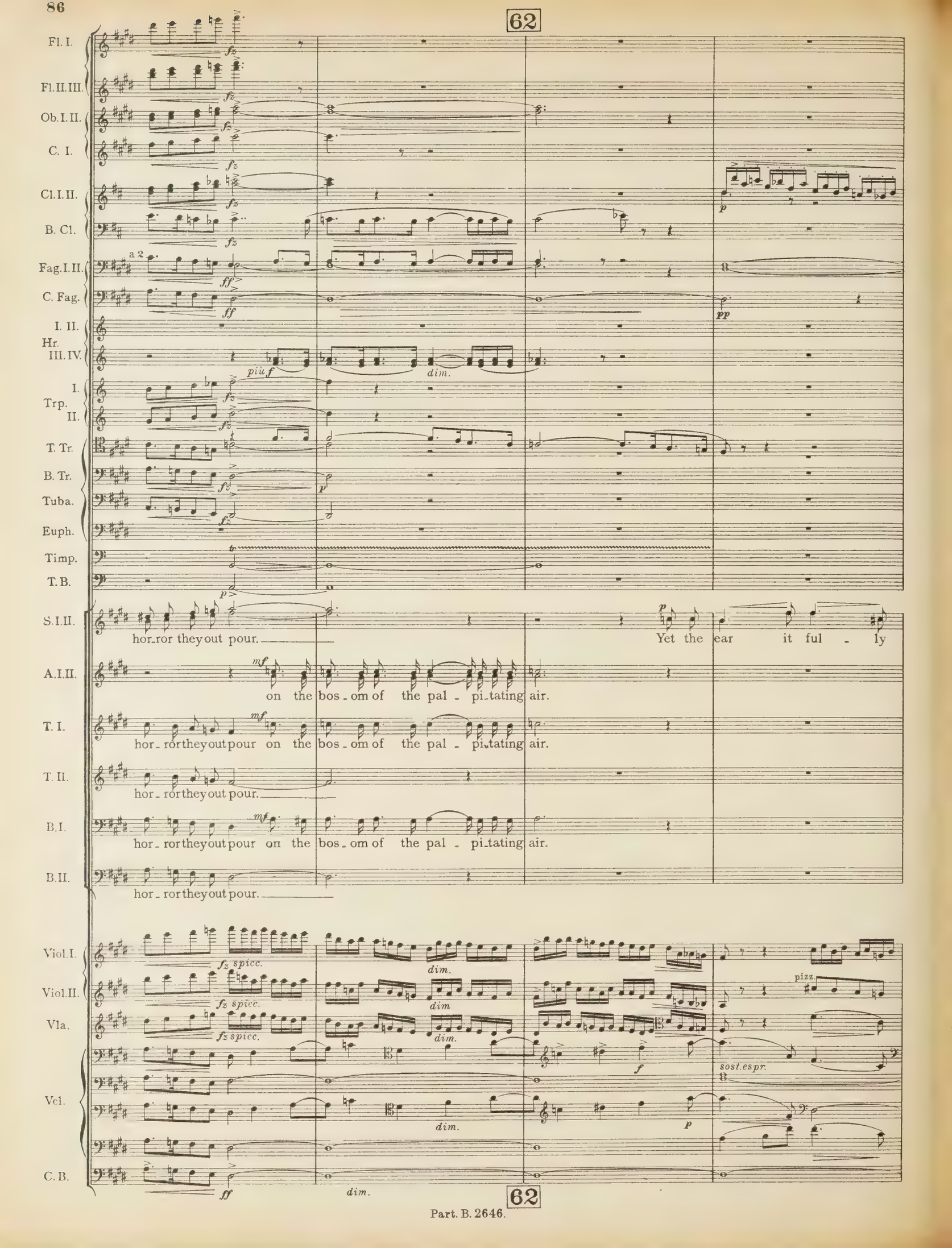
B. I. II.
On the bos - - - - - - om of the pal - - - - pi - ta - ting air!

Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

Allegro maestoso.

Fl. II. III.
Ob. I. II.
Cl.
Fag. I. II.
C. Fag.
I.
Hr. II.
III. IV.
I.
Trp. II.
III. IV.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
S. I. II.
A. I. II.
T. I. II.
B. I.
B. II.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

a 2 mf
mf
f
f
p espr.
f
p
f
sf
sf
dim.
1.
mp
poco marc.
cresc.
a 2
p
tr
mf
mp
f
What a hor_ror they out pour. What a
p
On the bos _ om of the pal _ pi_tating air!
mp
p
f
What a hor _ ror they out pour. On the bos _ om of the pal _ pi_tating air! What a
mp
f
What a hor _ ror they out pour. What a
f
f
p
p
f
p
p
f
p
p
mf
f
dim.
f
mf
f
dim.
f


62
Fl. I.
Fl. II. III.
Ob. I. II.
C. I.
Cl. I. II.
B. Cl.
Fag. I. II.
a 2
C. Fag.
I. II.
Hr.
III. IV.
più f
dim.
I.
Trp.
II.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
T. B.
S. I. II.
hor_ror they out pour.
Yet the ear it ful - ly
A. I. II.
on the bos_om of the pal - pi_tating air.
T. I.
hor_ror they out pour on the bos_om of the pal - pi_tating air.
T. II.
hor_ror they out pour.
B. I.
hor_ror they out pour on the bos_om of the pal - pi_tating air.
B. II.
hor_ror they out pour.
Viol. I.
spicc.
Viol. II.
Vla.
pizz.
sost. espr.
Vcl.
C. B.
62

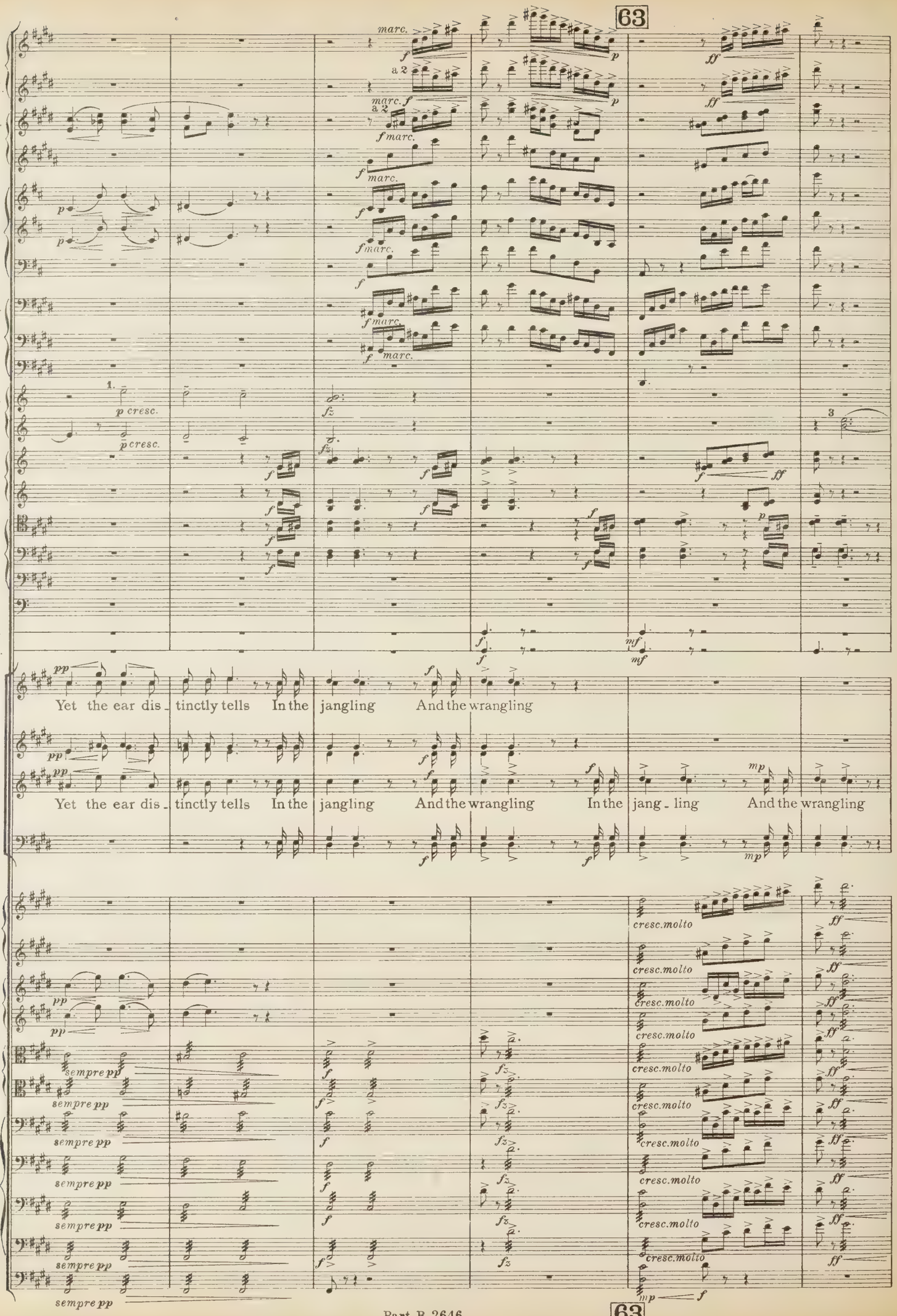
Fl. I.
Fl. II. III.
Ob. I. II.
C. I.
Cl. I. II.
B. Cl.
Fag. I. II.
C. Fag.
I. II. Hr.
III. IV.
I. II. Tr.
III. IV.
T. Tr.
B. Tr. Tuba.
Euph.
Timp.
S. I. II.
T. I. II.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

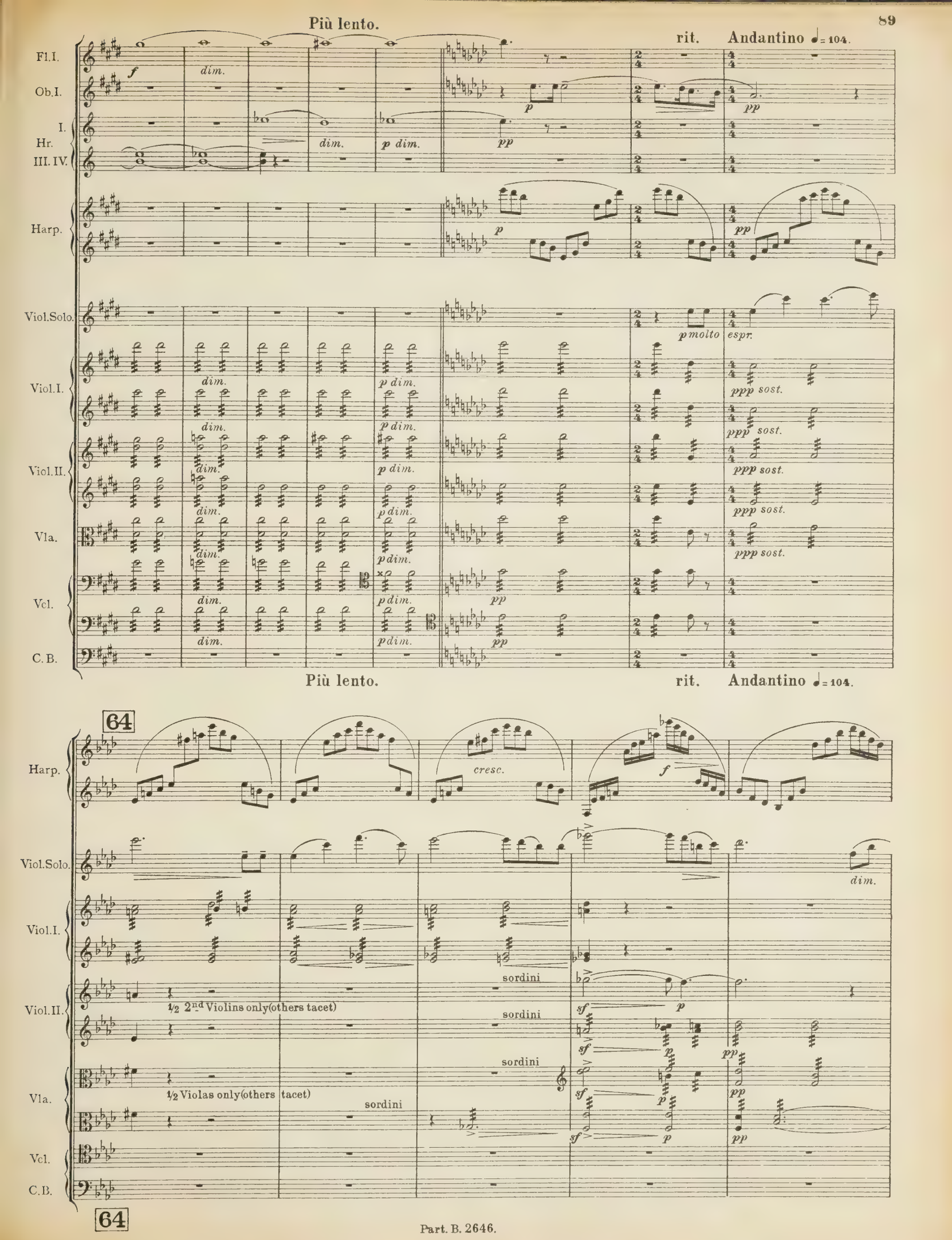
espr. *p* *dim.* *p* a 2 *p*

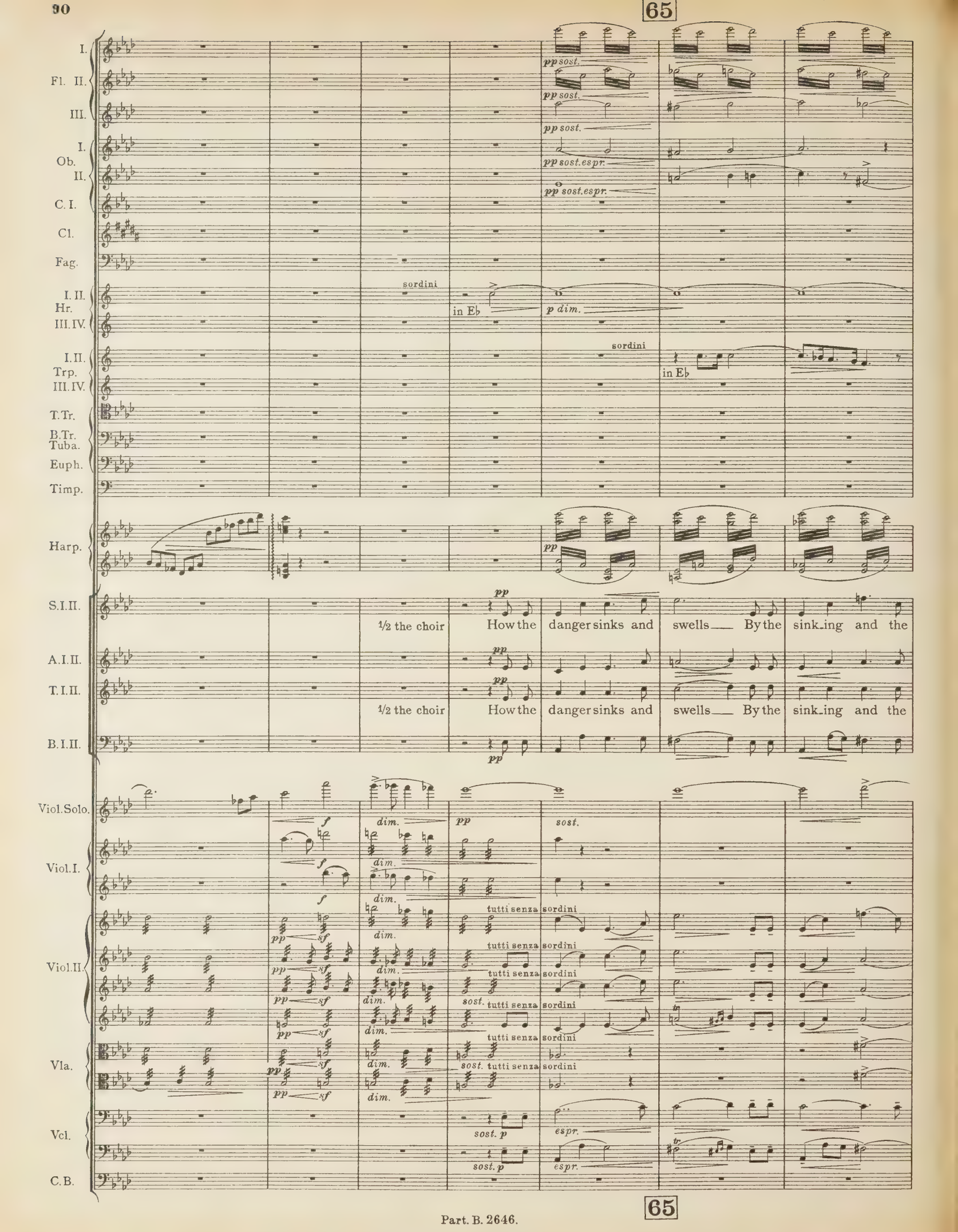
tells By the twang - ing and the clang - ing How the danger ebbs and flows

p By the twang - ing and the clang - ing

cresc. *pp*


63
Fl. I.
Fl. II. III.
Ob. I. II.
C. I.
Cl. I.
Cl. II.
B. Cl.
Fag. I.
Fag. II.
C. Fag.
Hr I. II.
Hr III. IV.
Trp. I. II.
Trp. III. IV.
T. Tr.
B. Tr. Tuba.
Euph.
Timp.
Cymb.
S. Gong.
S. I. II.
Yet the ear dis - tinctly tells In the jangling And the wrangling
A. I. II.
T. I. II.
Yet the ear dis - tinctly tells In the jangling And the wrangling In the jang - ling And the wrangling
B. I. II.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
sempre pp
cresc. molto
63


Più lento.
rit.
Andantino ♩= 104.
Fl.I.
Ob.I.
I.
Hr.
III. IV.
Harp.
Viol.Solo.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
f
dim.
p
pp
p dim.
p molto espr.
ppp sost.
64
cresc.
sordini
½ 2nd Violins only (others tacet)
½ Violas only (others tacet)
sf


65
I.
Fl. II.
III.
I.
Ob.
II.
C. I.
Cl.
Fag.
I. II.
Hr.
III. IV.
I. II.
Trp.
III. IV.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
Harp.
S. I. II.
A. I. II.
T. I. II.
B. I. II.
Viol. Solo.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
pp sost.
pp sost.
pp sost.
pp sost. espr.
pp sost. espr.
sordini
in E♭
p dim.
sordini
in E♭
pp
pp
1/2 the choir
How the danger sinks and swells By the sink-ing and the
pp
pp
1/2 the choir
How the danger sinks and swells By the sink-ing and the
pp
f
dim.
pp
sost.
f
dim.
f
dim.
tutti senza sordini
pp sf
dim.
tutti senza sordini
pp sf
dim.
tutti senza sordini
pp sf
dim.
sost.
tutti senza sordini
pp sf
dim.
tutti senza sordini
pp sf
dim.
sost.
tutti senza sordini
pp sf
dim.
sost. p
espr.
sost. p
espr.
65

I. Fl. II. III. I. Ob. II. C. I. Cl. I. II. B. Cl. Fag. I. Hr. II. I. II. Trp. III. IV. T. Tr. B. Tr. Tuba. Euph. Timp. Harp. S. I. II. A. I. II. T. I. II. B. I. II. Viol. Solo. Viol. I. Viol. II. Vla. Vcl. C. B.

sordini

swell - ing in the an - ger of the bells of the bells of the bells bells bells bells

swell - ing in the an - ger of the bells of the bells of the bells bells bells bells

(A♭ B♭ E♭)

Fl.

Ob. I. II.

C.I.

Cl. I. II.

B.Cl.

Fag.

Hr. I.II. III.IV.

Trp. I.II. III.IV.

T.Tr.

B.Tr.

Tuba.

Euph.

Timp.

Harp.

S.I.

S.II.

A.I.II.

T.

T.II.

B.I.II.

Viol.I.

Viol.II.

Vla.

Vcl.

C.B.

pp cresc. dim.

natural

espr. sost. poco marc. p

pp sost.

f cresc. f

How the dan - ger sinks and swells By the

How the dan - - - - gersinks and swells By the

Tutti

Tutti con grand espressione

pp

Fl.

Ob. I. II.

C.I.

Cl. I. II.

B.Cl.

Fag.

Hr.

Trp. I.II. III.IV.

T.Tr.

B.Tr.

Tuba.

Euph.

Timp.

Harp.

S.I.

S.II.

A.I.II.

T.I.

T.II.III.

B.I.II.

sink - ing or the swell - - - - ing in the an - - - - - - - ger of the

sink - - - ingor the swell - - - - ing in the an - - - - - - - ger of the

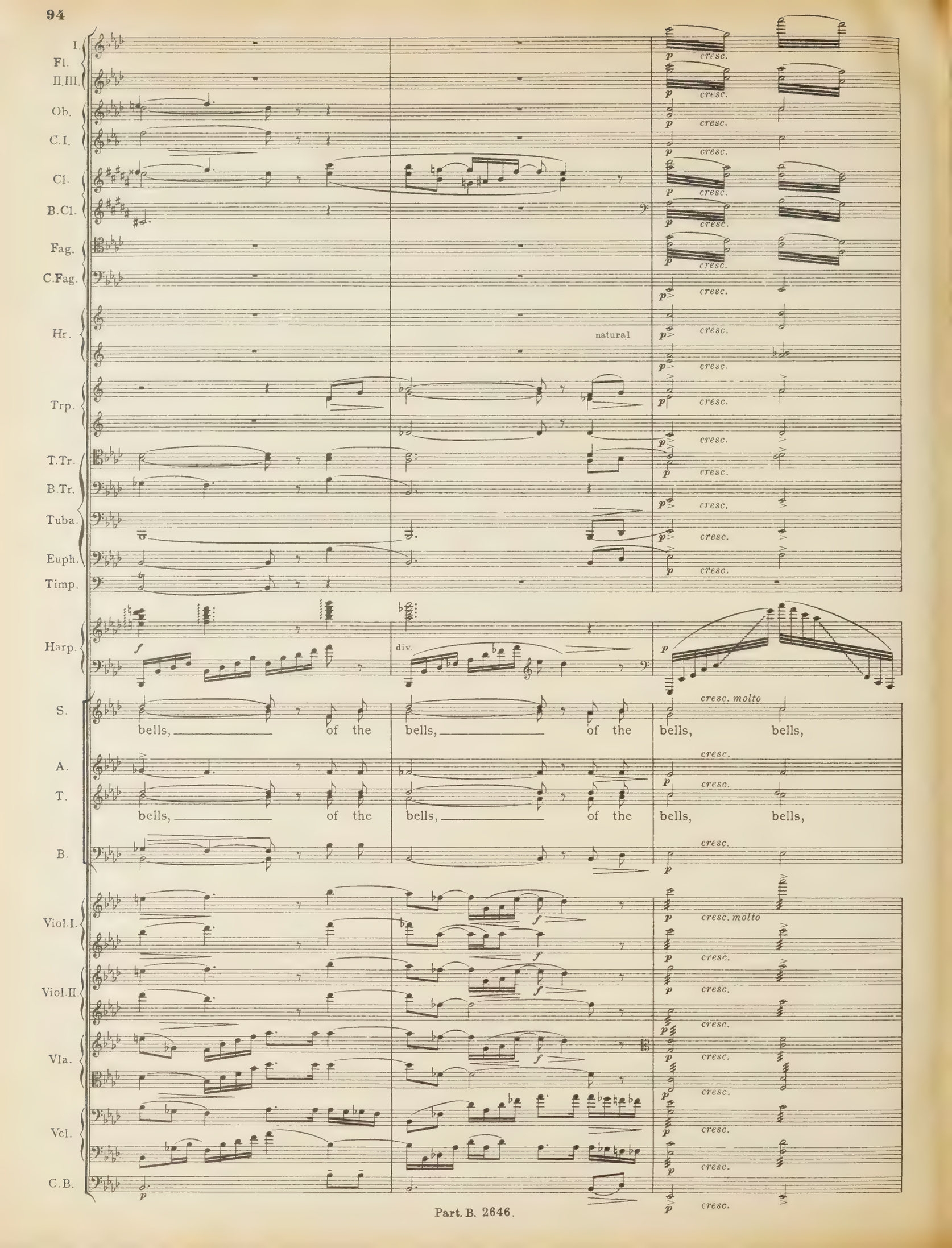
Viol.I.

Viol.II.

Vla.

Vcl.

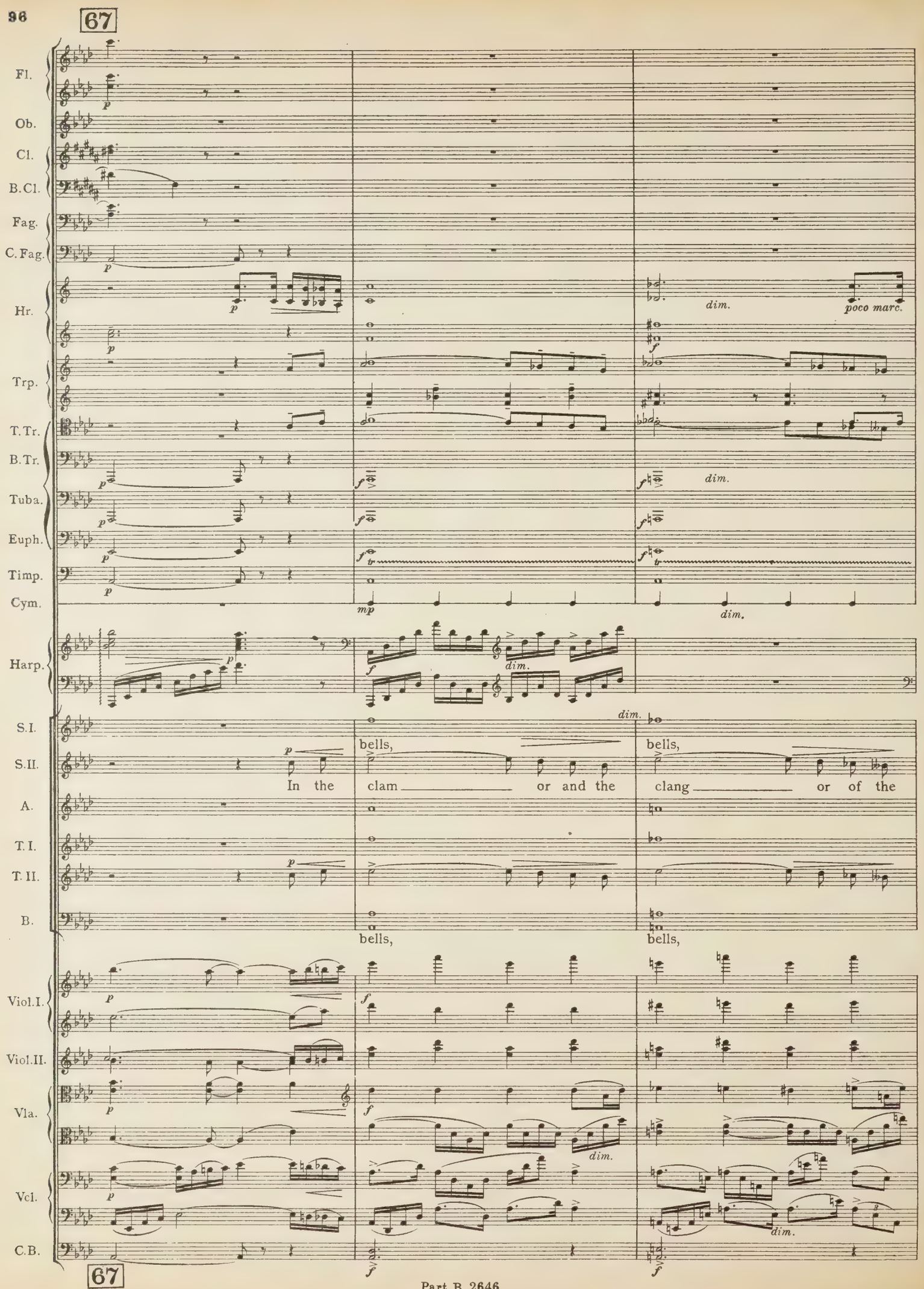
C.B.


I.
Fl.
II.III.
Ob.
C.I.
Cl.
B.Cl.
Fag.
C.Fag.
Hr.
natural
Trp.
T.Tr.
B.Tr.
Tuba.
Euph.
Timp.
Harp.
div.
S.
bells, of the bells, of the bells, bells,
A.
T.
bells, of the bells, of the bells, bells,
B.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
p
cresc.
cresc. molto
f

Fl.
Ob.
C.I.
Cl.
B.Cl.
Fag.
C.Fag.
Hr.
Trp.
T.Tr.
B.Tr.
Tuba.
Euph.
Timp.
Cym.
Harp.
S.
A.
T.
B.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.

ff p fz sfp f mf sf dim. a 2 tr div.

bells, bells, bells, bells, bells, bells,

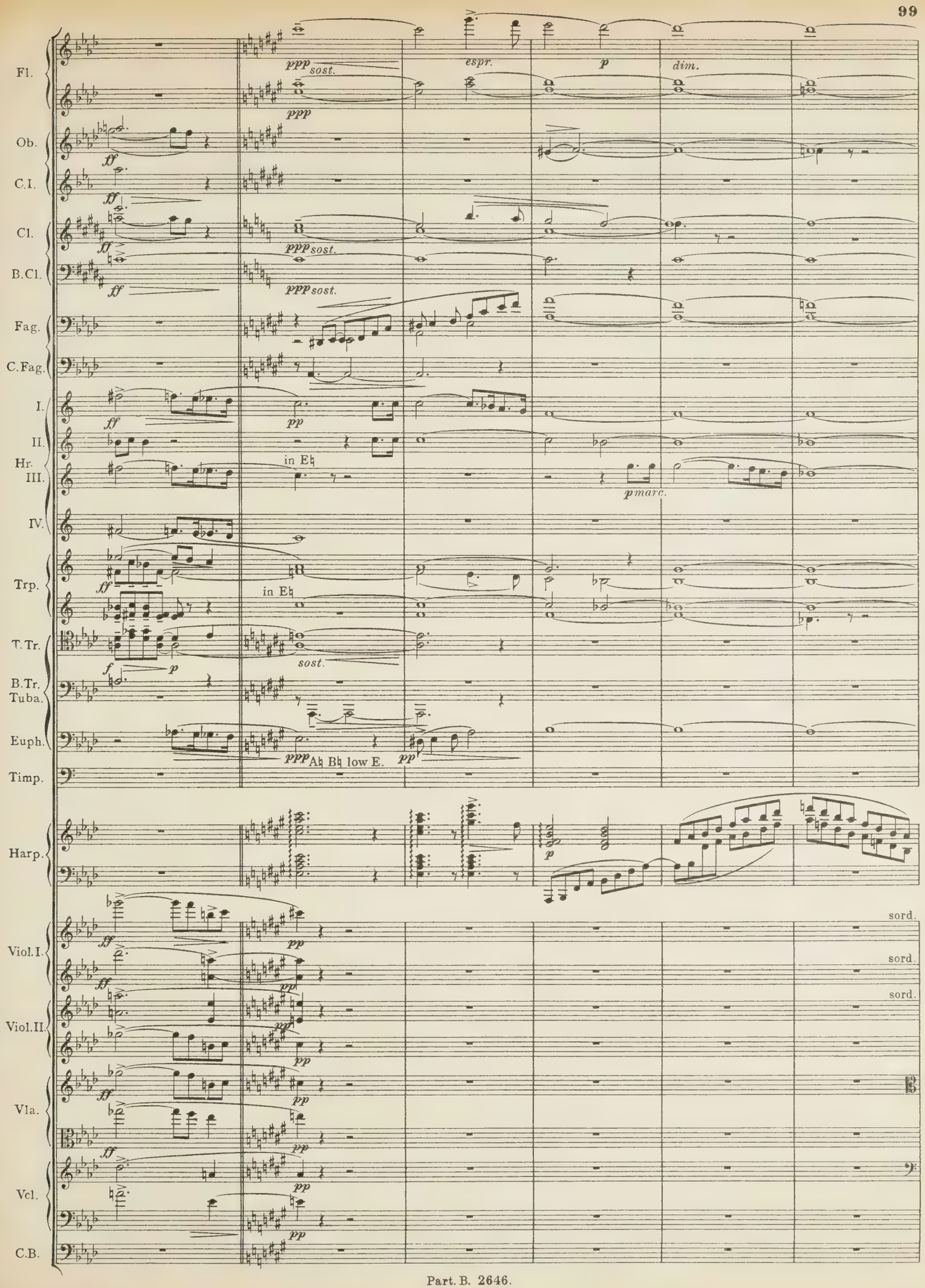

67
Fl.
Ob.
Cl.
B.Cl.
Fag.
C.Fag.
Hr.
Trp.
T.Tr.
B.Tr.
Tuba.
Euph.
Timp.
Cym.
Harp.
S.I.
S.II.
A.
T.I.
T.II.
B.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
dim.
poco marc.
bells,
In the clam or and the clang or of the
67

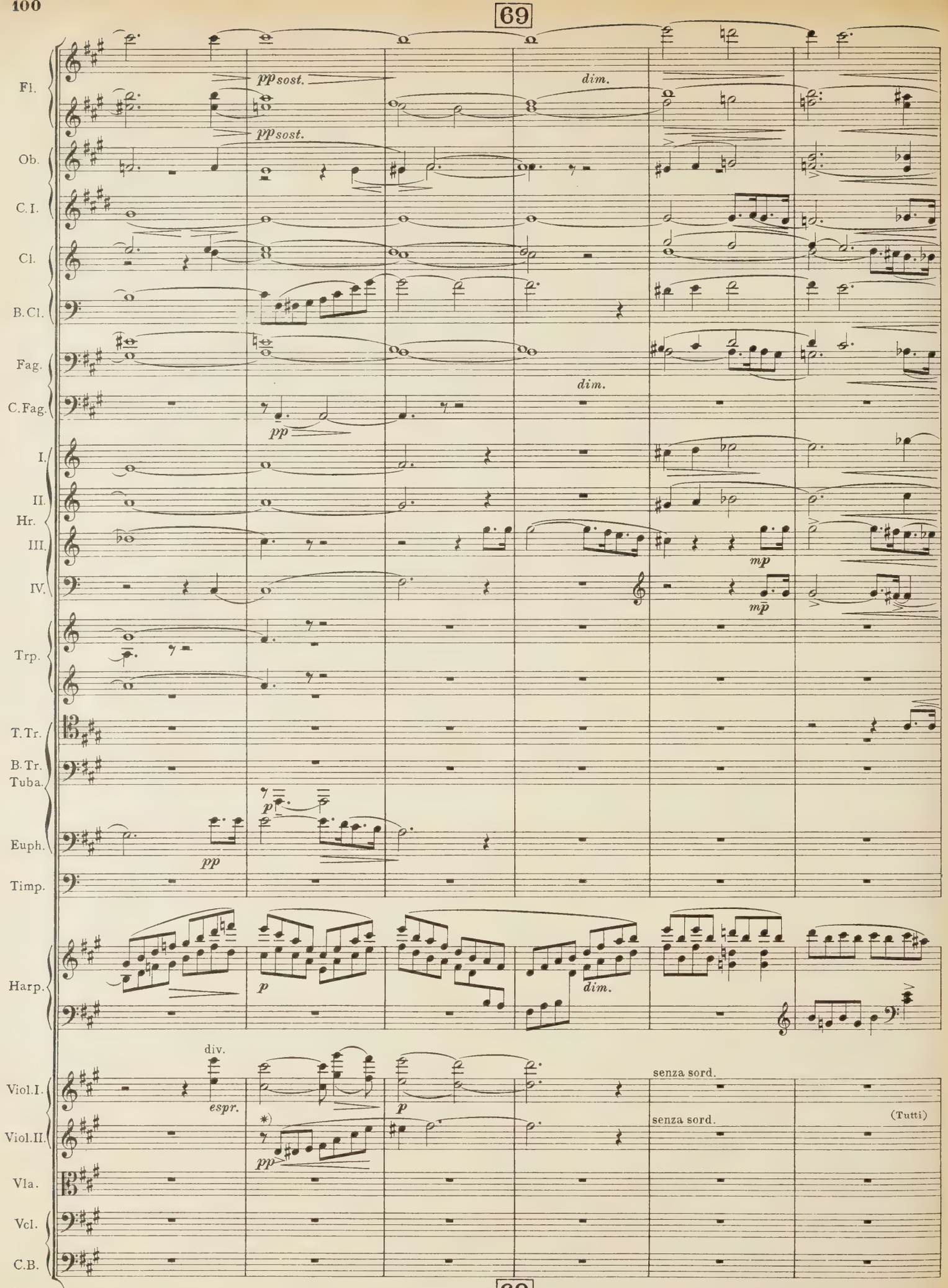
Fl.
Ob.
C.I.
Cl.
B.Cl.
Fag.
C.Fag.
Hr.
Trp.
T.Tr.
B.Tr.
Tuba.
Euph.
Timp.
T.B.
Harp.
S.
A.
T.
B.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.

p sost.
damp
bells,
bells,

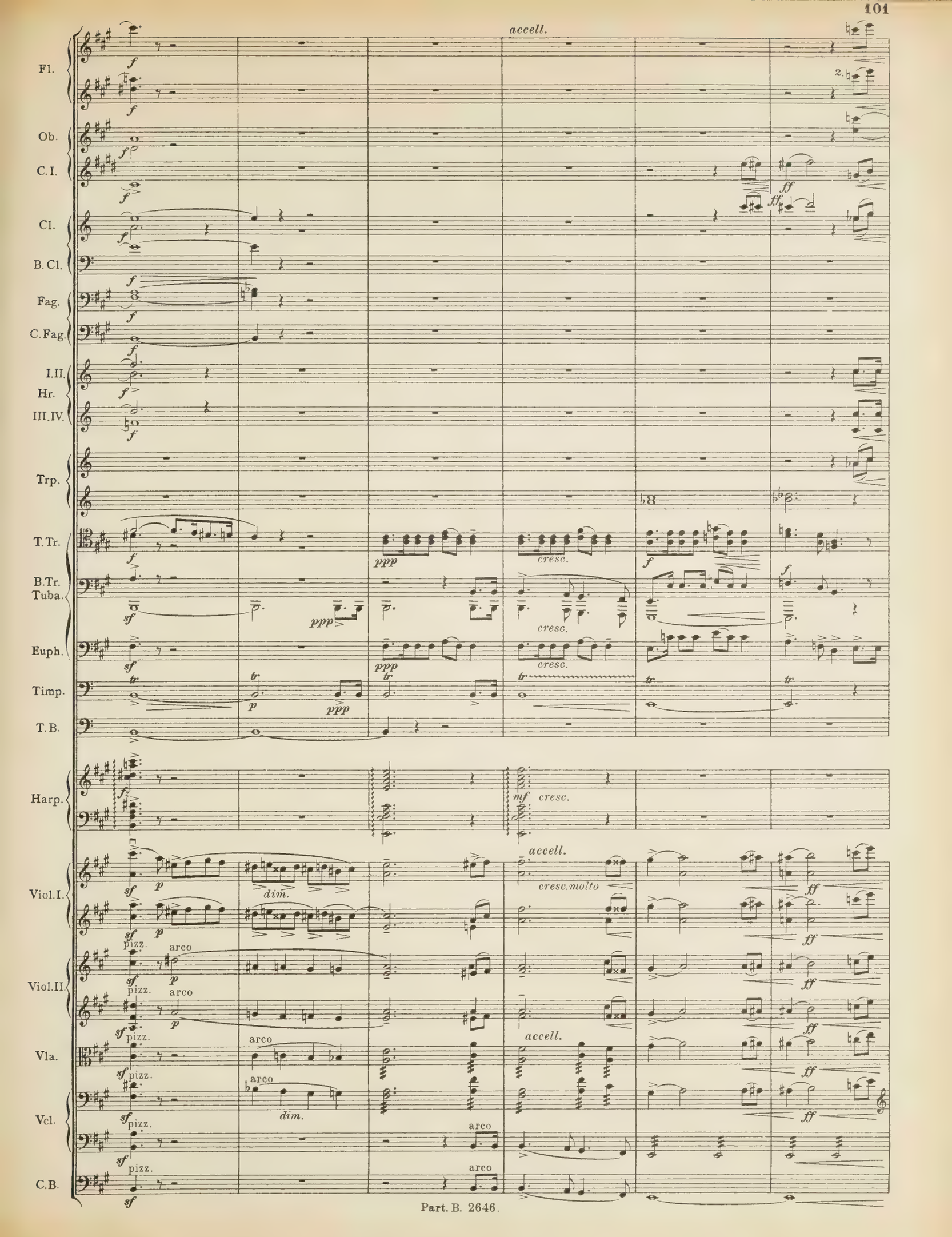
Fl.
Ob.
C.I.
I. Cl.
II.
B.Cl.
Fag.
C.Fag.
Hr.
I.IV. Trp.
II.III.
T.Tr.
B.Tr. Tuba.
Euph.
Timp.
T.B.
Cym.
Harp.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.

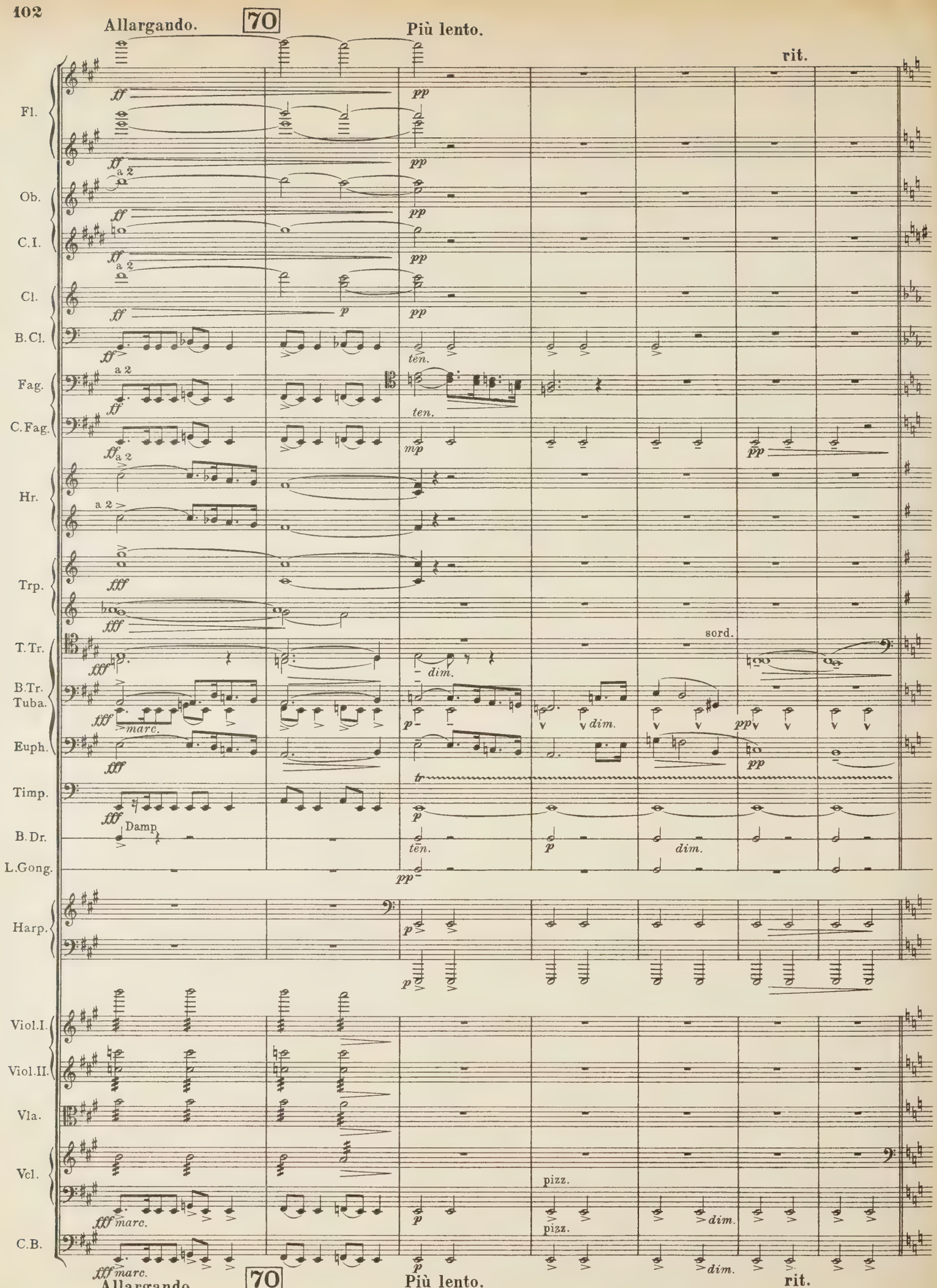
sfp *sfp* *marc.* *sfp* *p* *sf* *sf* *marc.* *p* *p* *mf* *marc.* *tr* *mp* *p* *p* *sfp* *sfp* *pp* *cresc molto* *sf* *sf* *pp* *pp* *p*


Fl.
ppp sost.
espr.
p
dim.
ppp
Ob.
ff
C.I.
ff
Cl.
ff
ppp sost.
B.Cl.
ff
ppp sost.
Fag.
C.Fag.
I.
ff
pp
II.
Hr.
III.
in E♮
pmarc.
IV.
Trp.
ff
in E♮
T.Tr.
f
p
sost.
B.Tr.
Tuba.
Euph.
ppp A♭ B♭ low E.
pp
Timp.
Harp.
p
Viol.I.
ff
pp
sord.
Viol.II.
ff
pp
sord.
Vla.
ff
pp
sord.
Vcl.
ff
pp
C.B.
pp

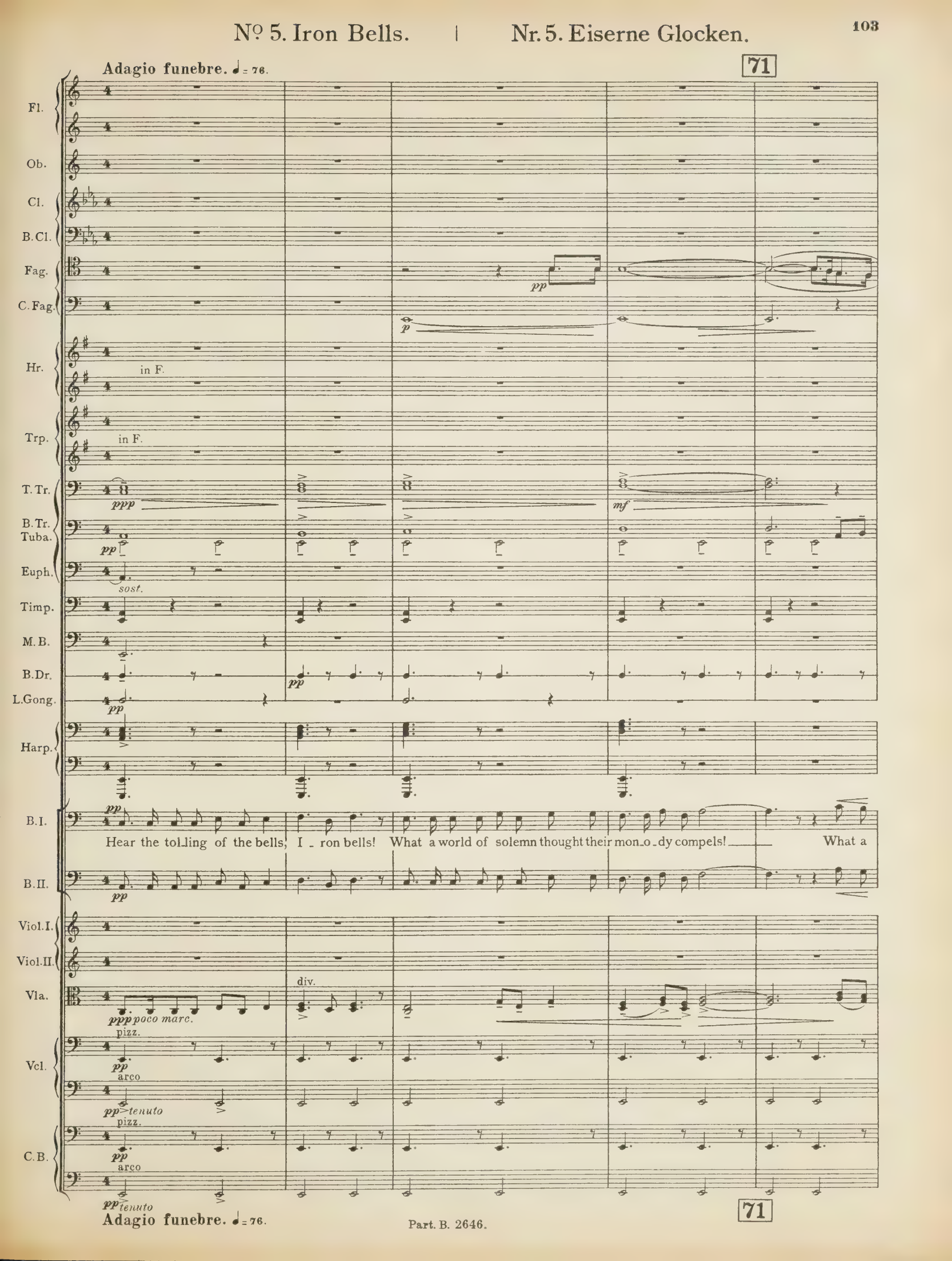


*) Half the Violins to play only.


accell.
Fl.
Ob.
C.I.
Cl.
B.Cl.
Fag.
C.Fag.
I.II.
Hr.
III.IV.
Trp.
T.Tr.
B.Tr.
Tuba.
Euph.
Timp.
T.B.
Harp.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
cresc.
cresc.molto
dim.
pizz.
arco


Allargando.
70
Più lento.
rit.
Fl.
Ob.
C.I.
Cl.
B.Cl.
Fag.
C.Fag.
Hr.
Trp.
T.Tr.
B.Tr.
Tuba.
Euph.
Timp.
B.Dr.
L.Gong.
Harp.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
a 2
ten.
marc.
dim.
sord.
Damp
pizz.
Allargando.
70
Più lento.
rit.

Nº 5. Iron Bells. | Nr. 5. Eiserne Glocken.



Poco più mosso.

Fl.
Ob.
Cl.
Fag.
I.
Hr. II.
III.
I. II.
Trp.
III.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
T. B.
M. B.
B. Dr.
Harp.
B. I.
B. II.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

sordini

sord.

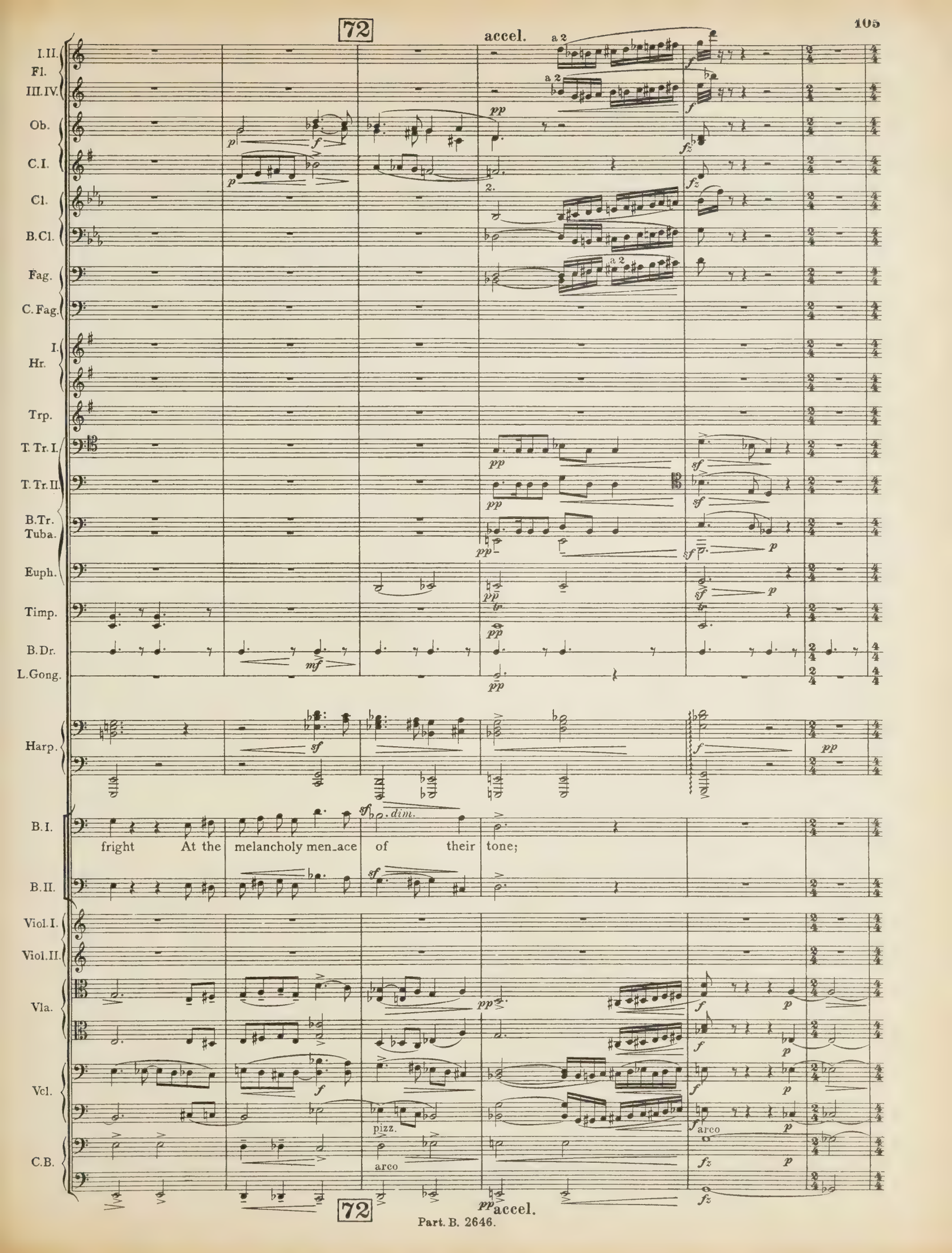
sord.

world of solemn thought Their mono_dy compels! In the silence of the night, How we shiver with af-

arco

arco

Poco più mosso.

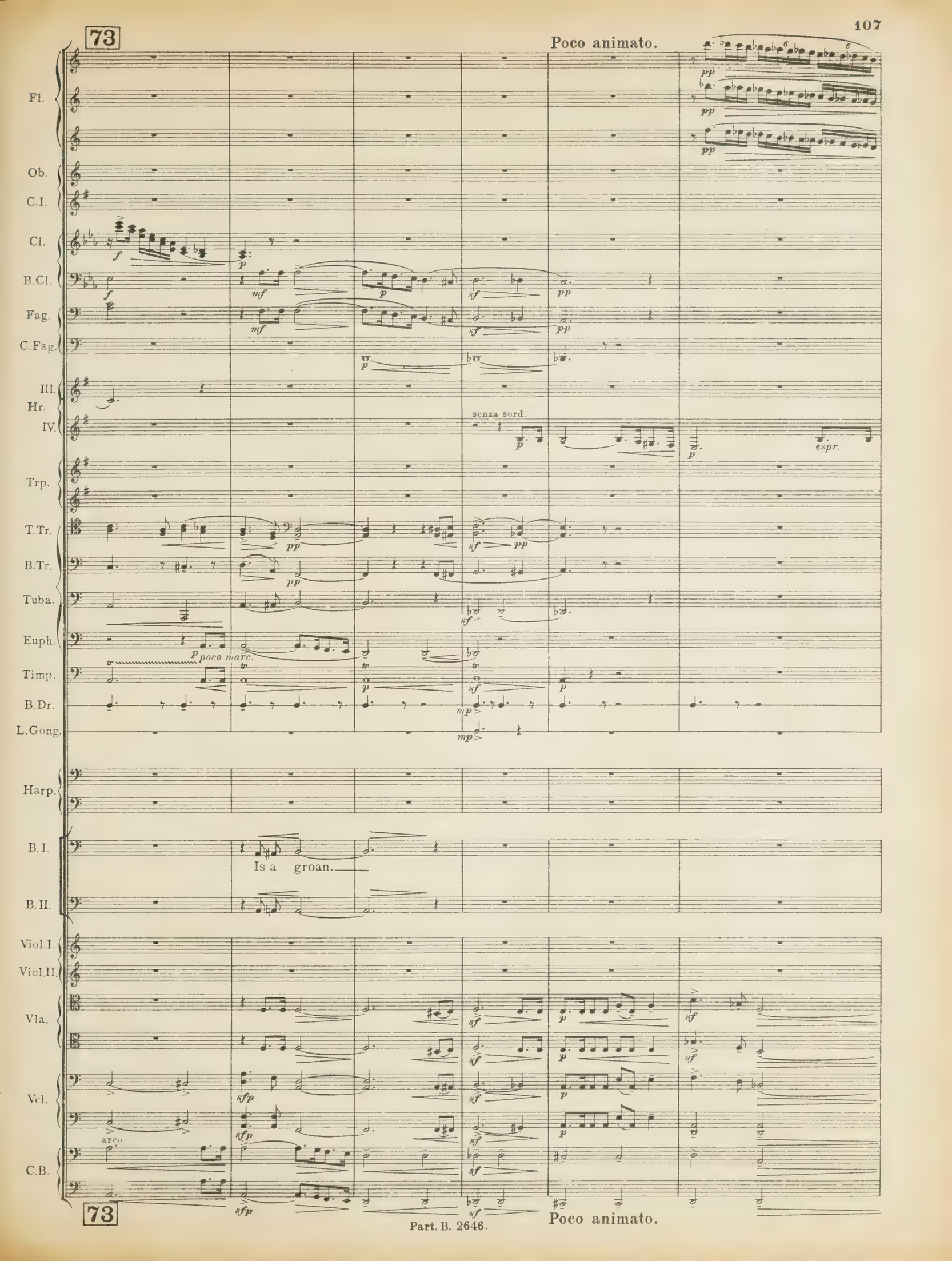

72
accel.
a 2
I.II. Fl.
III.IV.
Ob.
C.I.
Cl.
B.Cl.
Fag.
C.Fag.
Hr.
Trp.
T.Tr.I.
T.Tr.II.
B.Tr.
Tuba.
Euph.
Timp.
B.Dr.
L.Gong.
Harp.
B.I.
fright At the melancholy men_ace of their tone;
dim.
B.II.
Viol.I.
Viol.II.
Vla.
Vcl.
pizz.
arco
C.B.
72
accel.

Tempo poco Andante.

Fl.
Ob.
C.I.
Cl.
B.Cl.
Fag.
C.Fag.
I.II. Hr.
III.
I. Trp.
II.
T.Tr.
B.Tr. Tuba.
Euph.
Timp.
B.Dr.
Harp.
B.I.
B.II.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.

pp *pp* *fp* *cresc.* *fp* *cresc.* *p* a 2 *p* *pp* *mf* natural *mf* *p* *mp* *pp poco cresc.* *cresc.* *p* *p* *pp sost.* *pp* *poco cresc.* *p* *p* For evry sound that floats from the rust with - in their throats Is a groan, *p* *sf* *sf* *poco cresc.* pizz. arco *pp*

Tempo poco Andante.


73
Poco animato.
Fl.
Ob.
C.I.
Cl.
B.Cl.
Fag.
C.Fag.
III.
Hr.
IV.
senza sord.
espr.
Trp.
T.Tr.
B.Tr.
Tuba.
Euph.
poco marc.
Timp.
B.Dr.
L.Gong.
Harp.
B.I.
Is a groan.
B.II.
Viol.I.
Viol.II.
Vla.
Vcl.
arco
C.B.
73
Poco animato.

Poco più moderato. 74

Fl.

Ob.

Cl. I.

Fag.

I. II. Hr. IV.

a 2

pp espr.

Trp.

T. Tr.

B. Tr. Tuba.

Euph.

Timp.

pp

Harp.

p

T.

p And the peo - ple, Ah, the peo - ple, They that dwell up in the stee - ple All a - lone All a -

B.

Viol. I.

Viol. II.

Vla.

pp

Vcl.

pizz.

pizz.

arco

pp

C.B.

pizz.

sost.

arco

pp

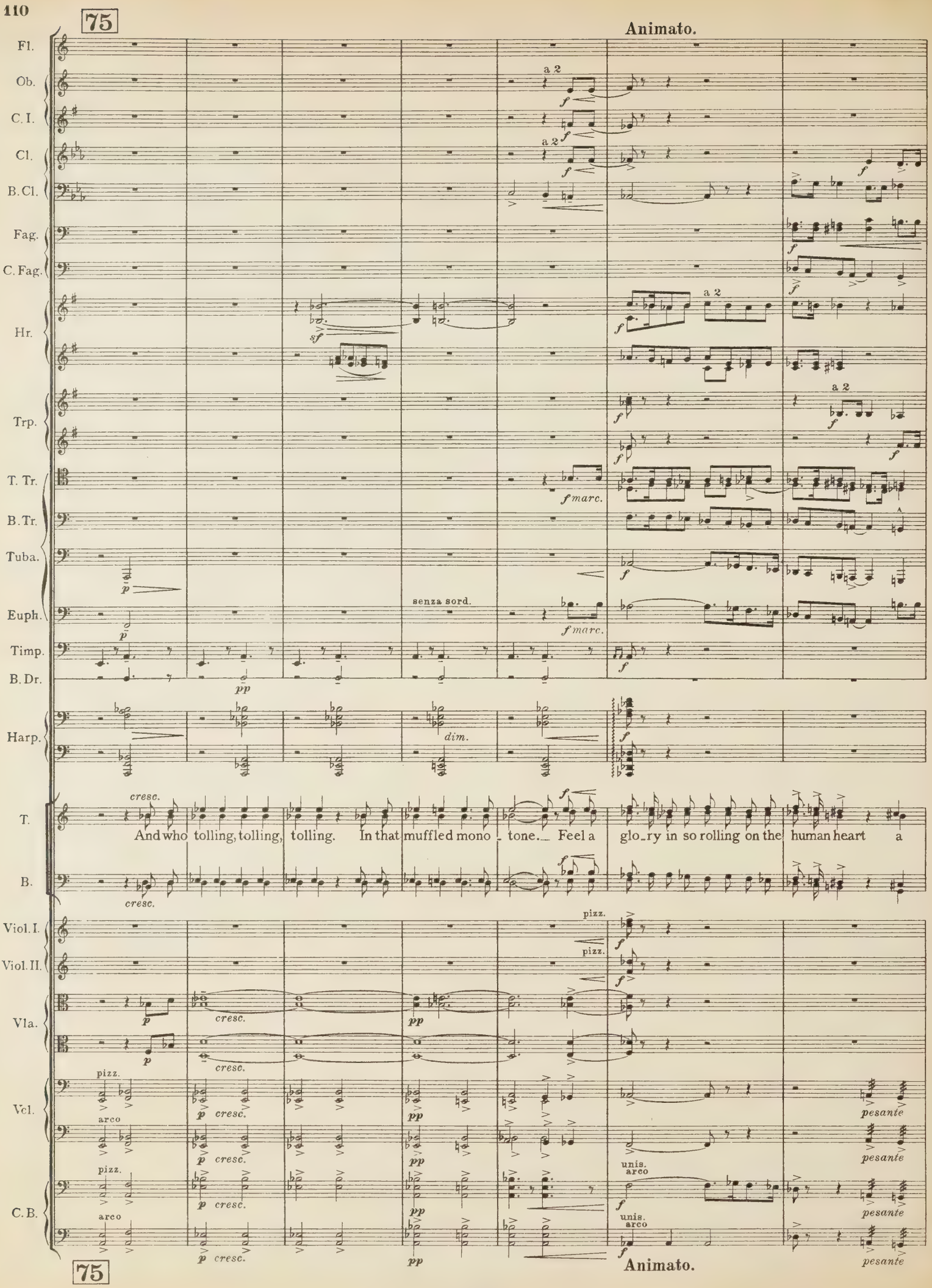
Poco più moderato. 74

Fl.
Ob.
Cl.
Fag.
Hr. — a 2 — pp
Trp.
T.Tr. — sost. — pp — cresc.
B.Tr. Tuba. — pp
Euph.
Timp. — pp
M.B.
B.Dr. — pp
L.Gong.
Harp. — f — p sost. — p

T. — f dim. — p
lone They that dwell up in the stee_ple all a - lone, And who tol - ling,

B. — f — p
And who tol - ling,

Viol.I.
Viol.II.
Vla. — f — pp — p
arco — pizz.
Vcl. — f arco — pp — arco — pizz.
C.B. — f arco — pp — arco — cresc.


75
Animato.
Fl.
Ob.
C. I.
Cl.
B. Cl.
Fag.
C. Fag.
Hr.
Trp.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
B. Dr.
Harp.
T.
B.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
a 2
f marc.
senza sord.
dim.
cresc.
And who tolling, tolling, tolling. In that muffled mono - tone. Feel a glo - ry in so rolling on the human heart a
pizz.
arco
unis. arco
pesante
Animato.

76

Silent.

I. II. Fl. III. Ob. C. I. Cl. B. Cl. Fag. C. Fag. Hr. I. II. Trp. III. IV. T. Tr. B. Tr. Tuba. Euph. Timp. B. Dr. Gong.

a 2 — cresc. — a 2

T. I. III. — stone They are neith_er man nor woman, they are neith_er brute nor human, neith_er brute nor human.

T. II. — stone They are neith_er man nor woman, they are neith_er brute nor human, neith_er brute nor human.

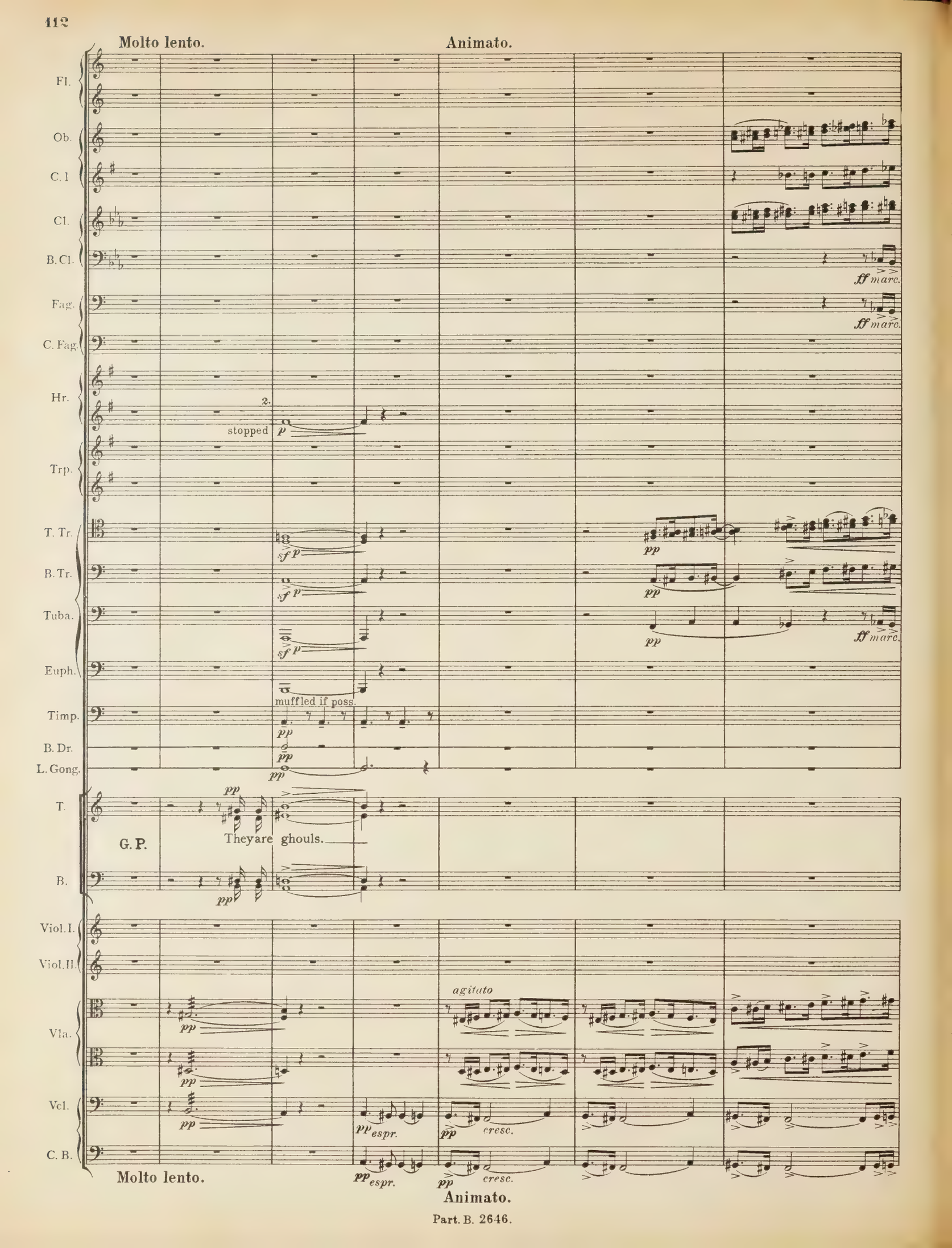
B.

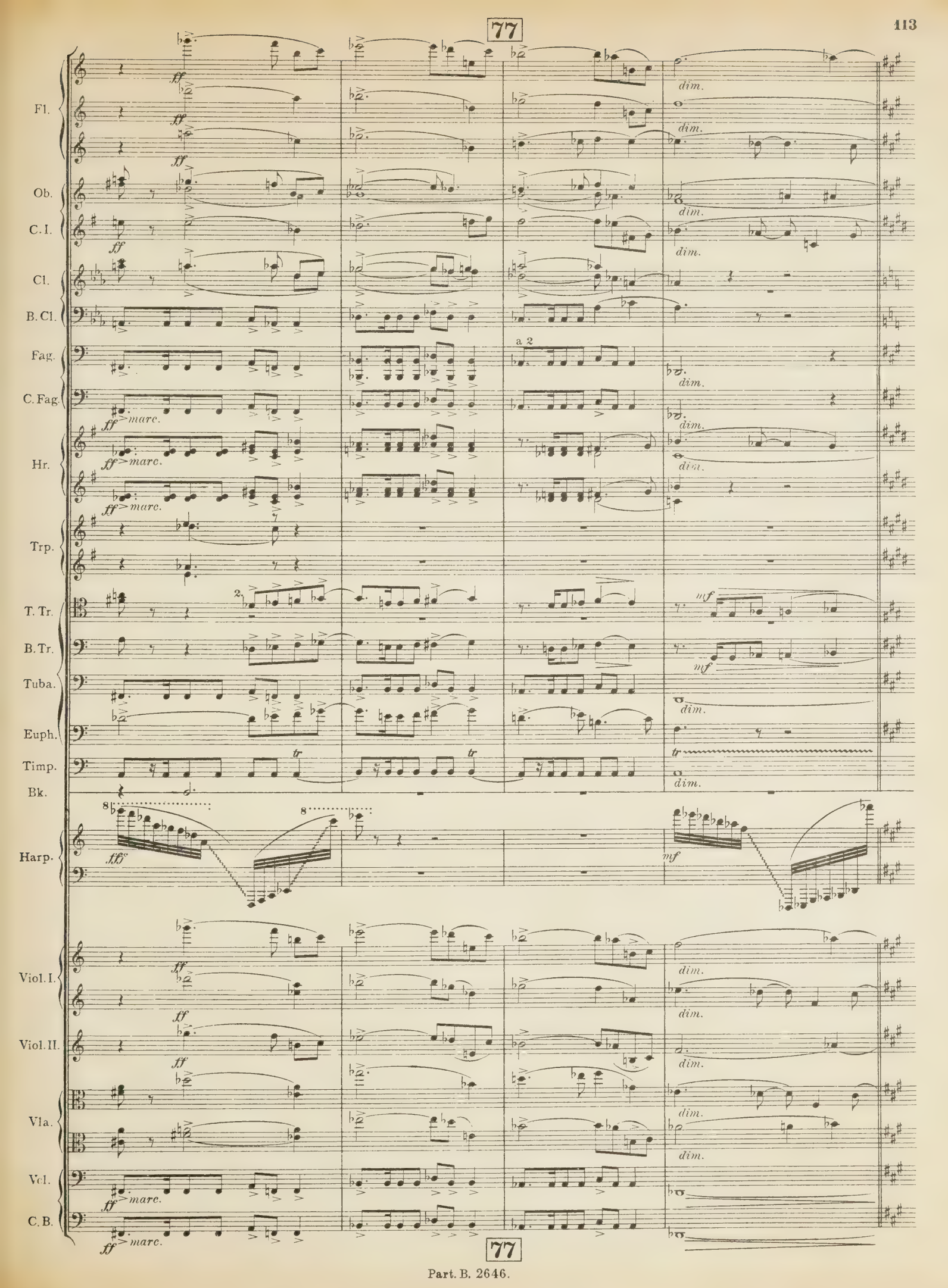
Viol. I. Viol. II. Vla. Vcl. C. B.

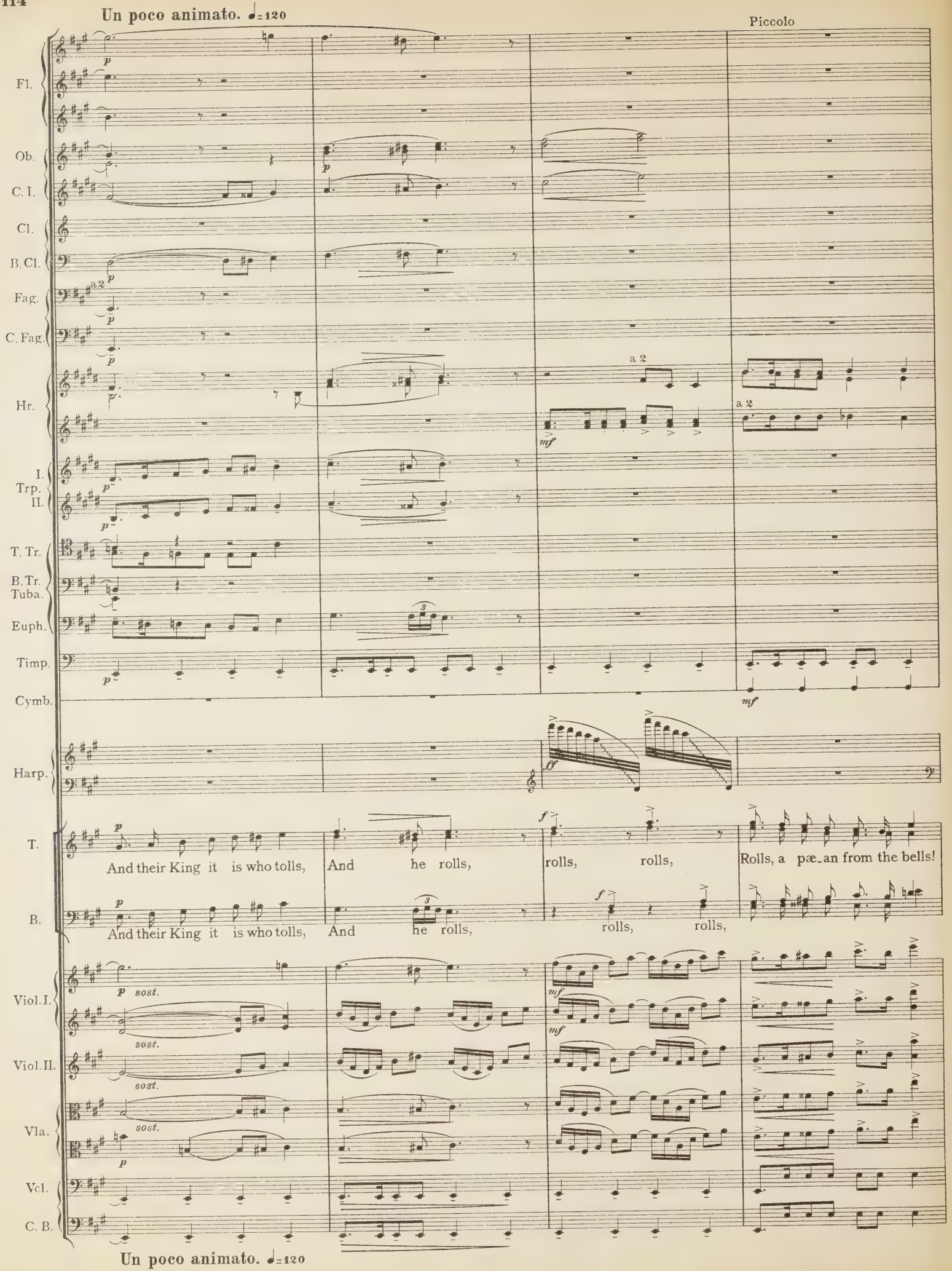
cresc.

Silent.

76


Molto lento.
Animato.
Fl.
Ob.
C. I
Cl.
B. Cl.
ff marc.
Fag.
ff marc.
C. Fag.
Hr.
2.
stopped
p
Trp.
T. Tr.
sf p
pp
B. Tr.
sf p
pp
Tuba.
sf p
pp
ff marc.
Euph.
muffled if poss.
Timp.
pp
B. Dr.
pp
L. Gong.
pp
T.
pp
G. P.
They are ghouls.
B.
pp
Viol. I.
Viol. II.
Vla.
pp
agitato
pp
Vcl.
pp
pp espr.
pp
cresc.
C. B.
pp espr.
pp
cresc.
Molto lento.
Animato.


77
Fl.
Ob.
C. I.
Cl.
B. Cl.
Fag.
C. Fag.
Hr.
Trp.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
Bk.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
ff
dim.
a 2
marc.
mf
tr
fff
77


Un poco animato. ♩=120
Piccolo
Fl.
Ob.
C. I.
Cl.
B. Cl.
Fag.
C. Fag.
Hr.
a 2
I.
Trp.
II.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
Cymb.
Harp.
T.
And their King it is who tolls, And he rolls, rolls, rolls, Rolls, a pæ_an from the bells!
B.
And their King it is who tolls, And he rolls, rolls, rolls,
Viol. I.
sost.
Viol. II.
Vla.
Vcl.
C. B.
Un poco animato. ♩=120

Picc.
Fl. I. II.
Ob.
C. I.
Cl.
B. Cl.
Fag.
C. Fag.
Hr.
Trp. I. II.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
Cymb.
Harp.
T.
B.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

p cresc. — a 2 — f — pizz.

from the bells! And his mer_ry bosom swells, with the pæ_an of the bells! of the bells!

from the bells!

78

Picc.
Fl.
Ob.
C. I.
Cl.
B. Cl.
Fag.
C. Fag.
Hr.
Trp.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
Xyl.
Harp.
T.
B.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

p legg.
f
a 2
sf
p
ff
bells!
And he dan - ces and he yells,
arco
pizz.
dim.
poco marc.

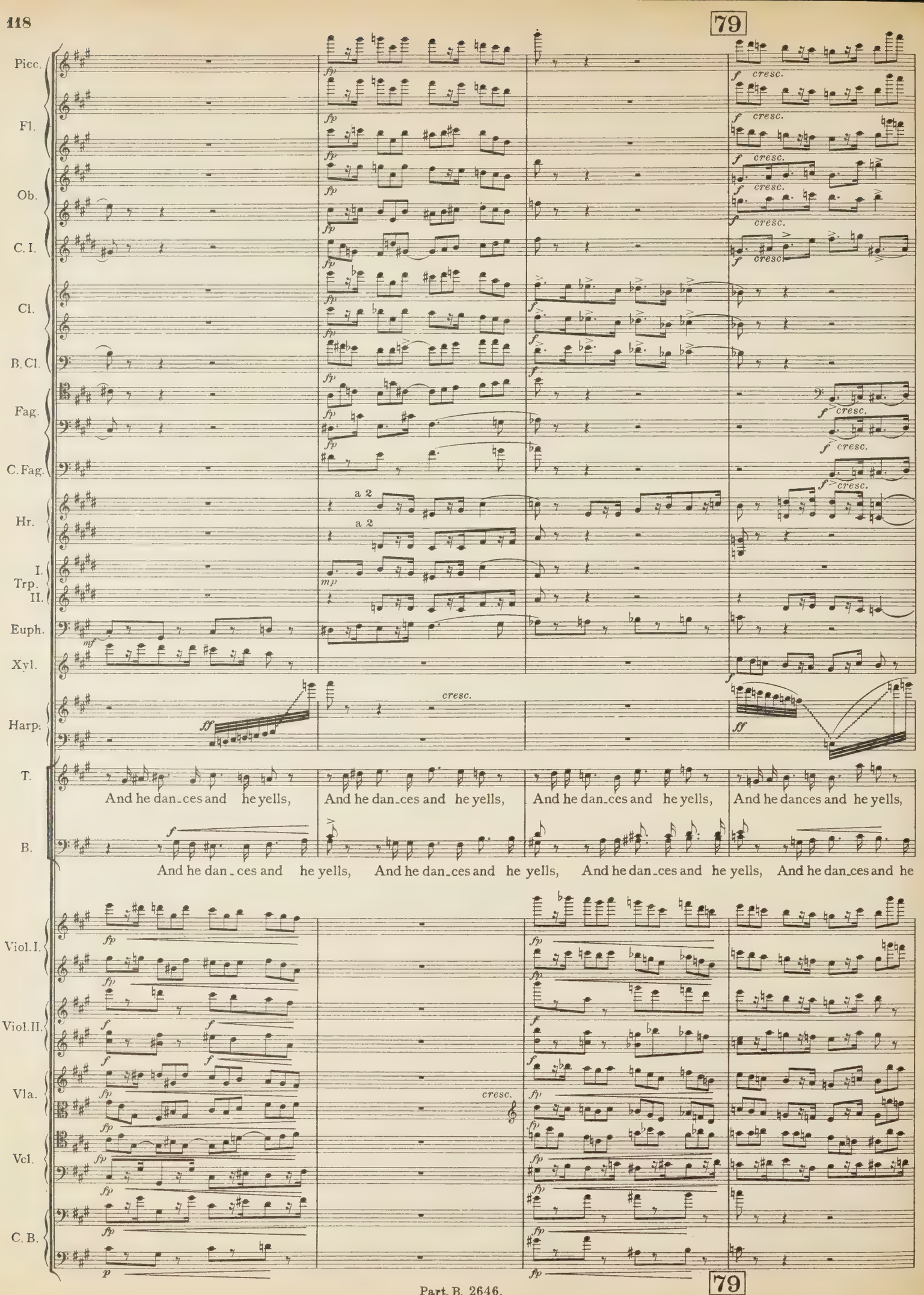
78

Picc.
Fl.
I. Ob. II.
C. I.
I. Cl. II.
B. Cl.
I. Fag. II.
Hr.
Trp.
Euph.
Xyl.
Harp.
T.
B.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

mp poco marc. *poco cresc.* *p legg.* a 2 *poco cresc.* arco

And he dan_ces and he yells, yells, And he dances, And he dances,

yells! And he dan_ces and he yells, And he yells, And he yells,


79
Picc.
Fl.
Ob.
C. I.
Cl.
B. Cl.
Fag.
C. Fag.
Hr.
a 2
a 2
I.
Trp.
II.
Euph.
Xyl.
Harp.
T.
And he dan_ces and he yells,
And he dan_ces and he yells,
And he dan_ces and he yells,
And he dances and he yells,
B.
And he dan_ces and he yells,
And he dan_ces and he yells,
And he dan_ces and he yells,
And he dan_ces and he
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
cresc.
79

Moderato. ♩=108

Picc.
Fl.
Ob.
C. I.
Cl.
B. Cl.
Fag.
C. Fag.
Hr.
I. II. Trp.
III. IV.
Euph.
Xyl.
Glock.
Cymb.
Harp.
S.
T.
B.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

p sost. mp ff a 2 f marc. pp f

And he dan - ces and he yells.

yells — dan - ces and he yells.

Keeping time, time,

Moderato. ♩=108

Picc.
Fl.
Ob.
C. I.
Cl.
B. Cl.
Fag.
Trp.
Glock.
H. B.
Jingles
Cymb.
Harp.
S.
B.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

a 2
1.
mf
p
dim.
ppp
f
time, In a sort of Ru-nic rhyme, To the pæan of the bells,
pizz. & arco
all arco
pizz.
cresc.

80

Picc.

Fl.

cresc.

Ob.

C. I.

Cl.

B. Cl.

Fag.

Hr.

Harps

Cel.

S.

bells,

A.

bells,

T.

Of the bells,

B.

Of the bells,

Viol. I.

pizz.

Viol. II.

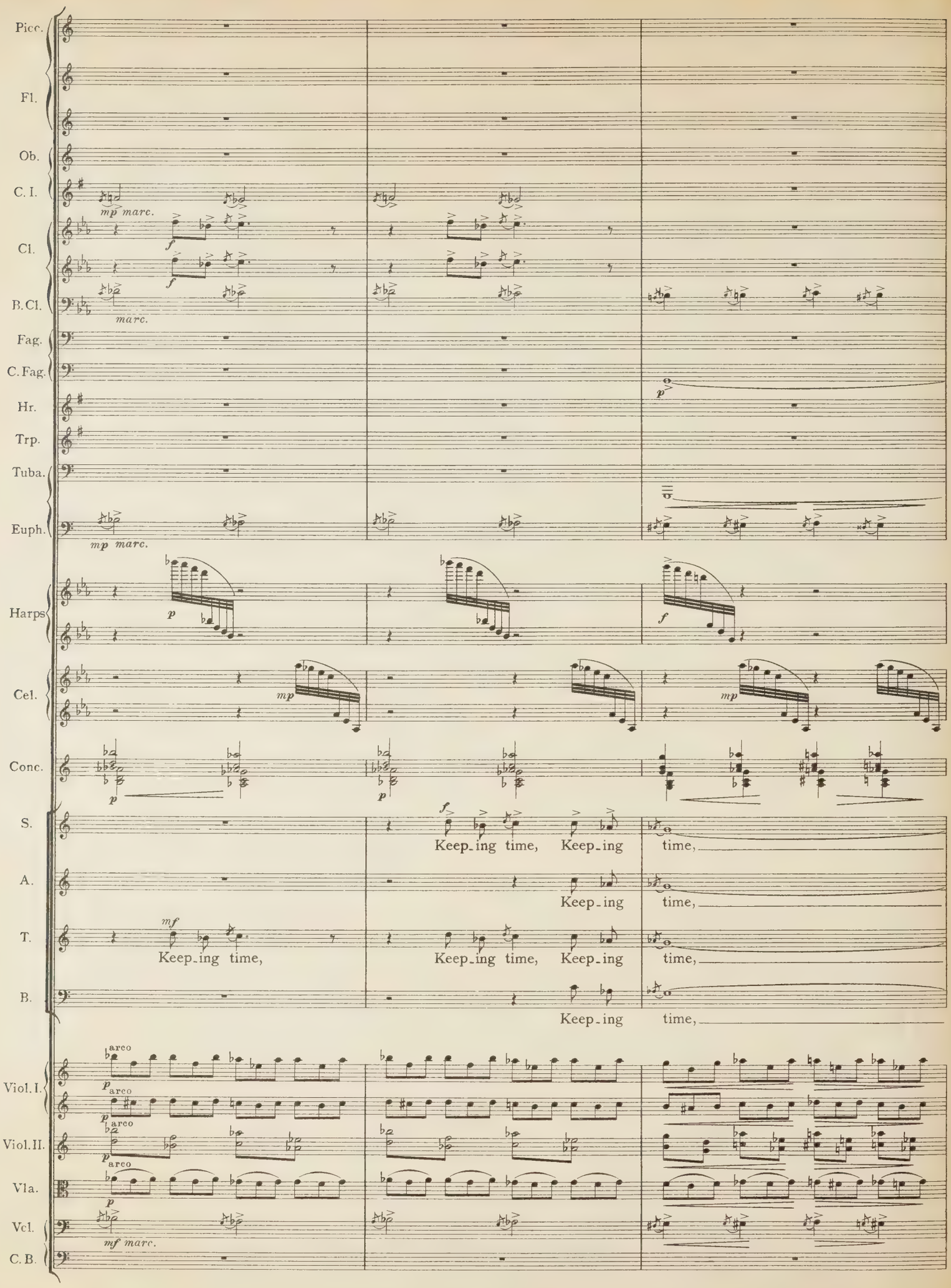
pizz.

Vla.

Vcl.

C. B.

80

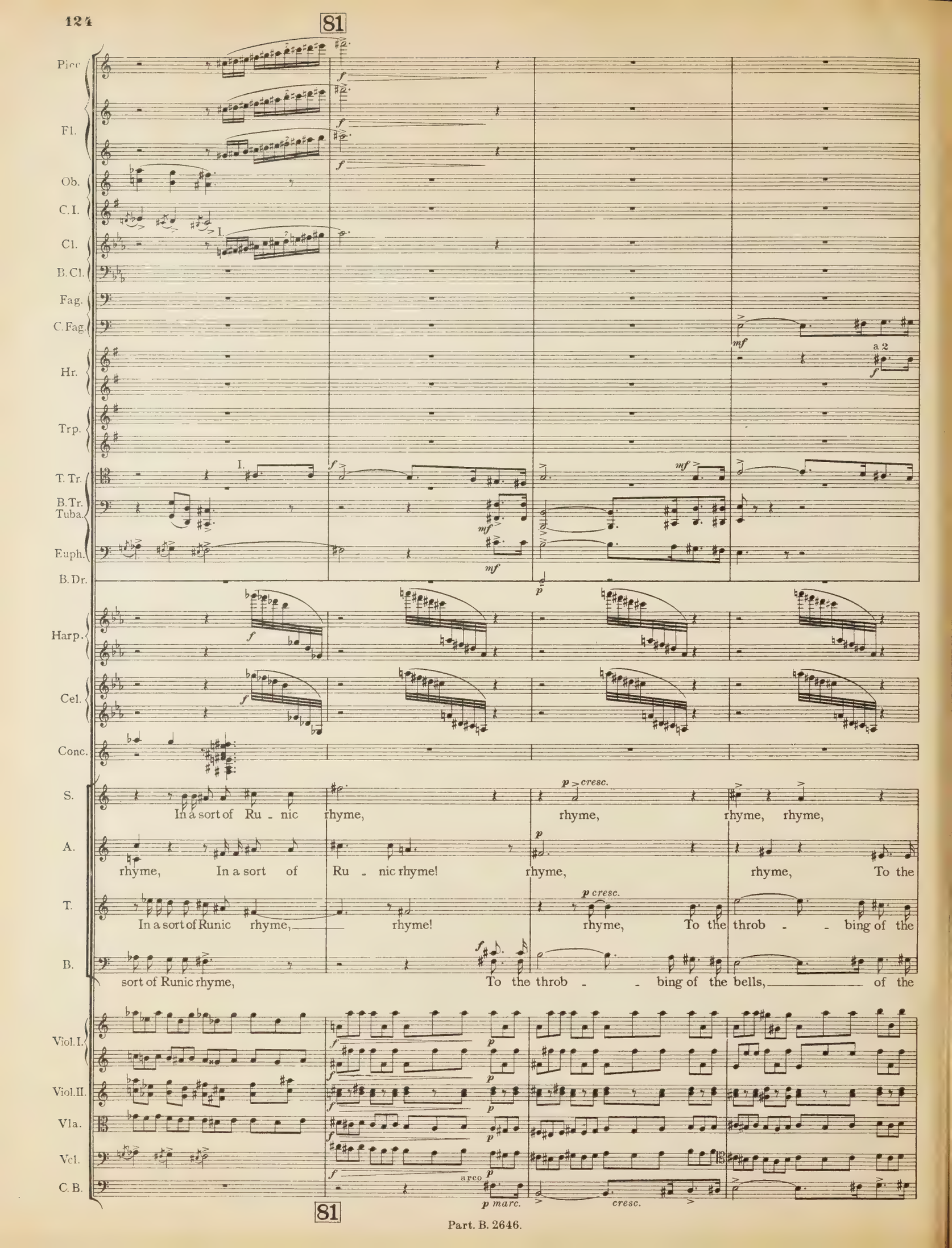

Picc.
Fl.
Ob.
C. I.
mp marc.
Cl.
f
f
B. Cl.
marc.
Fag.
C. Fag.
p
Hr.
Trp.
Tuba.
Euph.
mp marc.
Harps
p
f
Cel.
mp
mp
Conc.
p
p
S.
f
Keep_ing time, Keep_ing time,
A.
Keep_ing time,
T.
mf
Keep_ing time,
Keep_ing time, Keep_ing time,
B.
Keep_ing time,
Viol. I.
arco
p
arco
p
Viol. II.
arco
p
Vla.
arco
p
Vcl.
mf marc.
C. B.

Picc.
Fl.
Ob.
C.I.
Cl.
B.Cl.
Fag.
C.Fag.
Hr.
Trp.
B.Tr.
Tuba.
Euph.
Cymb.
Harp.
Cel.
Conc.
S.
A.
T.
B.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.

p cresc. ff ff ff ff fz a 2 f a 2 f a 2 f f f p p mf fz ff

Bells, bells, In a sort of Ru-nic rhyme,
Bells, bells, In a sort of Ru-nic
Bells, bells, In a sort of Ru-nic rhyme,
Bells, In a

pizz. f arco p cresc. mp


81
Picc.
Fl.
Ob.
C.I.
Cl.
B.Cl.
Fag.
C.Fag.
Hr.
Trp.
T.Tr.
B.Tr.
Tuba.
Euph.
B.Dr.
Harp.
Cel.
Conc.
S.
In a sort of Ru - nic rhyme,
rhyme, rhyme, rhyme,
A.
rhyme, In a sort of Ru - nic rhyme!
rhyme, rhyme, To the
T.
In a sort of Runic rhyme, rhyme!
rhyme, To the throb - - bing of the
B.
sort of Runic rhyme, To the throb - - bing of the bells, of the
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
arco
p marc.
cresc.
81

Picc.
Fl. I. II.
Ob.
C. I.
Cl. I. II.
B. Cl.
Fag.
C. Fag.
Hr.
Trp.
T. Tr.
B. Tr. Tuba.
Euph.
S.
A.
T.
B.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

mf cresc. ff
a 2 mf ff
mf
mf
mf
mf
f marc. cresc.
a 2
f
a 2
più f
f molto marc. più f
a 2
a 2 f
mf ff cresc.
mp cresc.

Sob_bing of the bells, of the bells, To the throb - -
throb - - - bing of the bells, sob_bing of the bells, To the
bells, of the bells, of the bells, To the throbbing of the bells, To the
bells, of the bells, of the bells, of the bells, To the

f cresc. ff

poco rit.

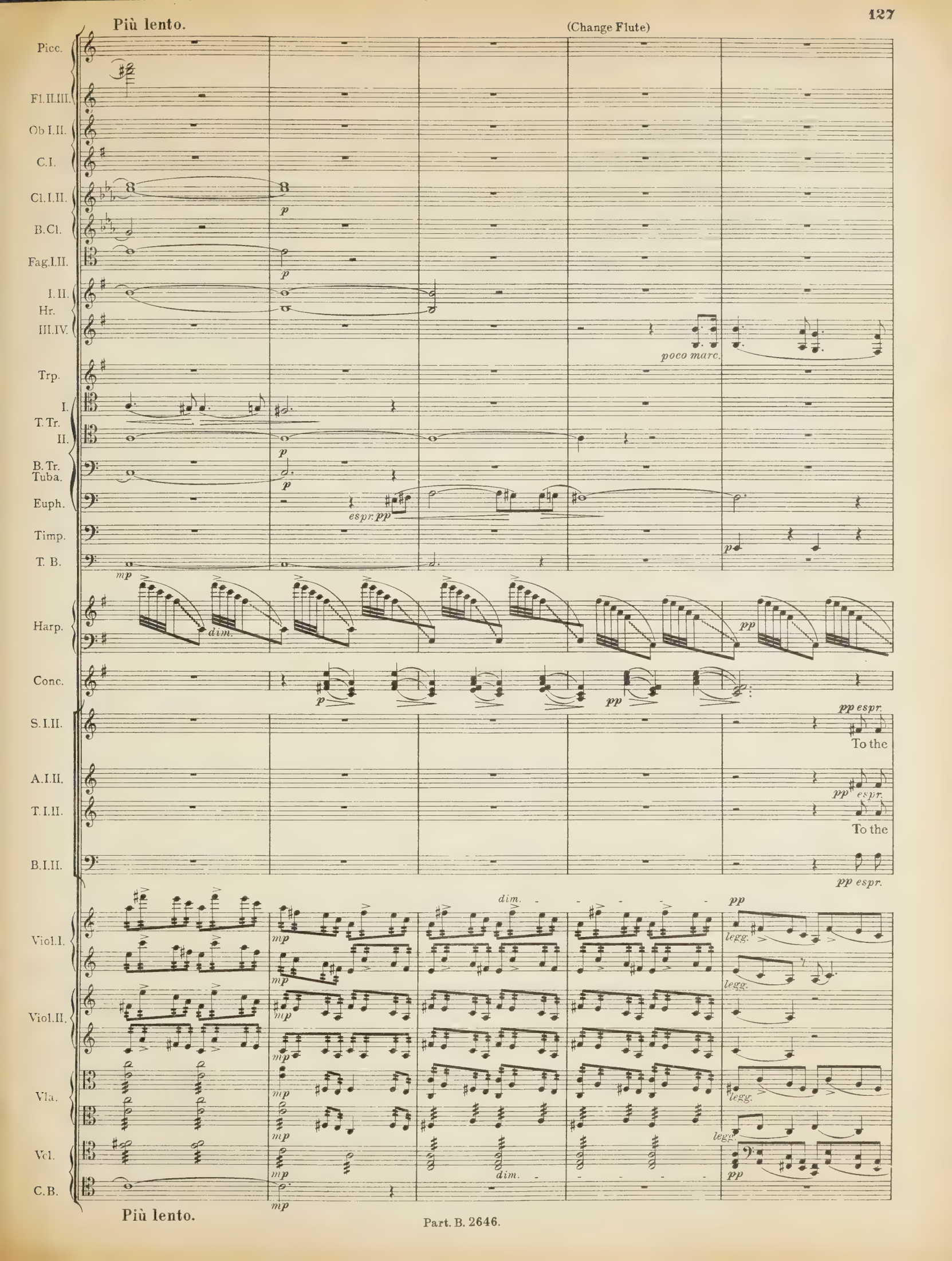
82

Picc.
Fl.II.III.
Ob.I.II.
C.I.
Cl. I. II.
B.Cl.
Fag.I.II.
C.Fag.
Hr. I.II. III.IV.
Trp. I.II. III.IV.
T.Tr. I. II.
B.Tr.
Tuba.
Euph.
Low Bell C
Harp.
S.I.II.
A.I.II.
T.I.II.
B.I.II.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.

fff sost. dim.
p
espr.
mf marc.
mf
ff sost. dim.
p
bing of the bells,
throb - - - bing of the bells,

poco rit.

82


Più lento.
(Change Flute)
Picc.
Fl. II. III.
Ob I. II.
C. I.
Cl. I. II.
B. Cl.
Fag. I. II.
I. II.
Hr.
III. IV.
Trp.
I.
T. Tr.
II.
B. Tr.
Tuba.
Euph.
Timp.
T. B.
Harp.
Conc.
S. I. II.
A. I. II.
T. I. II.
B. I. II.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
p
poco marc.
espr. pp
mp
dim.
pp
To the
pp espr.
legg.
Più lento.

83 Poco animato.

Fl.
Ob. I. II.
C. I.
Cl. I. II.
B. Cl.
Fag.
I. II. Hr.
III. IV.
I. II. Trp.
III.
T. Tr.
B. Tr. Tuba.
Euph.
Timp.
Harps
Conc.
S. I. II.
A. I. II.
T. I. II.
B. I. II.
Viol. I
Viol. II.
Vla.
Vcl.
C. B.

a 3
a 2
mf
f
mp
sf p
dim.
sf
più p
più dim.

sob - bing of the bells To the sob - bing of the bells Keeping time time

sob - bing of the bells of the bells To the sob - bing of the bells of the bells Keeping time time

sob - bing of the bells To the sob - bing of the bells Keeping time time

83 Poco animato.

rit.

I. II. Fl. III. — Ob. I. II. — C. I. — I. Cl. — II. — B. Cl. — Fag. I. II. — C. Fag. — I. II. Hr. — III. IV. — I. II. Trp. — III. IV. — T. Tr. — B. Tr. Tuba. — Euph. — Timp.

sf — pp sost. — pp sost. — pp sost. — 1. — sf — pp sost. — sf — pp sost. — pp legg. — a 2 — pp legg. — pp sost. — mf — pp sost. — mf — sost. — in C. G. D.

Harps — p

Conc. — p

S. I. II. — time As he knells knells knells In a hap - py Ru - nic

A. I. II. — p

T. I. II. — time As he knells knells knells In a hap - py Ru - nic

B. I. II. — p

Viol. I. — f — legg. — pp sost.

Viol. II. — f — legg. — pp sost.

Vla. — f — p — pp sost.

Vcl. — f — p — pp sost.

C. B. — f — p — pp sost.

rit.

I.
Fl. II.
III.
Ob. I. II.
C. I.
Cl. I. II.
B. Cl.
Fag. I. II.
C. Fag.
I. II. Hr.
III. IV.
II. Trp.
III. IV.
T. Tr.
B. Tr. Tuba.
Euph.
Timp.
Harp.
Conc.
S. I. II.
rhyme In a hap - - py Ru - - nic rhyme To the
A. I. II.
T. I. II.
rhyme In a hap - - - py Ru - nic rhyme Ru - nic rhyme To the
B. I. II.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

poco marc.

a 2

I. II. Fl. III.

Ob. I. II.

C. I.

a 2

I. II. Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

(p.)

I. II. Hr. III. IV.

Trp.

T. Tr.

p

B. Tr. Tuba.

p

Euph.

Timp.

p

Harp.

p

S. I. II.

cresc.

rol - - - ling of the bells

A. I. II.

cresc.

T. I. II.

rol - - - ling of the bells To the

B. I. II.

cresc.

Viol. I.

cresc.

mf

Viol. II.

cresc.

mf

Vla.

cresc.

mf

Vcl.

cresc.

mf

cresc.

mf

C. B.

cresc.

mf

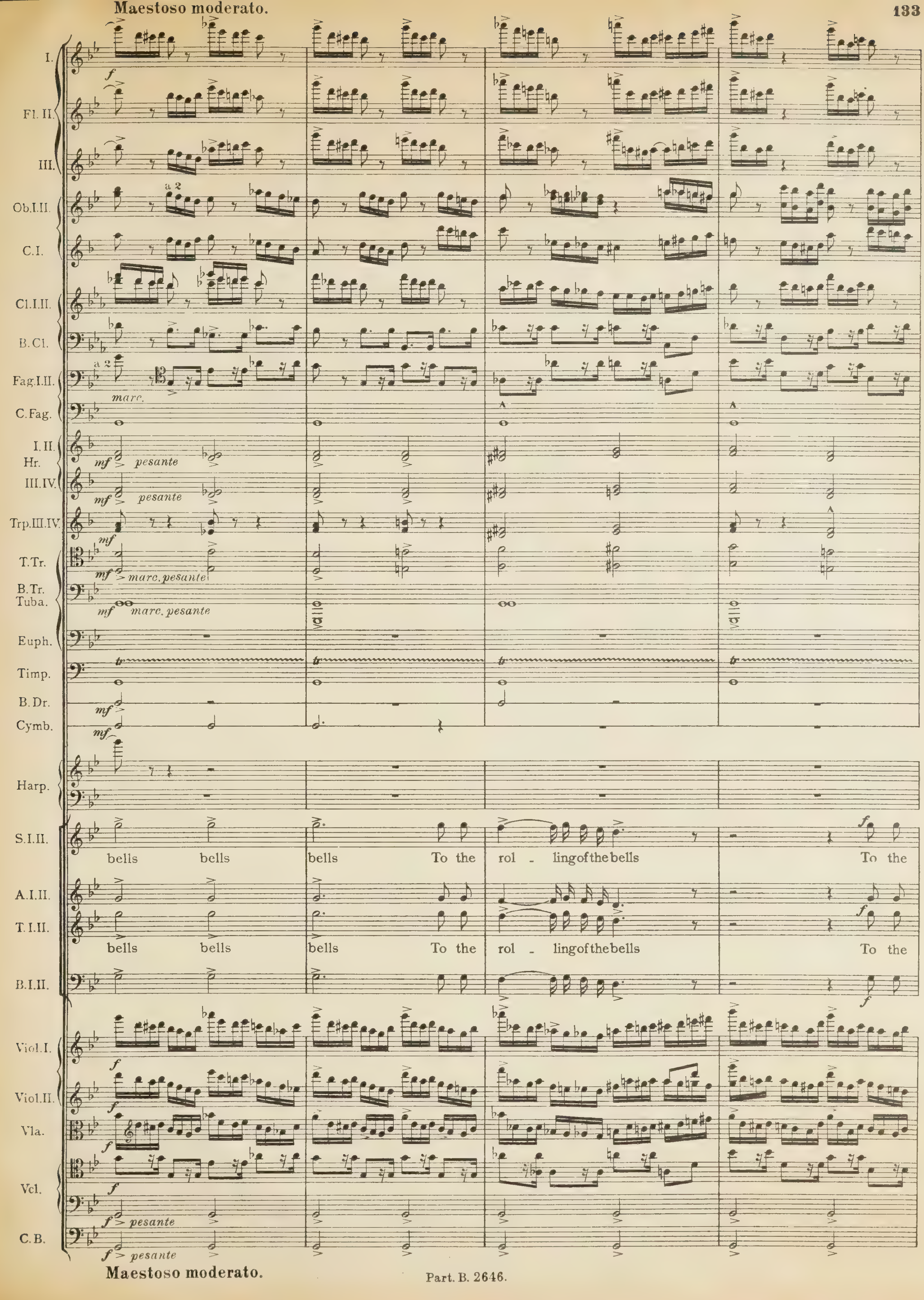
84

Fl. I.
Fl. II. III.
Ob. I. II.
C. I.
I. II. Cl.
III.
B. Cl.
Fag. I. II.
C. Fag.
I. II. Hr.
III. IV.
Trp.
T. Tr.
B. Tr. Tuba.
Euph.
Timp.
Harp.
S. I. II.
A. I. II.
T. I. II.
B. I. II.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

dim.
dim.
p
a 2
p
f
p
p
f
p
f
f
p
f
p
f
p
p
p
p
p
p
p

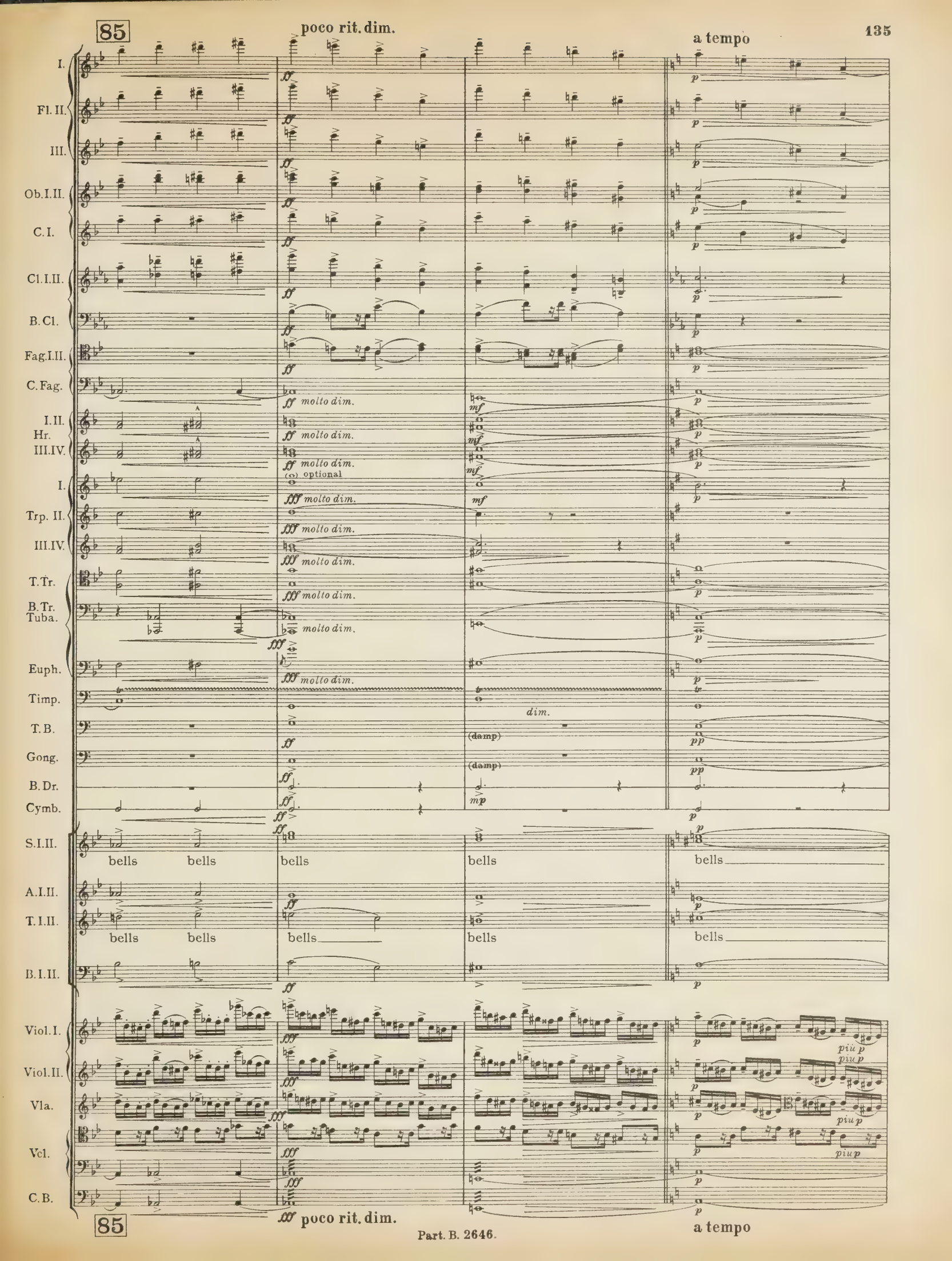
rol - - - ling of the bells of the of the

84


Maestoso moderato.
I.
Fl. II.
III.
Ob. I. II.
C. I.
Cl. I. II.
B. Cl.
Fag. I. II.
C. Fag.
I. II. Hr.
III. IV.
Trp. III. IV.
T. Tr.
B. Tr. Tuba.
Euph.
Timp.
B. Dr.
Cymb.
Harp.
S. I. II.
A. I. II.
T. I. II.
B. I. II.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
a 2
marc.
pesante
marc. pesante
bells bells bells To the rol - ling of the bells To the
bells bells bells To the rol - ling of the bells To the
Maestoso moderato.

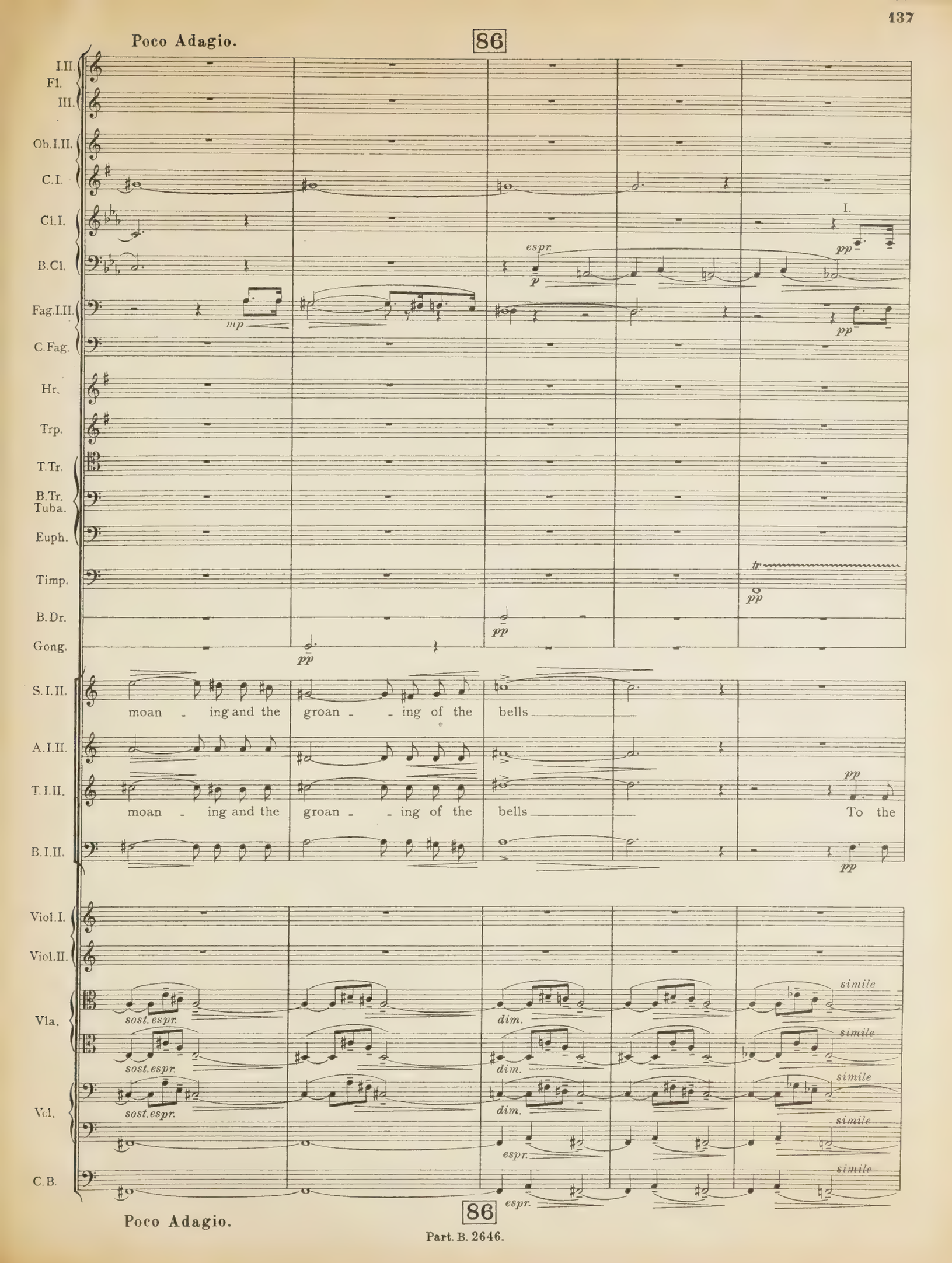
I.
Fl. II.
III.
Ob. I. II.
C. I.
Cl. I. II.
B. Cl.
Fag. I. II.
C. Fag.
I. II. Hr.
III. IV.
I. II. Trp.
III. IV.
T. Tr.
B. Tr. Tuba.
Euph.
Timp.
T. B.
B. Dr.
Cymb.
S. I. II.
A. I. II.
T. I. II.
B. I. II.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

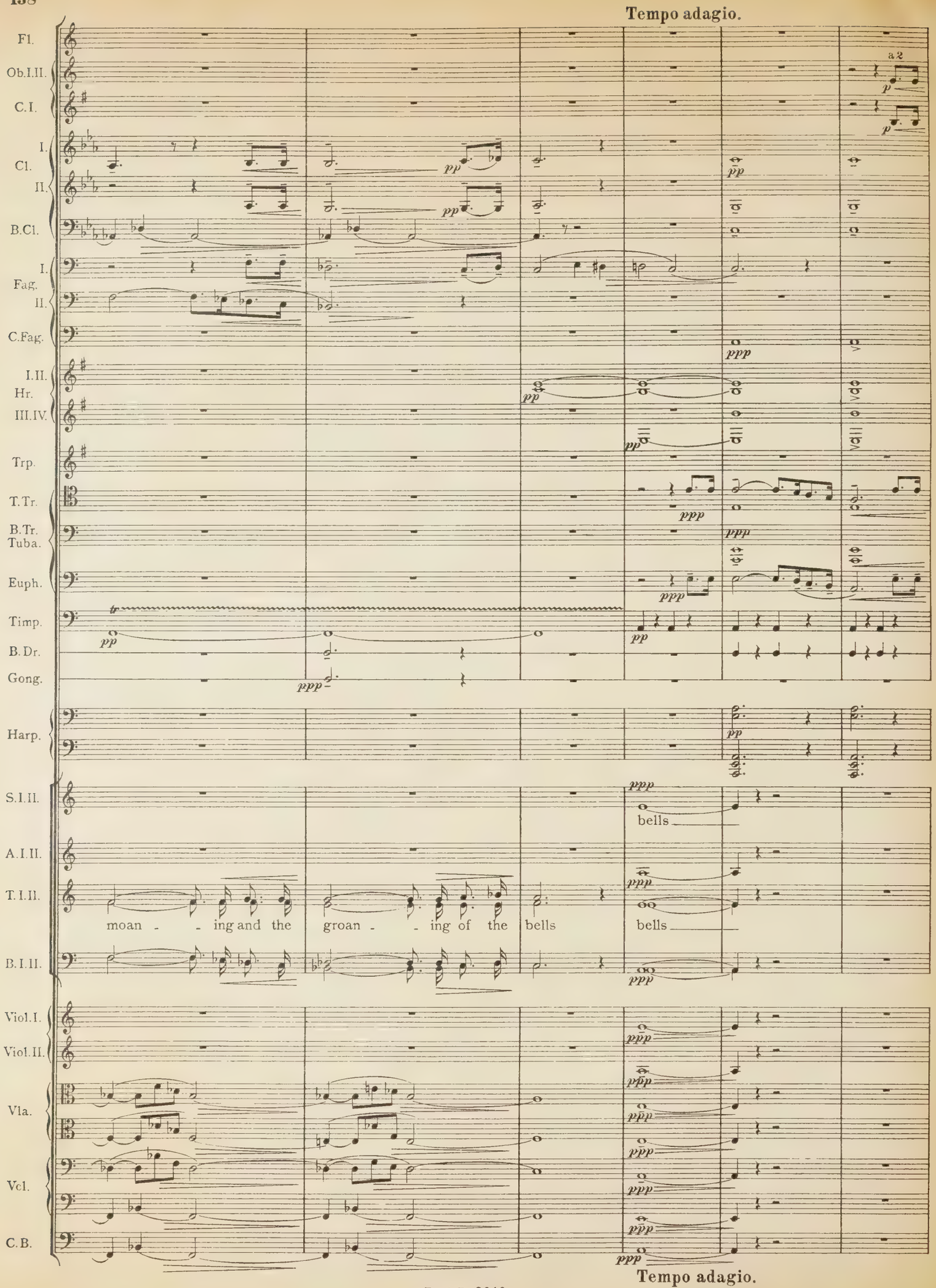
cresc. mf mp cresc. molto a 2 ff dim. p f mp fz tol - ling of the bells of the bells of the bells bells


85
poco rit. dim.
a tempo
I.
Fl. II.
III.
Ob. I. II.
C. I.
Cl. I. II.
B. Cl.
Fag. I. II.
C. Fag.
I. II.
Hr.
III. IV.
(o) optional
molto dim.
I.
Trp. II.
III. IV.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
dim.
T. B.
(damp)
Gong.
B. Dr.
Cymb.
S. I. II.
bells
A. I. II.
T. I. II.
B. I. II.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.
più p
poco rit. dim.
a tempo

I. II. Fl. III.
Ob. I. II.
C. I.
Cl. I. II.
B. Cl.
Fag. I. II.
C. Fag.
I. II. Hr. III. IV.
I. II. Trp. III. IV.
T. Tr.
B. Tr. Tuba.
Euph.
Timp.
T. B.
Gong.
S. I. II.
A. I. II.
T. I. II.
B. I. II.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

pp
1.
(F. A.)
To the
espr.


Poco Adagio.
86
I.II. Fl.
III.
Ob.I.II.
C.I.
Cl.I.
B.Cl.
Fag.I.II.
C.Fag.
Hr.
Trp.
T.Tr.
B.Tr. Tuba.
Euph.
Timp.
B.Dr.
Gong.
S.I.II.
A.I.II.
T.I.II.
B.I.II.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
mp
espr.
p
pp
I.
tr
moan - ing and the groan - - ing of the bells
To the
sost. espr.
dim.
simile
espr.
Poco Adagio.
86


Tempo adagio.
Fl.
Ob.I.II.
C.I.
Cl.
I.
II.
B.Cl.
Fag.
I.
II.
C.Fag.
Hr.
I.II.
III.IV.
Trp.
T.Tr.
B.Tr.
Tuba.
Euph.
Timp.
B.Dr.
Gong.
Harp.
S.I.II.
A.I.II.
T.I.II.
B.I.II.
Viol.I.
Viol.II.
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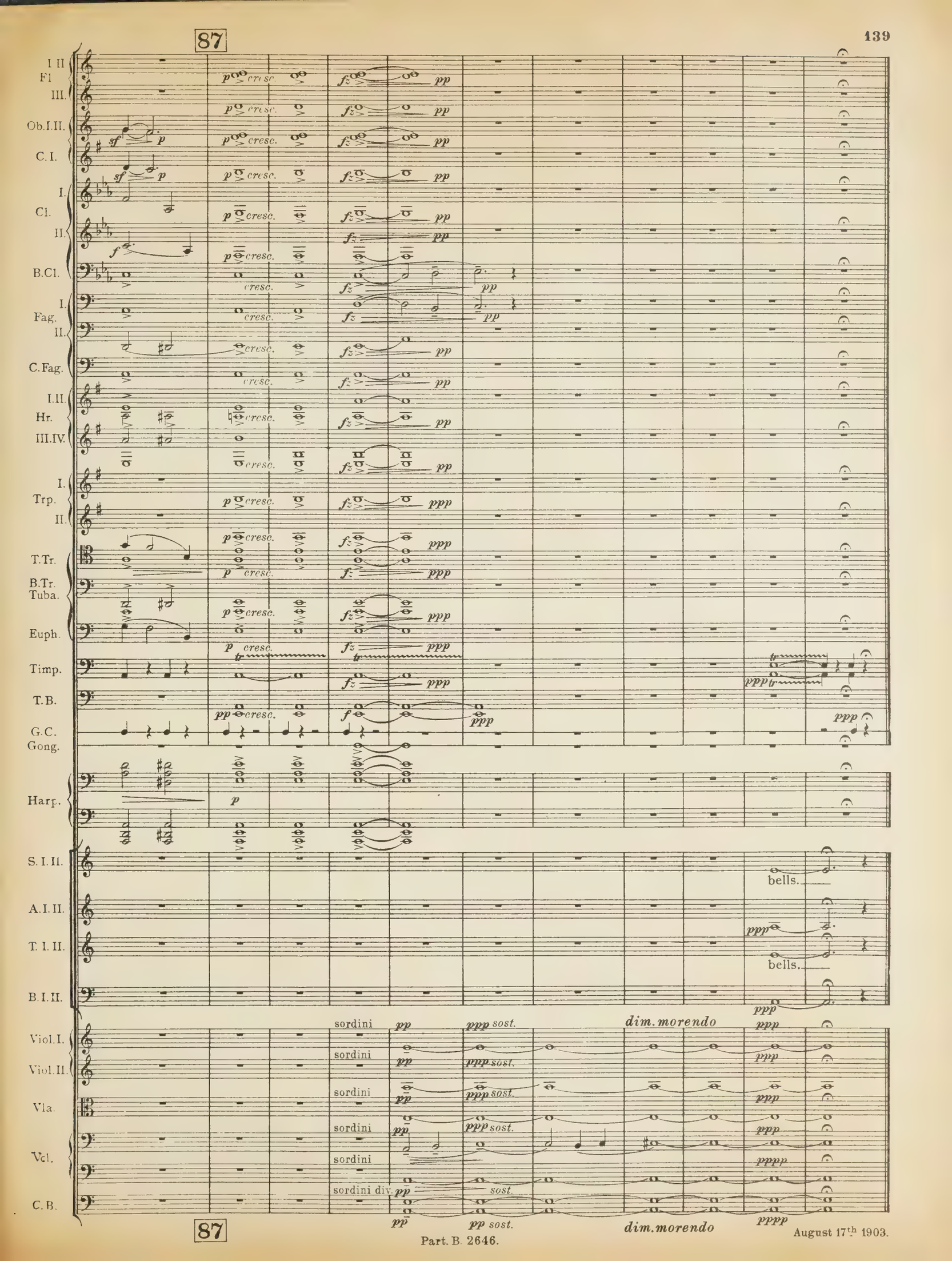
a 2
bells
moan - - ing and the groan - - ing of the bells
bells
Tempo adagio.


87
I II Fl
III.
Ob.I.II.
C.I.
I.
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II.
B.Cl.
I.
Fag.
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C.Fag.
I.II.
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B.Tr.
Tuba.
Euph.
Timp.
T.B.
G.C.
Gong.
Harp.
S.I.II.
A.I.II.
T.I.II.
B.I.II.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
cresc.
bells.
sordini
sordini div.
sost.
dim. morendo
87

M
1533
H78B4

Holbrooke, Josef Charles
The bells
[The bells]

Musi

1108878

M
1533
H78B4

Holbrooke, Josef Charles
[The bells]
The bells